MEAS:       INTRODUCTION
1-4   WAIT;;  POINT CROSS 4 TIMES;;
   1-2   FCG WALL abt 6 ft apt wt 2 meas ;
   QQQQ  3   Pt diag & fwd L, XLif, pt diag & fwd R, XRif ;
   QQQQ  4   Repeat previous meas to end FCG no hnds jnd

PART A
1-4   ROLL 3;  CHAIR & SLIP;  BOX TO SCAR;;
   1-2   Prog down LOD and trng LF (W RF) L, -, R, L to SCP LOD ;   ck thru R w/sit action, -, rec L [no rise],
   w/slight LF upper bdy trn slp R bdy trn 1/8 to the L to CP to end fcg DLC (W ck thru L w/sit
   action, -, rec R [no rise], swvl LF on R & stp fwd L to CP) ;
   3-4   Fwd L, -, sd R, cl L ;   bk R, -, sd L, cl R blend to SCAR LOD ;

5-8   CROSS HOVER TO SCP;  FEATHER;  REVERSE TURN;;
   5-6   Fwd L w/slight Xing action beginning a ¼ LF trn, -, sd & slightly fwd R w/rise & comp the ¼ LF trn
   w/slight RF bdy trn, diag fwd L to SCP lowering at end of stp (W bk R w/slight Xing action beginning a ¼
   LF trn, -, sd & slightly bk L w/rise & comp the ¼ LF trn w/strong RF trn, fwd R to SCP lowering at end
   of stp) ;
   7-8   Fwd L starting LF bdy trn, -, sd R cont trn, bk L LOD to CP ;   bk R cont LF trn, -, sd & slightly fwd L
   DLW, fwd R to BJO DLW (W bk R starting LF trn, -, cl L to R [heel turn] cont trn, fwd R to CP ;
   fwd L cont LF trn, -, sd R to DLW, bk L to BJO DLW) ;

9-12   HOVER;  THRU FACE CLOSE;  TWISTY VINE 8;;
   9-10   Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP ;   thru R, -, sd & fwd
   L to fc ptr in CP, cl R ;
   11   Comm slight RF upper bdy trn sd & bk L, XRib, comm slight LF upper bdy trn sd & fwd L, XRif
   (W comm slight RF upper bdy trn sd & fwd L, XLif, comm slight LF upper bdy trn sd & bk R, XRif) ;
   12   Repeat previous measure ending BJO

PART B
1-4   THREE STEP;  NATURAL WEAVE;;  CHANGE OF DIRECTION;
   1-2   Fwd L, -, fwd R, fwd L to CP ;   fwd R comm to trn RF, -, sd L w/L sd stretch [undr ¼ RF trn between
   stps 1 and 2], w/R sd ld bk R DLC prep to ld W outsdt ptr [slight RF trn between
   stps 2 & 3] (W bk L comm to trn RF, -, R ft cl to L heel trn w/R sd stretch trng ¼ RF between stps 1 &
   2, w/L sd ld fwd L prep to stp outsdt ptr) ;
   3-4   w/R sd stretch bk L in CBMP, bk R comm LF trn passing thru CP, w/L sd stretch sd & fwd L prep to
   stp outsdt ptr trng ¾ LF between stps 5 & 6 bdy trns less, w/L sd stretch fwd R in BJO DLW (W w/L sd
   stretch fwd R in CBMP outsdt ptr, fwd L comm to trn LF passing thru CP, w/R sd stretch sd R trng LF
   1/8 between stps 5 & 6, w/R sd stretch bk L trng LF 1/8 between stps 6 & 7 bdy trns less DLW) ;
   fwd L DLW, -, fwd R DLW R shldr ldg trng ¾ LF to DLC starting to draw L to R, fin drawing L to R ;

5-8   DIAMOND TURN 1/2;;  QUICK DIAMOND 4;  DIP BACK & RECOVER;
   5-6   Fwd L trng LF on the diagonal, -, cont LF trn sd R, bk L w/ptr outsdt the M in BJO ;
   7-8   Fwd L on the diagonal comm LF trn, cont LF trn sd R, bk L, bk R to CP DLW ;

9-10   WHISK;  THRU SIDE BEHIND;
   9-10   Fwd L, -, fwd & sd R comm rise to ball of ft, XLIf of R cont to full rise on ball of ft ending in a tight SCP ;
   thru R, -, sd L, XRib of L ;

Page 1 of 3
**INTLD**

1-4 WHISK; THRU HOVER TO BJO; BACK HOVER TO SCP; SLOW SIDE LOCK;

1-2  Fwd L, -, fwd & sd R comm rise to ball of ft, XLib of R cont to full rise on ball of ft ending in a tight SCP;  thru R, -, fwd L w/slight rise, rec to BJO (W thru L, -, fwd R w/slight rise trng LF & brush L ft to R ft, rec L to BJO);

3-4  Bk L, -, sd & bk R w/slight rise, rec L (W fwd R, -, sd & fwd L w/slight rise trng RF & brush R ft to L ft, rec R);  thru R, -, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, -, sd & bk R cont LF trn to CP, XLib of R);

**ENDING**

1-4 DIAMOND TURN 3/4;;; 1/2 BOX BACK;

1-2  Fwd L trng LF on the diagonal, -, cont LF trn sd R, bk L w/ptr outsd the M in BJO;  staying in BJO & trng LF bk R, -, sd L, fwd R outsd ptr in BJO;

3-4  Fwd L trng LF on the diagonal, -, sd R, bk L w/ptr outsd M in BJO;  blend to CP bk R, -, sd L, cl R ending CP WALL;

5-8 HOVER; SLOW SIDE LOCK; TELEMARK TO SCP; HOVER FALLOAWAY;

5-6  Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP;  repeat meas 4 Intld;

7-8  Fwd L comm to trn LF, -, sd R cont LF trn, sd & slightly fwd L to end in tight SCP (W bk R comm to trn L bringing L beside R w/no wgt, -, trn LF on R heel [heel turn] & chg wgt to L, sd & slightly fwd R to end in tight SCP);  fwd R, -, fwd L rising to ball of ft & ckg, rec on R;

9-12 SLIP PIVOT; FORWARD FACE CLOSE; 2 SIDE CLOSES; HOVER;

9-10  Bk L, -, bk R comm LF trn [keeping L leg xtnded], fwd L to BJO (W bk R comm LF pvt on ball of ft [thighs lkd L leg xtnded], -, fwd L comp LF trn plcg L ft near M's R ft, bk R);  fwd R, -, sd & fwd L to fc ptr in CP, cl R;

QQQQ 11  Sd L, cl R, sd L, cl R;

12  Fwd L, -, fwd & slightly sd R rising to ball of ft, sd & slightly fwd L to tight SCP;

13  CHAIR & TWIST TO FACE;

13  Fwd R lun stp, -, trn upper bdy to fc ptr w/out chg wgt, -;
WEDDING BELL BLUES

HD CUES

SEQUENCE: INTRO AB AB A INTLD ENDING

INTRO (4 Meas)
FCG WALL Abt 6 Ft Apt Wt w Meas ; ; Pt X 4x ; ;

PART A (12 Meas)
Roll 3 [SCP] ; Chr & Slp ; Box SCAR ; ;
X Hvr to SCP ; Fthr ; Rev Trn ; ;
Hvr ; Thru Fc Cl ; Twsty Vin 8 [BJO] ; ;

PART B (10 Meas)
3 Stp ; Nat Wev ; ; Chg of Dir ;
Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;
Wsk ; Thru Sd Bhd ;

PART A (12 Meas)
Roll 3 [SCP] ; Chr & Slp ; Box SCAR ; ;
X Hvr to SCP ; Fthr ; Rev Trn ; ;
Hvr ; Thru Fc Cl ; Twsty Vin 8 [BJO] ; ;

PART B (10 Meas)
3 Stp ; Nat Wev ; ; Chg of Dir ;
Diam Trn 1/2 ; ; Qk Diam 4 ; Dip Bk & Rec ;
Wsk ; Thru Sd Bhd ;

PART A (12 Meas)
Roll 3 [SCP] ; Chr & Slp ; Box SCAR ; ;
X Hvr to SCP ; Fthr ; Rev Trn ; ;
Hvr ; Thru Fc Cl ; Twsty Vin 8 [BJO] ; ;

INTLD (4 Meas)
Wsk ; Thru Hvr to BJO ; Bk Hvr SCP ; Slo Sd Lk ;

ENDING (13 Meas)
Diam Trn 3/4 ; ; ; 1/2 Box Bk WALL ;
Hvr ; Fthr ; Tele to SCP ; Hvr Falwy ;
Slp Pvt ; Fwd Fc Cl ; 2 Sd Cls ; Hvr ;
Chr & Twst to Fc ;