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INTRO

1-4  WAIT; LADY CROSS UNWIND; WAIT; M CROSS UNWIND;
-   1-2  {Wait} Wait 1 meas fc ptr & wall trail ft free no hnds joined;
-   (W S-)  {Lady X Unwind} Man hold (W X LIF of R on the strong beat of
-   music,-, unwind RF to fc),-;
-   3-4  {Wait} Wait 1 meas; {Man X Unwind}{W hold} M X RIF of L
S- (W-) on the strong beat of music,-, unwind LF to fc,-;
5-8  WAIT; & HOP SLIDE DRAW; CLOSE,-, ROLL 2,-,; LADY ROLL 2,-;
-   5-6  {Wait} Wait 1 meas; {& Hop Slide Draw} On the & ct before
S & S- the strong beat hop on R cross both hnds in front of body to push
SS off and/ slide to the sd LOD L with arms out to sd on the strong
SS beat,-, draw R to L,-;
7-8  {Close} Cl R to L on the word “tell” join lead hnds ready to push
SS off,-, {Roll 2} Roll LF LOD fwd L trn LF on the word “sound”,-;
SS bk R trn LF,-, {Lady Roll} Walk L (W cont roll fwd R to trn
SS RF),-;
9-12 FIN LADY ROLL 2,-, QTR TRN WITH PROGRESSIVE CHASSE,-,;
SS  9-10  {Cont Lady Roll 2} Walk R to BJO (W cont roll bk L to BJO),-;
SSQ {Fwd Qtr Trn Prog Chasse} Fwd L blend to BJO,-; fwd R trn
SS RF to fc,-, sd L trn 1/8 RF, cont 1/8 RF trn cl R;
SS  11-12  {Cont Qtr Trn Prog Chasse} Sd & bk L DC,-, bk R trn LF,-; sd
SSQ L cont LF trn, cl R, fwd L in BJO,-;
13-14 CHECK,-, FISHTAIL EXTRA LOCK,-,;
SQQ 13-14  {Check} Check fwd R in BJO,-, {Fishtail Extra Lck} XLIB of R,
QQQQ trn body RF to step sd R; cont RF body trn fwd L to BJO, lk RIB
QQQ of L, fwd L, lk RIB of L;

PART A

1-4  FWD,-, MANUV,-; SD, CL, OVERTRN SPIN,-, V-6;
SS  1-2  {Fwd Man Sd Cl} Fwd L,-, start RF trn fwd R,-; sd L across
QQS LOD, cl R to L, {Overtrn Spin} Start RF trn bk L pivot _ RF to
QQS fc LOD,-;
SS  3-4  {Cont Overtrn Spin} Fwd R btwn W’s feet heel to toe pivot 3/8
QQQ RF to fc DRW,-, bk L with R shoulder bk,-; {V-6} Bk R, lk LIF
QQQ of R, bk R,-;
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5-8  CONT V-6; FWD-, FWD, LK; FWD-, FWD TIPPLE CHASSE,;
SQQ  5-6  {Cont V-6}Bk L,-, bk R trn LF, sd & fwd L DW BJO; {Fwd
SQQ  5-6  Fwd Lk}Fwd R,-, fwd L, lk RIB of L;
SS  7-8  {Fwd To Fwd Tipple Chasse}Fwd L still in BJO,-, start RF
QQS  body trn fwd R,-; cont trn RF _ btwn 1 & 2 sd L, cl R, cont RF trn
1/8 btwn 3 & 4 sd & bk L,;
9-12  BK, LK, BK; BK TIPPLE CHASSE,; FWD, LK; FWD-, MANUV,;
QQS  9-10  {Bk Lk Bk}Bk R, lk LIF of R, bk R,-; {Bk to Bk Tipple Chasse}
SS  11-12  start RF body trn bk L,-, sd R with slgt L sd stretch _ trn btwn 1
& 2, cl L;
13-14  SD CL,-, HESITATION CHG 3 SLOWS,;
QQS  13-14  {Sd Cl}Sd L across LOD fc R LOD, cl R to L, {Hesit Chg}Bk L
SS  14-16  trn RF,-; sd R trn RF to fc DC,,-, draw L to R,-;
PART B

1-4  2 VIENNESE TRNS; 2 CROSS HOVERS BJO & SCAR,;
SQQ  1-2  {2 Vien Trns}Fwd L start LF trn,-, sd R cont LF trn, X LIF of R
SQQ  1-2  (W cl R) fc R LOD; Bk R cont LF trn,-, sd L cont trn, cl R to L
(W X LIF of R);
SQQ  3-4  {2 Cross Hovers}Fwd L with slgt LF trn,-, sd R, recov L to BJO
SQQ  3-4  fc DC; fwd R with slgt RF trn,-, sd L, recov R to SCAR DW,-;
5-8  CROSS HOVER SEMI; THRU SD TAP; LIFT TAP TWICE,;
SQQ  5-6  {Cross Hover}Fwd L,-, fwd & sd R with rise, recov L SCP DC;
QQ-  7-8  {Thru Sd Tap}Thru R, sd L, tap RIB of L (W tap LIB of R) with
-  7-8  knee bend on L & R sd stretch fc DC,,-;
9-12  TRNING WOODPECKERS; BK LK BK; RUNNING FIN; FWD FWD LK;
QQS  9-10  {Trning Woodpeckers}Lifting off the floor on L ft on the & ct/
QQS  9-10  trn slgt L as wgt is replaced to L and R ft taps behind (W L ft
taps behind), repeat this action 2 more times as you trn to fc DRC
timing QQS,-,-;
QQQ  11-12  {Bk Lk Bk}Bk R in BJO, lk LIF of R, bk R,-;
SQQ  11-12  {Running Fin}With R sd lead bk L in CBMP leading W in BJO
SQQ  11-12  trn R,-, with R sd stretch sd & slgt fwd R trn 3/8 RF btwn 1 & 2
body trns less, with R sd stretch fwd L with L sd lead in BJO
SM  13-16  body trn R; {Fwd Fwd Lk}Fwd R,-, fwd L, lk RIB of L;
13-16  FWD-, MANUV,-; SD, CL, PIVOT 3 WITH HESITATION,-;;
SS  13-16  {Fwd Manuv}Fwd L,-, trn body RF fwd R,-; {Sd Cl Pivot}Sd L
QQS  13-16  across LOD, cl R to L fc R LOD, bk L pivot RF,,-;
SS  15-16  {Cont Pivot with Hesit}Fwd R btwn W’ s ft pivot RF,,-, bk L
SS  15-16  pivot 3/8 RF to fc DC,,-; sd R,-, draw L to R,-;
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PART C

1-4  TELEMARK SEMI;,, CHASSE BJO;,, MANUV SD CL;
   SS  1-2  {Telemark} Fwd L start LF trn,-, sd R arnd W cont trn (W cl L to
   SS  R heel trn),-; fwd L in SCP DW,,-, {Chasse} Thru R,-;
   QQ 3-4  {Fin Chasse} Sd L, cl R to L, sd L trning to BJO,,-; {Manuv} Trn
   SQ  body RF fwd R,-, sd L across LOD, cl R to L fc RLOD;

5-8  PIVOT TO HAIRPIN;,, RECOV 2 SLOWS;,, TO RUMBA CROSS;,,

   START SLOW TRNINE HOVER BRUSH;,
   SS  5-6  {Pivot to Hairpin & Recov} Bk L pivot _ RF,,-, fwd R cont RF
   QQ  trn,-; fwd L strong curve to R with L sd stretch, fwd R outside ptr
   SQ  DRW check, recov L cont RF trn,-;
   SS  7-8  {Fwd to Rumba Cross} Cont RF trn fwd R in CP end fc LOD
   SQ  stretch R sd to open W’s head,-, fwd L with L shoulder lead,
   SS  XRIB of L trning RF stretch L sd to cl W’s head; cont trn RF bk
   L,-, {Hover Brush} Cont trn RF sd & bk R,-;

9-12  FIN HOVER BRUSH; QK OPEN REV WITH REV PIVOT;,, DBL REV;
   -S  9-10  {Cont Hover Brush} Cont RF body trn as brush L to R end DC,-,
   SS  recov fwd L,,-; {Qk Open Rev} Fwd R,,-, fwd L start LF trn (W
   QQ  fwd R picking-up),-;
   SS 11-12  {Cont Qk Open Rev with Rev Pivot } Sd & bk R to BJO _ trn
   SQ  btwn 3&4, bk L in BJO fc RLOD, bk R pivot _ LF to fc LOD,,-;
   SS  {Db1 Rev} Fwd L start LF trn,-, sd R 3/8 trn btwn 1 & 2 (W cl L
to R heel trn),-;

13-16  FIN DBL REV,, HOVER TELEMARK TO LOD;,, PEEK-A-BOO
   CHASSES;;
   - (W QQ)S 13-14  {Fin Dbl Rev} Spin LF to fc DW, tch L to R (W sd & slight bk R
   SS  cont LF trn, XLIF of R), {Hover Telemark} Fwd L,,-; sd & fwd
   QQ  R trn 1/8 RF to SCP LOD,,-, fwd L in SCP,,-;
   SS 15-16  {Peek-a-Boo Chasses} Thru R,-, sharply trn to look at ptr sd L, cl
   SS  R; sd & fwd L to SCP,,-, thru R,-;

17-20  FIN PEEK –A- BOO CHASSES; THRU TO PROMENADE SWAY; CHG
   SWAY TO SLOW HOVER BRUSH EXIT;;
   QQ 17-18  {Fin Peek-a-Boo} Sharply trn to look at ptr sd L, cl R, sd & fwd
   SS  L to SCP,,-; {Thru Prom Sway} Thru R in SCP,,-, fwd L in prom
   SWAY looking LOD with R sd stretch,-;
   -S 19-20  {Chg Sway to Hover Brush Exit } Chg to oversway with L sd
   -S stretch,-, recov R losing sway,-; brush L to R with R sd stretch to
   SCP LOD,,-, recov fwd L,,-;

21-24  RUN 6;;, STEP HOPS THREE WITH SLIDE & SCOOP;;
   QQQQ 21-22  {Run 6} In SCP small running steps on the toes fwd R, L, R, L;
   QQ 21-22  {Step Hop} Fwd R, hop bk onto R like a skip moving down
   SS  the floor rather than straight up;
   SS 23-24  {Step Hops with Slide & Scoop} Fwd L, hop bk onto L, fwd R,
hop bk onto R; fc ptr sd L large step,-, draw R to L & cl R to fc
   DW in BJO,-;
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PART D

1-4 CHARLESTON PTS;;;

S-S- 1-2 {Charleston Pts} In BJO fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
S-S- 3-4 {Charleston Pts} In BJO fwd L,-, pt R fwd,-; bk R,-, pt L bk,-;
5-8 FWD CL SHAPE; CHG SHAPE 3 WITH PT; PROM SWAY WITH
BOUNCE OVERSWAY;;;

SS 5-6 {Fwd Cl Shape} Fwd L,-, cl R to L to CP head trns sharply to L
- with R sd stretch,-; {Chg Shape with Pt} No wgt chgs shape to R
by stretching L sd & look to R, chg bk to original shape R sd
stretch, chg bk to L sd stretch pt R ft in sway line look R,-;
- 7-8 {Prom Sway with Bounce Oversway} Still don't chg wgt chg to
prom sway with R sd stretch,-, over the next three slow cts chg to
an oversway as you bounce in L leg & chg sway to oversway in
three separate cts going in deeper on each ct,-;

9-12 SPOT PIVOT 4;; DRAG CLOSE & BK;;

SS 9-10 {Spot Pivot 4} From oversway trn body RF to step btwn W’s ft
and pivot 4 RF without progressing fwd R pivot _,-, bk L pivot
_,-, fwd R pivot _,-, bk L end fcng DRW,-;
S- 11-12 {Drag Cl & Bk} Sd & bk R DC,-, drag L to R,-; cl L to R,-, step
bk in BJO R fc DRW,-;
13-16 BUNNY RUN 8;; OUTSIDE CHG SEMI; PICK-UP LK;

QQQQ 13-14 {Bunny Runs} Stay in BJO bkng DC as you run bk on toes with
QQQQ slgt body trn on each run trn slgt RF bk L, trn slgt LF bk R, cont
SQQ action bk L, bk R; bk L, bk R, bk L, bk R;
SQQ 15-16 {Out Chg} Bk L,-, bk R trning LF to SCP, fwd L in SCP; {Pick-
up Lk} Fwd R DW,-, with RF trn fwd L with L sd stretch to pick-
up lady, lk RIB of L fc LOD;

REPEAT PARTS B & C (1-20)

ENDING

1-4 SWVL WALKS 3 SETS;;;

SS 1-2 {Swvl Walks} In SCP with the beats in the music swvl walk fwd
QS- R swvl LF,-, fwd L swvl RF,-; On the qk ct fwd R swvl LF, fwd
L hold until end of meas,;;;
SQQS- 3-4 {Swvl Walks} Repeat meas 1-2;;;
5-8 CONT SWVL WALKS;; SLIP TELEMARK;;
SQQS- 5-6 {Swvl Walks} Repeat meas 1-2;;;
SS 7-8 {Slip Telemark} Slip R bk as pick-up W,-, fwd L start LF trn,-;
SS sd R arnd W (W cl L to R heel trn),-, sd & bk L,,-;
9-11 THROWAWAY OVERSWAY; RISE; SAME FT LUNGE LINE;
-- 9-10 {Throwaway & Rise} Stay low trn body LF to cause W to swvl
-- on her R,-, extend R ft bk (W L ft bk) to throwaway,-; rise with
RF body trn,-, (W bring L ft under body & swvl to fc LOD),-;
&- 11 {Sm Ft Lunge Line} On & cl R to L & lower to sm ft lunge line,