WE STILL BELIEVE IN WALTZES

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RECORD: I Still Believe In Waltzes MCA-51114 (Flip Oh Honey-Oh Babe)
FOOTWORK: OPPOSITE THROUGHOUT, directions for M except where noted.
SEQUENCE: AA INTER BB INTER AA INTER BB END
SUGGESTED SPEED: 38-39 R.P.M.

INTRO:-
1 - 4 WAIT, WAIT, WAIT, WAIT;
   1-4 In Open face wall wait 4 meas.;
5 - 8 SOLO TURN 2, 3, 4, 5, 6(BFLY); APART, POINT, --- TOG, TCH, --- (BFLY);
5-6 Blending to OP feg LOD step FWD L turning LF to BK to BK pos
(W turn RF), sd R, cl L to R to face diagonally COH/RLOD;
Step SD and BK R to LOD cont inuing LF turn to face RLOD/WALL
(W RF turn to RLOD/COH), SD L to LOD, close R to L ending
BFLY/WALL;
7-8 Step apart L, point R twd LOD, --- step tog R to BFLY/WALL,
tch L to R, ---

PART A:-
1 - 4 WALTZ AWAY, 2, 3; WALTZ WRAP, 2, 3; WALTZ FWD, 2, 3; WALTZ PICK-UP;
1-2 (BFLY/WALL) In WALTZ release lead hands & waltz FWD & away from
ptrL, R, L; WALTZ FWD R, L, R; (W wrap into M's R arm)
3-4 In wrap pos FWD L, R, L; Realease M's R & W's L hands FWD R, L, R
(W PK-UP) end CLPOS M FCLOD;
5 - 8 LF TURN WALTZ, LF TURN WALTZ, TWINKLE BJO; TWINKLE MAN;
5-6 (CP/RLOD) Do two LF trng waltzes to fce WALL/SCAR;
7-8 (SCAR/WALL) XRF of R DWL (WXIB), SD R to BJO, CL L to R;
XRF of L MAN RP step FWD on R DWL to fc RLOD, SD L, CL R to L
9-12 RF TURN WALTZ, RF TURN WALTZ, TWIRL/VINE, 2, 3; THRUD, SD, CL;
9-10 (CP/RLOD) do two RF turnung waltzes to fc WALL/BFLY;;
11-12 (BFLY/WALL) Vine SD L, XRF of L, SD L (W do 1 RF twirl
under joined lead hands); Thrud R twd LOD (WXIF) to
CL M fce WALL;
13-16 DIP CENTER, 2, 3; REC, TCH, --- WALTZ BOX; mar,
13-14 (CL/WALL) dip BK L, --- REC R, tch L to R, ---
15-16 (CL/WALL) FWD L, sd R, cl L to R; BK R, SD L, cl R to L;

INTER:-
1 - 2 APART, POINT, --- TOG, TOUCH (CL/WALL); (2nd time to BFLY/WALL)
1-2 Step apart L, point R twd LOD, --- Step tog CL/WALL R,
tch L to R, ---

PART B:-
1 - 4 (LEFT TURNING BOX) FWD/TURN ½ L, SD R, CL L; BK/TURN ½ (L), SD, CL;
FWD/TURN ½ (L), SD, CL, BK/TURN ½ (L), SD, CL;
1-2 In CP M feg wall step FWD L turning ½ LF, SD R, cl L to R;
Step BK R turning ½ LF, SD L, cl R to L ending CP M feg COH;
3-4 Step fwd L turning ½ LF, SD R cl L to R ending CP M feg RLOD;
Step BK R turning ½ LF, SD L, cl R to L ending CP M feg WALL;
5 - 8 HOVER; THRUD, SD CL, CANTER CL; CANTER CL;
5-6 (CP/WALL) FWD L, sd R rising R toe, REC L blend to SCP
ptrs fc LOD; Thrud R twd LOD, SD L, cl R to L;
7-8 In CP M feg WALL canter SD L, draw R to L, CL R to L;
Repeat meas. #7; (BFLY)
PART B CONT:

9 -12 TWIRL/VINE,2,3; MAN,2,3;RF TURN WALTZ;RF TURN WALTZ;
   9-10(BFLY/WALL) Vine sd L, XRB of L, sd L; (W do 1 twirl under
   joined lead hands); M step fwd R in front of W, sd L, cl R
   to L (ending CP/RLOD);
   11-12 Do two RF turning waltzes L,R,L,R,L,R; to end CP/WALL;
13-16 HOVER;THRU,SD,CL;CANTER CL,CANTER CL;
   13-14 REPEAT MEAS. 5-6 PART B;
   15-16 REPEAT MEAS. 7-8 PART B; (END BFLY/WALL)

END:

NOTE: SLOW DOWN AS MUSIC RETARDS

1 - 4 TWIRL/VINE,2,3;THRU,SD,CL,DIP,TWIST,KISS;------
   1-2(BFLY/WALL) Repeat meas 9 part B; Repeat meas 6 part B;(CP/WALL)
   3-4 (CP/WALL) Bk L, twist, KISS;----------