WE MUST BE DOIN' SOMETHIN' RIGHT

Composer:
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Record:
"We Must Be Doin' Somethin' Right" RCA 8716-7-R

Artist: Eddie Rabbitt

Footwork:
Opposite. Woman's special instructions in parentheses.

Level:
V Intermediate Rhumba-Cha Cha

Sequence:
Intro - A - B - A (1-16) - B - interlude - B (1-10) - C - ending

INTRO

Meas

1-3 WAIT; HINGE;;
1 M fc wall in CP wait 1 meas; R fl free
2-3 Bk R fc wall, sd L twd LOD, relax knee & lower into hinge line, -; (W fwd L, sd R, XLIB of R relax knee & lower into hinge line, -)

4-7 TWIRL VINE-REV TWIRL VINE;; OPEN HIP TWIST TO FAN;;
6-7 Fwd L, rec R, clo L, ; (W bk R, rec L, fwd R, swvl RF on R to fc LOD pig L to sd; ) Bk R, rec L, sd R, ; (W fwd L trn LF, step sd & bk R 1/4 trn to L, bk L leaving R ext fwd no weight, -;)

1-4 ALEMANA;; 2 CUDDLES;;
1-2 Fwd L, rec R, clo L, ; (W clo R, fwd L, fwd R to fc M, ; ) Bk R, rec L, clo R with R arm out prep for opening out, -; (W fwd L trn RF under jnd hds, fwd R cont trn, fwd & sd L twd M's R arm begin RF swvl, -;)
3-4 Push sd L w/R arm and W's back at shldr level & L arm out to sd both feg-wall, rec R guiding W across to R sd, clo L & ext L arm to W, ; (W feg wall push sd R, rec L looking at M, fwd R to LOD reaching to M's L shldr w/R hd & looking at M, ; ) Repeat to R to fc wall & ptnr;

5-8 BOX;; 1/2 BASIC TO WHIP;;
5-6 CP Wall sd L, cl R, fwd L, ; sd R, cl L, bk R, ;
7-8 Fwd L, rec R, sd L, ; trng 1/4 LF rk bk R, rec fwd L, fwd R, ; (W fwd L, fwd R trng 3/4 LF to LOP, fwd L trng to shadow pos, -;)

9-12 2 PEEK A BOOS;; TIME STEP; AIDA;
9-10 Fwd L, rec R look twd W, sd L, ; fwd R, rec L, sd R, ;
11-12 XLIB of R, rec R, st L, ; Fwd R trng RF, sd L, bk R, ;

13-16 SWITCH; CRAB WALK; NEW YORKER; SPOT TURN;
13-14 L down LOD, rec R, st thru to R LOD on L, ; Sd R, XLIB, sd R, ;
15-16 X thru L to LOP, rec R fc ptnr, sd L, ; X thru R trng LF, fwd L 3/4 to ROD, fwd R to fc ptnr, -;

17-20 NEW YORKER; SPOT TURN; OPEN HIP TWIST TO FAN;;
17-18 X thru R, rec L fc ptnr, sd R, ; X thru L trng RF, fwd R 3/4 LOD, fwd L to fc ptnr, -;
19-20 Same as meas 6-7 Intro;

21-24 HOCKEY STICK;; FENCE LINE BOTH WAYS;;
21-22 Fwd L, rec R, cl L, ; Bk R, rec L, sd R, ; end feg DRW (W clo R, fwd L, fwd R, ; fwd L, fwd R trng LF to fc ptnr, sd L, ;)
23-24 X thru L in slight lunge, rec R, sd L, ; X thru R, rec L, sd R, ;

25-28 1/2 BASIC TO ALEMANA;; LARIAT W/ TWIRL ENDING;;
25-26 Fwd L, rec R, sd L, ; Bk R, rec L, cl R, ; (W XLIB of R trn RF, fwd R cont trn, fwd to M's R sd, -;)
PART B (Cha cha)

1-4 OPEN BREAK; NATURAL TOP; SHOULDER TO SHOULDER;;
1-2 Rk bk L, rec R, sd L/cl R, sd L; note ea take rk bk stp M raise L arm & W raise R arm in explosion XRIB of L trg RF, sd L trg RF, in pl L/R, L making 1 full tm to R; (W sd L trg RF, XRIF of L trg RF, sd L/cl R, sd L;)
3-4 XLIF of R, rec R, sd L/cl R, sd L; XRIF of L, rec L, sd R/cl L, sd R;
5-8 FWD BASIC; WHIP OVERTURN (M TRANS) ; PARALLEL CHASE;;
5-6 In bfly fwd L, rec R, sd L/cl R, sd L; Bk R trg LF 1/4, rec L cont trg to fc COH, sd R, cl L end in tandem W in front of M w-vars huhold; (W fwd L in front of M twd COH, fwd R, spot trg 1 full LF trg L/R, L fc COH;)
7-8 Same fwlk rk sd R trg 1/4 LF to fc RLOD in vars, rec L, fwd R/cl L, fwd R; Fwd L trg 1/2 RF to fc LOD in L vars, rec R, fwd L/cl R, fwd L;
9-12 LARIAT TO FC WALL (M TRANS);; FWD BASIC; FAN;
9-10 Fwd R trg 1/4 LF to fc COH, rec L, in pl R/L, R raise hnds over M's head; (W fwd R trg 1/2 LF to fc RLOD, rec R, fwd R/L, R ccw armd M to fc wall on M's L sd;)
Sm stps fwd trg RF L, R 1/2 to fc wall, in pl L/R in bfly; (W cont LF trg L/R to fc M, in pl L/R/L;)
NOTE: Repeat PART A meas 1-16 Add HIP ROCK (2 beats)
Hip rock Rec L push L hip to L, Rec R push R hip to R,

INTERLUDE

1-1 1/2 6 SLOW CHICKEN WALKS
From fan pos M all stps bk using ball/flat fwlk to fc wall; (W all stps fwd using swvl stp trg on ea sip to fc M & COH;)

PART C (Cha cha)

1-6 1/2 BASIC TO WHIP/REVERSE UNDERARM TURN;; 1/2 BASIC TO WHIP;; OPEN HIp TWIST TO FAN;;
1-2 Rk fwd L, rec R, sd L/cl R, sd L; trg 1/4 LF rk bk R, rec fwlk L, fwlk R/cl l, fwlk R; (W fwlk L, fwd R trg 3/4 LF to LOF, fwd L/cl R, fwlk L;)
3-4 Same as meas 1-2 PART C;; (W same as Meas 1; meas 2 fwlk L outs M on his L sd, fwd R trg 1/2 LF, sd L/cl R, sd L;)
5-6 M rk fwlk L, rec R, bk L/cl R, bk L; (W r k bk R, rec L, fwlk R/fwlk L, fwlk R/swvl 1/4 RF on R tch L to R no wt;) Bk R, rec L, in pl R/L, R; (W fwlk L twd M, trg LF to RLOD bk R, bk L/R, bk L point R RLOD;)

ENDING (Rhumba)

1-4 ALEMANA TO MAN'S RIGHT SIDE TO ONE CUDDLE;;; STEP ACROSS;
1-2 Same as PART A meas 1-2;;
3 Same as PART A meas 3;
4 M XRIF of L twd W, hold looking at W, L hand up & R hd down-; (W XLIF of R twd M, hold looking at M, R hand up & L hand down-;)

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