WATERLOO III

Choreographers: Mary and Bob Townsend-Manning
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Record: Waterloo
Artist: ABBA
Album: Gold: Greatest Hits (itunes) 2:41 @ 45 rpm
Slow to 42 rpm

Footwork: Opposite, except where noted
Rhythm/Level: Jive III+2 (Continuous Chasse Ending, Triple Wheel) Released Feb 2016

Sequence: Intro A B Brg A B Int End

INTRODUCTION

1--4 {LOOSE SCP LOD} WAIT 2 MEAS;; 2 FWD TRIP; CHASSE L & R;
1-2 In loose SCP LOD wait 2 meas;;
3 {2 Forward Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
4 {Chasse L and R} Sd L/cl R, sd L, sd R/cl L, sd R;

PART A

1--6 {LOOSE SCP LOD} FALLAWAY RK ~ CHG HANDS BEHIND THE BACK;;; CHG R TO L FC R LOD ~ CHG HANDS BEHIND THE BACK
FC LOD;;;
1-1.5 {Fallaway Rock} Rk bk L, rec R, Sd L/cl R, sd L; Sd R/cl L, sd R,
2-3{Change Hands Behind the Back} rk apt L, rec R; Fwd L taking W's R hnd
with M's R hnd/cl R, fwd L trng LF 1/4, sd and bk R plcg W's R hnd in M's L
hnd/cl L, sd R trng LF 1/4 to fc ptr (W fwd R/cl L, fwd R trng RF 1/4, sd L/cl R,
sd and bk L trng RF 1/4 to fc ptr) {LOP COH};
4-4.5 {Change R to L} Rk bk L, rec R, sd L/cl R, sd L trng LF 1/4 (W Rk bk R,
rec L, sd R/cl L, fwd R trng 3/4 RF under joined lead hands); Sd and fwd R/cl L,
sd R (W Sd and bk L/cl R, sd and bk L) {LOP RLOD},
5-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A to LOP LOD,;;

7--11 CHG L TO R FC WALL ~ R TRNG FALLAWAY;;; L TURNING
FALLAWAY~ RK REC;;;
7-7.5 {Change L to R} Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R,
rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R to
WALL,
8-9 {R Turning Fallaway} Rk bk L, rec R to fc ptr; Sd L trng RF 1/4/cl R, sd L, Sd
R trng RF 1/4/cl L, sd R to SCP RLOD;
10-11 {L Turning Fallaway ~ Rk Rec} Rk bk L, rec R to fc ptr, sd L trng LF
1/4/cl R, sd L; Sd R trng LF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;

12-14 2 KICK BALL CHANGES; PT STP 4;;
12 {Kick Ball Changes} Kick L/ball L, cl R, kick L/ball L, cl R;
13-14 {Point Steps} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;
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PART B

1-6

{SCP LOD} 2 FWD TRIPLES; SWVL 4; THROWAWAY; CHANGE HANDS BEHIND THE BACK 2X;;;
1 Repeat meas 3 of Intro
2 {Swivel 4} Fwd L, fwd R, fwd L, fwd R;
3 {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 (W Fwd R trng LF/cl L, sd R, sd and bk L/clR, sd L to end fcg RLOD) to LOP LOD;
4-6 {Change Hands Behind the Back} Repeat meas 2-3 of Part A twice to LOP LOD;;;

7-12

CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; BASIC RK TO HANDSHAKE ~ TRIPLE WHEEL 3 FC COH;;;
7-8 {Change L to R with Cont Chasse End} Rk bk L, rec R, sd L/cl R, sd L trng RF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 LF under joined lead hands); Sd R/cl L, sd R/cl L, sd R/cl L, sd R to WALL;
9-9.5 {Basic Rock} Rk apt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R,
10-12 {Triple Wheel 3} Rk apt L, rec R; Sd L/cl R, sd L comm RF wheel M tch W back, sd R/cl L, sd R cont RF wheel W tch M back; Sd L/cl R, sd L comp RF wheel M tch W back (W sd R/cl L, sd R spin) to COH, Sd R/cl L, sd R;

13-16

BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;
13-13.5 {Basic Rock} Repeat meas 9-9.5 of Part B
14-15 {Change L to R} Repeat meas 7-7.5 of Part A
16 {Progressive Rocks} Rk bk L, XRIF, rk bk L, XRIF;

17-20

R TURNING TRIPLES; R TURNING FALLAWAY ~ RK REC;; SWVL 4;
17 {Right Turning Triples} Sd L trng RF 1/4/cl R, sd L, Sd R trng RF 1/4/cl L, sd R to SCP RLOD;
18-19 {R Turning Fallaway ~ Rock Rec} Rk bk L, rec R to fc ptr, sd L trng ¼ RF/cl R, sd L; Sd R trng RF 1/4/cl L, sd R to SCP LOD, rk bk L, rec R;
20 {Swivel 4} Repeat meas 2 of Part B;

BRIDGE

1-2

{SCP LOD} 2 FWD TRIPLES; CHASSE L & R;
1-2 Repeat meas 3-4 of Intro;;;

INTERLUDE

1-4

{SCP LOD} SLOW RK THE BOAT 2X;; 2 FWD TRIPLES; CHASSE L & R;
1-2 {Slow Rock the Boat 2X} Fwd L, -, cl R, -; Fwd L, -, cl R, -;
3-4 Repeat meas 3-4 of Intro;;;

ENDING

1---4  {LOOSE SCP LOD} BASIC Rk TO HANDSHAKE ~ TRIPLE WHEEL 3 COH;;;;
1-4 Repeat meas 9-12 of Part B

5---8  BASIC ROCK ~ CHANGE L TO R FC WALL;;; PROG ROCK 4;
5-8 Repeat meas 13-16 of Part B

9---14 2 FORWARD TRIPLES; SWIVEL 4; THROWAWAY; CHANGE HANDS BEHIND THE BACK 2X;;;;
9-14 Repeat meas 1-6 of Part B;;;;;

15--17 CHANGE L TO R WITH CONTINUOUS CHASSE ENDING;; WITH SLO ARM SWEEP:
15-16 Repeat meas 7-8 of Part B;;
17 Bring trailing arms low across body and then up and away toward RLOD;