WATCHING THE NIGHT

Composers: Brent & Mickey Moore, 206 Scenic Dr., Oak Ridge, TN 37830, (615)483-7997
Record: Special Press 43 RPM
Footwork: Opposite, directions for man (lady as noted) [suggested syncopations noted]
Phase & Rhythm: Phase VI – Waltz
Sequence: Intro, A, B, A, Bmodified 1994

MEASURES

INTRODUCTION

1-4 WAIT 1: INVERTED APART POINT: TOGETHER TOUCH: BACK TURN CLOSE;
1 [Wait 1 Meas] Open fcn man fc DLW lead hands joined man’s R lady’s L free
2 [Apart Point] Apart R body trn RF (LF), pnt L to lady, shape LF (RF);
3 [Togthr Touch] Togthr L trn LF (RF) to cp, strt rise, rise join to cp DLW;
4 [Bk Trn Close] Bk R strt Lf trn, sd & fwd L pnt DLC, trn LF to cp DLC;

PART A

1-4 TELESPIN; SEMI CHASSE: BIG TOP;
1-2 [Telespin 123&123] Fwd L trn LF, sd & fwd R trn LF, bk & sd L fc DRW; lead lady fwd/spin LF on L, sd & R trn LF, sd & fwd L semi DLW (bk R, cl L heel trn on R, sd & fwd R mod cp; fwd L heel lead arnd man spin LF/sd R spin LF, sd & fwd L trn LF, sd & fwd R to semi);
3 [Chasse 12&3] Thru R in semi, sd & fwd L/cl R, sd & fwd L DLW in semi;
4 [Big Top] Thru R body trn LF spin LF on R leave left leg in place, cont LF spin bk L in bjo, rise trn LF in slip pivot bk small step R to cp RLOD (thru L trn LF/sd & bk R, spin LF on R brush L to R, trn LF slip pivot action fwd L to cp);

5-9 FORWARD RIGHT LUNGE: EXTEND ROLL & SLIP: FORWARD RIGHT CHASSE; OUTSIDE CHANGE;
5 [Right Lunge 12-] Fwd L cp RLOD, fwd R soften knee slight sway right, extend;
6 [Extnd Roll & Slip] Extnd rght Inge line, rec bk L to high line body trn RF both look WALL, trn LF bk R slip pvt cp LOD;
7 [Right Chasse 12&3] Fwd L trn LF, sd R trn LF/cl L, trn LF sd & bk R bjo moving DLC;
8 [Outside Change] Bk L in bjo, bk R to cp trn LF, slght trn LF sd & fwd L to bjo DWL;

9-12 CHECKED NATURAL & SLIP: DOUBLE REVERSE: CURVING THREE;
BACK CHASSE TO BANJO;
9 [Chkd Natural & Slip] Fwd R in bjo, sd & fwd L trn RF cp string rise slght shape to left look Wall, trn LF bk R slip pvt cp DLC (bk L in bjo, cl R rise to toes trn RF look to Wall slght sway to rght, trn LF slip fwd L btwn man’s feet & pvt LF);
WATCHING THE NIGHT (Continued)

10  [Double Reverse] Fwd L trn LF, fwd & sd R trn LF, spin LF on R to DLC (Bk R, trn LF on R heel transfer weight to L/fwd & sd R trn LF, trn LF XLIFR);

11  [Curve 3] Fwd L trn LF, fwd R trn LF, strong body trn LF fwd L ckng RLOD;

12  [Chasse Bjo 12&3] Bk R trn LF, sd & fwd L to bjo DLW/cl R, sd & fwd L in bjo DLW;

13-16 MANEUVER: PIVOT THREE; CURVED FEATHER CHECK; OUTSIDE CHANGE TO SEMI;

13  [Man] Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;

14  [Pivot 3] Strng trn RF bk L pvt action, fwd R pvt RF, fwd & sd L pvt RF to cp LOD;

15  [Curved Feather] Fwd R trn RF, fwd & sd L foot trn RF, strong body trn RF sml step fwy R to bjo DRW ckng (bk L, bk R foot trn RF, strong body trn RF sml step bk in bjo);

16  [Outside Change] Bk L in bjo, bk R to cp trn LF, trn LF sd & fwy L (sd & fwy R) to semi DWL;

1-4 MANEUVER: SPIN & TWIST TO HI-LINE; SLOW OVERSWAY;

1  [Man] Fwd R in bjo, fwd & sd L trn RF, trn RF cl R cp RLOD;

2-3 [Spin & Twst to Hi-line 123 &123] Trn RF sd & bk L, sd & fwy R trn RF heel lead, strng trn RF sd L to bjo; quick XRIBL trn RF/twst RF on ball of R heel of L, cont twist trn rise on R, trn RF slight body shrug to rght sd & fwy L to semi LOD strch body up in hiline (trn RF fwy R, fwy & sd L spin RF, cl R in bjo; run fwy arnd man L/R, fwy L toe pivot RF, swivel on L strng trn RF to semi brush R to L sd & fwy R in semi hiline);

4  [Oversway ---] Stay on L slightly soften knee slowly trn body LF sway to rght leave rght leg extnd RLOD, -,-;

5-8 CHANGE SWAY RIGHT CHASSE TO SIDECAR; HOVER CROSS; PICKUP SIDE LOCK; SPLIT RONDE;

5  [Sway Right Chasse -2&3] Chng bk to left sway both look LOD no rise, sd R/cl L, sd & R to sdc DRW;

6  [Hover Cross 123] Toe ck fwy L in sdcr, rec R lose sway, sd & fwy L slight LF body trn to semi DLC (bk R in sdcr no sway head left, rec L, sd & fwy R to semi);

7  [Side Lock] Thru R trn LF, fwy & sd L, trn LF cl R head to rght shape to rght cp DLC (lady trn LF lk LIFR);

8  [Split Rndr al2&3] Pulse wght to L/1wr on R rght veer rght knee lft ron L fwy & ccw no body trn, XLIFR, trn LF sd R cp DRC (take wght R/1wr on R ron L ccw no body trn, XLIFR/trn LF sd R, trn LF XLIFR);

9-12 CONTRA CHECK RECOVER SEMI; WEAVE; HAIRPIN;

9  [Contra Check Rec Semi] Slt body trn LF fwy L DRW soften knee look at lady, -,-, rec R trn LF, trn LF sd & fwy L in semi DLC (lady trn LF bk R soften knee but keep R heel off floor trn head well left, -,-, rec L, sd & fwy R semi DLC);
10-11 [Weave] Thru R, fwd L trn LF, bk R to bjo DCL; slght body trn RF bk L in bjo, bk R to cp trn LF, slght trn LF sd & fwd L to bjo DWL;
12 [Hairpin] Fwd R in bjo trn RF, fwd & sd L strng foot trn RF to cp, strng body trn RF sml step fwd R to bjo RLOD ckng (bk L bjo trn RF, bk R foot trn RF to cp, strng body trn RF sml step bk in bjo);

13-16 BACK BACK/LOCK BACK; OUTSIDE SPIN; RIGHT TURNING LOCK;
CHAIR RECOVER SLIP;
13 [Back Lock 12&3] Bk L in bjo, bk R in bjo/lk LIFR (lk RIBL), bk R in bjo moving LOD;
14 [Outside Spin] Strong trn RF bk & sd L at instep of R (Lady fwd R in bjo trn RF), fwd R DLW spin RF, sd & bk L facing DRW in CP;
15 [Right Turn Lock 1&23] Trn RF bk R to bjo/lk LIFR (lk RIBL), trn RF sd & bk R, trn RF sd & fwd L in semi DLC;
16 [Chair] Thru R relax R knee Man fwd poise, rec bk L, bk & sd R cp DLC (thru L relax knee bk poise, rec R, sd & fwd L btwn man's ft pivot LF to cp);

{MODIFICATION: last time meas 16 CHAIR & SHAPE; }
Chair & hold, man slght body trn RF, Lady chnge to bk poise;
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**WAIT**

**TOGETHER TOUCH**

**OPPOSITE APART POINT**

**BACK TURN SIDE CLOSE DC**

**BIG TOP FACE RLOD**

**EXTEND ROLL & SLIP**

**OUTSIDE CHANGE BANJO**

**DOUBLE REVERSE SPIN**

**BACK CHASSE TO BANJO**

**PIVOT 3 FACE LOD**

**OUTSIDE CHANGE SEMI**

**WATCHING THE NIGHT**

(WAIT LEAD HANDS JOINED MAN'S R FREE)