**Waltzing Matilda Rumba**

Released: February 2015

Choreographer: Terry V Lee [Dance Around and Victory Rounds]

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Music: Waltzing Matilda, (Queensland Ver: Lionel Long) Album “Waltzing Matilda”

Available by download from iTunes

Time/Speed

Time@RPM: 2:52@39 - As downloaded 2:29@45

Set speed at 39 RPM that is 30 BPM (if you do not use DanceMaster with RPM control)

Footwork: Opposite unless noted (Woman’s footwork in parentheses)

Timing, QQS unless indicated, reflects actual weight changes

Rhythm/Phase: Rumba Phase IV+2 [Open Hip Twist, Stop and Go Hockey Stick]

[Of interest: Quick side close, Quick close touch are 2-beat measures as indicated in timing]

Degree of Difficulty: Little above AVG

Sequence: INTRO, A, B, A-MOD, B-MOD, END

**INTRODUCTION**

1-4 WAIT 2 MEASURES BACK TO BACK, M FACING CENTRE (W FACING WALL) ; ;

CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;

1-2 Wait 2 measures back to back M facing COH (W facing WALL) ; ;

3-4 {Circle Away and Toget} fwd L to COH circle away, R, L fc RLOD, - ;

cont LF trn fwd twd ptnr R, L, R, to BFLY, - ;

**PART A**

1-6 BASIC ; ; CROSS BODY ; ; NEW YORKER TWICE ; ;

1-2 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;

3-4 {Cross Body} fwd L, rec R to CP, sd & bk L trng ¼ LF (W bk R, rec L, fwd R)

to L pos M fcg LOD W fcg COH, - ; bk R contg LF trn, rec L comp LF trn to

CP COH, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L), - ;

5-6 {New Yorkers} Step thru on L twd LOP/LOD, rec R to fc RLOD, sd L, - ;

Step thru on R twd OP/RLOD, rec L to fc, sd R, - ;

7-10 BASIC TO HANDSHAKE ; ; FLIRT ; ;

7-8 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R to a handshake, - ;

9-10 {Flirt} rk fwd L, rec R, cls L bring ld hnds up lead W to trn LF to fc WALL

(W rk bk R, rec L, fwd R trng LF under jnd lead hands to fc WALL on M’s rt side), - ;

bk R, rec L, sd R lead W to M’s left side with both hands joined above W’s shldrs

(W bk L, rec R, sd L to M’s lft side), - ;

11-12 BACK ½ BASIC LADY TO FACE ; RIGHT CUCARACHA ;

11 {Back Half Basic} bk L, rec R, cl L to R (W bk R, fwd L, swivel to closed), - ;

12 {Right Cucaracha} sd R, rec L, sd R to L, - ;

13-14 OPEN HIP TWIST TO A FAN ; ;

13 {Open Hip Twist} rk fwd L, rec R, cl L to R

(W rk bk R, rec L, fwd R trn RF ¼ to fc LOD), - ;

14 {Fan} rk bk R, rec L, small sd R to fan pos

(W fwd L, fwd R trn LF ½, bk L leave R pt to RLOD), - ;

5-18 STOP AND GO HOCKEY STICK ; ; ALEMANA FROM FAN ; ;

15-16 {Stop & Go Hockey Stick} rk fwd L, rec R, trng slightly LF cl L

(W cl R to L, fwd L, fwd R trng ½ LF undr jnd ld hnds), - ;

lower well in L knee lun fwd R checking, rec L trng RF, sd R

(W bk L lowering into Sit Line raising L arm straight up w/palm out, rec R out of Sit

Line lowering arm, fwd L trng ½ RF undr joined ld hnds) to FAN POS, - ;
17-18  {Alemana}  rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R and swivel to fc), -;  
     rk bk R, rec L, sd R (W XLif trng RF undr jnd hands, fwd R cont trn to fc COH, sd L)  
     to BFLY WALL, -;  

**PART B**  

1-2  **QUICK SIDE CLOSE**;  **NEW YORKER**;  
QQ  1  {Quick Side Close}  sd L, cl R (W sd R, cl L) [2-beat measure] ;  
     2  {New Yorker}  step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;  

3-5  **WHIP TO WALL**;  **HALF BASIC**;  **WHIP TO COH**;  
3  {Whip to Wall}  bk R trng ¼ LF, rec L trng ¼ LF, sd R  
     (W f wd L long step if of M, trng LF fwd & sd R, sd L to fc M) to WALL, - ;  
     4  {Half basic}  fwd L, rec R, sd L, - ;  
     5  {Whip to COH}  bk R trng ¼ LF, rec L trng ¼ LF, sd R  
     (W f wd L long step if of M, trng LF fwd & sd R, sd L to fc M) to COH, - ;  

6-9  **BASIC** ; ;  **AIDA** ;  **SWITCH AND CROSS** ;  
6-7  {Basic}  fwd L, rec R, sd L, - ;  
     bk R, rec L, sd R, - ;  
     8  {Aida}  thru L trng RF, sd R cont RF trn, bk L end in a "V" bk to bk pos, - ;  
     9  {Switch & Cross}  trng LF to fc ptr sd L bringing jnd ld hnds thru, rec L,  
     XR if trng LF to fc ptr, - ;  

10-11  to rev  **CRAB WALKS** ; ;  
10-11  {Crab Walks}  sd L, xRif of L, sd L, - ;  
     XRif of L, sd R, XRif of L, - ;  

12-14  **CUCARACHA** ;  **AIDA** ;  **SWITCH AND CROSS** ;  
12  {Cucaracha}  sd L, rec R, cl L to R, - ;  
     13  {Aida}  thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, - ;  
     14  {Switch & Cross}  trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R,  
     XL if of R trng LF to fc ptr, - ;  

15-17  to lod  **CRAB WALKS** ; ;  **1 CUCARACHA** ;  
15-16  {Crab Walks}  sd R, xLif of R, sd R, - ;  
     XLif of R, sd R, XLif of R, - ;  
     17  {Cucaracha}  sd R, rec L, cl R to L, - ;  

**PART A MODIFIED**  

1-2  **HALF BASIC** ;  **QUICK SIDE CLOSE** ;  
1  {Half Basic}  fwd L, rec R, sd L, - ;  

QQ  2  {Quick Side Close}  sd R, cl L to R (W sd L, cl R to L) [2-beat measure] ;  

3-6  **CROSS BODY**  to wall ; ;  **NEW YORKERS TWICE** ; ;  
3-4  {Cross Body}  fwd L, rec R to CP, sd & bk L trng ¼ LF (W bk R, rec L, fwd R)  
     to L pos M f cg LOD W f cg COH, - ;  
     bk R contg LF trn, rec L comp LF trn to  
     CP WALL, sd R (W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L), - ;  
     5-6  {New Yorkers}  step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;  
     Step thru on R twd OP/LOD, rec L to fc, sd R , - ;  

7-10  **BASIC TO H/SHAKE** ; ;  **FLIRT** ; ;  
7-8  {Basic}  fwd L, rec R, sd L, - ;  
     bk R, rec L, sd R to a h/shake, - ;  
     9-10  {Flirt}  rk fwd L, rec R, cl L bring ld hnds up lead W to trn LF to fc WALL  
     (W rk bk R, rec L, fwd R trng LF undr jnd ld hnds to fc WALL on M’s rt side), - ;  
     bk R, rec L, sd R lead W to M’s left side with bth hnds jnd above W’s shldr  
     (W bk L, rec R, sd L to M’s lft side), - ;  

11-12  **BACK ½ BASIC LADY TO FACE** ;  **RIGHT CUCARACHA** ;  
11  {Back Half Basic}  bk L, rec R, cl L to R (W bk R, fwd L, swivel to closed), - ;  
     12  {Right Cucaracha}  sd R, rec L, cl R to L, - ;  

13-14  **OPEN HIP TWIST TO A FAN** ; ;  
13  {Open Hip Twist}  rk fwd L, rec R, cl L to R  
     (W rk bk R, rec L, fwd R trn RF ¼ to fc LOD), - ;  
     14  {Fan}  rk bk R, rec L, small sd R to fan pos
STOP AND GO HOCKEY STICK ; ; ALEMANA FROM FAN ; ;

15-18
{Stop & Go Hockey Stick} rk fwd L, rec R, trng slightly LF cl L
(W cl R to L, fwd L, fwd R trng ½ LF undr jnd ld hnds), - ;
lower well in L knee lun fwd R checking, rec L trng RF, sd R
(W bk L lowering into Sit Line raising L arm straight up w/palm out, rec R out of Sit
Line lowering arm, fwd L trng ½ RF undr jnd ld hnds) to FAN POS, - ;
17-18
{Alemana} rk fwd L, rec R, cl L (W rk bk R, rec L, fwd R and swivel to fc), - ;
rk bk R, rec L, sd R (W XLif trng RF undr jnd hnds, fwd R cont trn to fc COH, sd L)
to BFLY WALL, - ;

1-2
NEW YORKER ; ; WHIP to coh ;

1 {New Yorker} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ;
2 {Whip to COH} bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step if of M,
trng LF fwd & sd R, sd L to fc M) to COH, - ;

3-4
QUICK CLOSE TOUCH ; ; WHIP to wall ;

QQ 3 {Quick Side & Touch} sd L, tch R to L (W sd R, tch L to R) [2-beat measure] ;
4 {Whip to Wall} bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step if of M,
trng LF fwd & sd R, sd L to fc M) to WALL, - ;

5-8
BASIC ; ; AIDA SWITCH AND CROSS ; ;

5-6 {Basic} fwd L, rec R, sd L, - ; bk R, rec L, sd R, - ;
7 {Aida} thru L trng RF, sd R cont RF trn, bk L end in a "V" bk to bk pos, - ;
9 {Switch & Cross} trng LF to fc ptr sd R bringing joined lead hands thru, rec L,
XR if trng LF to fc ptr, - ;

9-11
{Crab Walks} sd L, XRib of L, sd L, - ; XRif of L, sd L, XRif of L, - ;
11 {Cucaracha} sd L, rec R, cl L to R, - ;

12-13
AIDA ; ; SWITCH AND CROSS ; ;

12 {Aida} thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, - ;
14 {Switch & Cross} trng LF to fc ptr sd L bringing joined lead hands thru, rec R,
XL if of R trng LF to fc ptr, - ;

14-16
{Crab Walks} sd R, XLib of R, sd R, - ; XLif of R, sd R, XLif of R, - ;
16 {Cucaracha} sd R, rec L, cl R to L, - ;

END

1-4
NEW YORKER TWICE ; ; TIME STEPS TWICE TO BFLY ; ;

1-2 {New Yorkers} step thru on L twd LOP/RLOD, rec R to fc, sd L, - ; Step thru on
R twd OP/LOD, rec L to fc, sd R, - ;
3-4 {Time Steps} XLib of R, rec R, sd L, - ; XRib of L, rec L, sd R, - ;

5-6
VINE 3 TOUCH ; ; REVERSE VINE AND TOUCH ;

5 {Vine 3 touch} Sd L, XRib of L, sd L, tch R to L ;
6 {Reverse Vine and Touch} Sd R, XLib of R, sd R, tch L to R ;

7-8
VINE AND WRAP WITH A SNUGGLE ;

7-8 {Vine and Wrap} Sd L, XRib of L, sd L, cl R to L ;

9-∞
AND A SLOW KISS ; ; ; ; ; ;
9-∞ Optional, but very nice
BACK TO BACK MAN FACING CENTRE LADY FACE WALL WAIT;;
INTRO
CIRCLE AWAY TOGETHER TO BFLY;;
Part A
BASIC;; CROSS BODY;; NEWYORKER TWICE;;
BASIC fin HnSHAKE;; FLIRT;; BACK ½ BASIC LADY TO FACE;
RIGHT CUCARACHA; OPEN HIP TWIST TO A FAN;;
STOP AND GO HOCKEY STICK;; ALEMANA FROM FAN;;
Part B
QUICK SIDE CLOSE -; NEWYORKER;
WHIP to wall; HALF BASIC; WHIP to coh; BASIC;;
AIDA SWITCH AND CROSS;; to rev CRAB WALKS;; CUCARACHA;
AIDA SWITCH AND CROSS;; to lod CRAB WALKS;; 1 CUCARACHA;
Part A mod
HALF BASIC; QUICK SIDE TOUCH -; CROSS BODY to wall;;
NEWYORKER TWICE;;
BASIC BASIC fin HnSHAKE;; FLIRT;;
BACK ½ BASIC LADY TO FACE;
RIGHT CUCARACHA; OPEN HIP TWIST TO A FAN;;
STOP AND GO HOCKEY STICK;; ALEMANA FROM FAN;;
Part B mod
NEWYORKER; WHIP to coh; QUICK CLOSE TOUCH-; WHIP to wall;
BASIC;; AIDA SWITCH AND CROSS;; to lod CRAB WALKS;;
1 CUCARACHA; AIDA SWITCH AND CROSS;;
to rev CRAB WALKS;; 1 CUCARACHA;
END
NEWYORKER TWICE;; TIME STEPS TWICE TO BFLY;;
VINE 3 TOUCH; REVERSE VINE AND TOUCH;
VINE AND WRAP ; WITH A SNUGGLE NOW ;
AND A SLOW KISS ;;;;;;