WALTZING MATILDA

Choreographer: Jim & Vonne Spence 227 L St SW, Quincy, WA 98848 509-787-2329.
Email: James.Spence@frontier.com
CD: Phil Coulter “Timeless Tranquility” (Twenty Year Celebration) Track 4
Music has been modified contact choreographer for modified music
Footwork: Opposite unless noted
Rhythm: Waltz Phase II + 1 (Hover)          Difficulty: Easy

INTRO

1-2 CLOSED POSITION FACING LOD WAIT TWO MEASURES;

PART A

2 LEFT TURNS TO CP WALL.; HOVER; PICKUP SD CL CP LOD;
(1) Fwd L comm LF trn, sd R cont trn, cl L ; (2) bk R cont LF trn, sd L, cl R to CP WALL ;
(3) From CP WALL f wd L, f wd and slightly sd R rising to ball off, sd and slightly f wd L to tight SCP/LOD ;
(4) Thru R, slightly sd and f wd L to CP LOD, cl R (W thru L trn LF in ft of M, sd and bk R, cl L ) ;

1 LEFT TURN CP RLOD; BACKUP WALTZ; PIVOT 3 SCP LOD; THROUGH FACE CLOSE BFLY WALL;
(5) Fwd L turn LF, sd R, cl L f ug RLOD ; (6) To LOD bk R, bk L, cl R ;
(7) Bk L comm RP f wt, cont RP f wt f wd R betw M’s feet, f wd L to SCP/LOD ;
(8) Thru R, f wd and sd L trn RP (W LF) to BFLY/WALL, cl R ;

BALANCE LEFT; REVERSE TWIRL 3 LEFT OPEN RLOD; THRU TWINKLE OPEN LOD; FORWARD FACE CLOSE
BFLY WALL;
(9) In BFLY WALL sd L, R bil, rec L ; (10) keeping Ld ftds jnd sd & f wd R t wd RLOD, f wd L to LEFT OPEN/RLOD, cl R (W sd & f wd L trn LF under jnd ftds, sd & bk R cont LF trn, sd & f wd L ) ;
(11) From LEFT OPEN RLOD f wd L, sd R trn LF (W RF) f wd ptr and chg jnd hands, cl L cont LF trn to OPEN/LOD ; (12) f wd R, f wd & sd L trn f wd ptr to BFLY WALL, cl R ;

DIP BACK AND HOLD; MANEUVER; 2 RIGHT TURNS BFLY WALL ;
(13) Bk L, hld, hld ; (14) f wd R comm RF upper body trn, cont RF trn to fc ptr sd L to CP/RLOD, cl R ;
(15) From CP DRC bk L comm. RF trn, cont trn sd R, cl L ; (16) f wd R comm RF trn, cont trn sd L to CP/BFLY WALL, cl R ;

PART B

WALTZ AWAY AND TOGETHER.; TWIRL VINE 3 ; PICKUP SIDECAR;
(1) From BFLY WALL relg Ld ftds and returning trn jnd and trn away from ptr f wd L, sd and f wd R, cl L ;
(2) Trn twd ptr f wd R, sd and f wd L to BFLY/WALL, cl R ;
(3) From BFLY WALL rel trn ftds sd L comm slight RF turn, XRlb, sd L comm slight LF turn (W sd and f wd R comm RF turn undr jnd ftds, sd and bk L cont RF turn, sd and f wd R comp RF turn ) ;
(4) thru R, f wd and sd L trn RF to SCAR/DLW, cl R (W crv LF and stepping in front of M f wd L, f wd R, cl L ) ;

3 PROGRESSIVE TWINKLES.; MANEUVER;
(5) From SCAR DLW f wd L with slight crossing action, f wd and sd R trn to BJO/DLC, cl L (W bk R, bk and sd L, cl R ) ;
(6) f wd R with slight crossing action, f wd and sd L trn to SCAR/DLW, cl R (W bk L, bk and sd R, cl L ) ;
(7) f wd L with slight crossing action, f wd and sd R trn to BJO/DLC, cl L (W bk R, bk and sd L, cl R ) ;
(8) f wd R comm RF upper body trn, cont RF trn to fc ptr sd L to CP/RLOD, cl R ;

2 QUARTER RIGHT TURNS CP LOD.; FORWARD WALTZ; DRIFT APART;
(9) From CP RLOD bk L comm RF trn, cont trn sd R twd LOD, cl L ;
(10) f wd R comm RF trn, cont trn sd L to CP/LOD, cl R ;
(11) f wd L, f wd R, cl L ; (12) Sm f wd R, cl L, sip R (Bk L, bk R, cl L) end f cg LOD Ld ftds jnd ;
THROUGH TWINKLE TWICE.; 2 LEFT TURNS BFLY WALL.; CANTER;
(13) Thru L to wall, sd R to fc ptr, cl L ; (14) Thru R to COH, sd L , cl R CP/LOD ;
(15) Fwd L trng LF, sd R, cl L ; (16) Bk R trng LF, sd L, cl R BFLY/WALL ; (17) Sd L, draw R, cl R ;

PART C

WALTZ AWAY: TURN IN LOP RLOD; BACKUP WALTZ; BACK DRAW TOUCH;
(1) Rpt meas 1 ptr B ;
(2) Trng twd ptr fwd R, sd and fwd L relg jnd trl hnds and blnding to ld hnds jnd, bk R to LOP/RLOD ;
(3) rpt meas 6 ptr A : (4) bk R, bk draw L to R and tdch ;

OPEN BOX.; THROUGH TWINKLE; THROUGH FACE CLOSE WALL;
(5) Fwd L, sd R, cl L (Fwd R, sd L, cl R )  (6) Bk R, sd L, cl R (Bk L, sd R, cl L) ;
(7) Thru L comm LF trn, cont LF trn sd R, comp ½ LF trn cl L ; (8) Thru R comm RF trn, sd L to fc ptr, cl R to CP/PAWALL ;

TWISTY VINE 3: MANEUVER; 2 RIGHT TURNS;;
(9) Sd L comm RF trn, XRBG (XLIF) to SCAR, sd L trng LF ; (10) rpt meas 8 ptr B ; (11) rpt meas 15 ptr A ;
(12) rpt meas 16 ptr A ;

TWIRL VINE 3: PICKUP CP LOD; BOX.; CANTER COH;
(13) Rpt meas 3 ptr B ; (14) thru R, sd L, cl R to CP/LOD ; (15) fwd L, sd R, cl L ; (16) bkr, sd L, cl R ; (17) Sd L, draw R, cl R ;

PART A

2 LEFT TURNS TO CP WALL.; HOVER; PICKUP SD CL CP LOD;
(1) Fwd L comm LF trn, sd R cont trn, cl L ; (2) bk R cont LF trn, sd L, cl R to CP/PAWALL ;
(3) From CP WALL fwd L, ½wd and slightly sd R rising to ball off t, sd and slightly fwd L to tight SCP/LOD ;
(4) Thru R, slightly sd and fwd L to CP LOD, cl R (W thru L trng LF in fnt of M, sd and bk R, cl L) ;

1 LEFT TURN CP RLOD; BACKUP WALTZ; PIVOT 3 SCP LOD; THROUGH FACE CLOSE BFLY WALL;
(5) Fwd L trng LF, sd R, cl L fcg RLOD ; (6) To LOD bk R, bk L, cl R ;
(7) Bk R comm RF ptr, cont RF ptr fwd R betw W’s feet, fwd L to SCP/LOD ;
(8) Thru R, fwd and sd L trng RF (WLF) to BFLY/WALL, cl R ;

BALANCE LEFT; REVERSE TWIRL 3 LEFT OPEN RLOD; THRU TWINKLE OPEN LOD; FORWARD FACE CLOSE
BFLY WALL;
(9) In BFLY WALL sd L, xRbl, rec L ; (10) keeping ld hnds jnd sd & fwd R twd RLOD, fwd L to LEFT OPEN/RLOD, cl R (W sd & fwd L trng LF under jrd ld hnds, sd & bk R cont LF trn, sd & fwd L) ;
(11) From LEFT OPEN RLOD fwd L, sd R trng LF (W RF) twd ptr and chng jnd hands, cl L cont LF trn to OPEN/LOD ; (12) fwd R, ½wd & sd L trng twd ptr to BFLY WALL, cl R ;

DIP BACK AND HOLD; MANEUVER; 2 RIGHT TURNS BFLY WALL;;
(13) Bk L, hld, hld ; (14) fwd R comm RF upper body trn, cont RF trn to fc ptr sd L to CP/RLOD, cl R ;
(15) From CP DRC bk L comm RF trn, cont trn sd R, cl L ; (16) Fwd R comm RF trn, cont trn sd L to CP/BFLO WALL, cl R ;

PART C MODIFIED

WALTZ AWAY; TURN IN LOP RLOD; BACKUP WALTZ; BACK DRAW TOUCH.
(1) Rpt meas 1 ptr B ;
(2) Trng twd ptr fwd R, sd and fwd L relg jnd trl hnds and blnding to ld hnds jnd, bk R to LOP/RLOD ;
(3) rpt meas 6 ptr A : (4) bk R, bk draw L to R and tdch ;

OPEN BOX.; THROUGH TWINKLE; THROUGH FACE CLOSE WALL;
(5) Fwd L, sd R, cl L (Fwd R, sd L, cl R) ; (6) Bk R, sd L, cl R (Bk L, sd R, cl L) ;
(7) Thru L comm LF trn, cont LF trn sd R, comp ½ LF trn cl L ; (8) Thru R comm RF trn, sd L to fc ptr, to CP/PAWALL, cl R ;
TWISTY VINE 3; MANEUVER; 2 RIGHT TURNS;
(9) Sd L comm RF trn, XRI to SCAR, sl L trn LF, (10) rpt meas 8 prt B, (11) rpt meas 15 prt A;
(12) rpt meas 16 prt A;

TWIRL VINE 3; THROUGH FACE CLOSE WALL; BOX; CANTER;
(17) sl L, draw R, cl R;

ENDING

WALTZ AWAY AND TOGETHER; TWIRL VINE 3; THRU FACE CLOSE WALL;
(1) rpt meas 1 prt B, (2) rpt meas 2 prt B, (3) rpt meas 3 prt B, (4) Thru R, fwd and sl L trn RF (WL) to CPAWALL cl R;

DIP, TWIST, REWARD;
(5) Bk L, extend R, dancer's choice of reward kiss, leg crawl, etc;