WALTZING MATHILDA

Music: Klaus Hallen

www.amazon.com/ Studio Tanz orchester Klaus Hallen # 4
Track # 1 Time: 4:52 CUT: 3:24,8 to 3:24,4 to Time: 4:05
Available from choreographer

Rhythm: Waltz  Phase: V

Footwork: Opposite except where (Noted)

Release Date: April 15

Choreo: Jos Dierickx Beverloestwog 14b2 3583 Paal Belgium

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Sequence: INTRO AB C B END

INTRO

01-05  CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK to 1/2 OP ; OP IN & OUT RUNS :  
[Wait] CP WALL ld ft free wt 2 meas ; ; [Whisk to ½ OP] Fwd L, fwd & sd R stg rise to ball of ft to ½ OP LOD, XLib (W XRib) cont to full rise ; [ OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIf of W cont trn, sd & fwd R w/ free arms out to sd (W Small fwd R, fwd L between M's ft, fwd R) to ½ LOP LOD ; Small fwd L, fwd R between W's ft, fwd L (W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ;

06-10  CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;  
[Chair & Slip] Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvl 5/8 LF, fwd L) to CP DLC ; 
[Viennese Turns] Fwd L stg LF trn, sd R cont trn, XLib fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LFntrn, sd R cont trn, XLibL) to CP DLW ; [Hover Tele] Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; [Thru Fc Cl] Thru R, sd L turn to fc, cl R to CP DLW ;

PART A

01-04  HOVER ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;  
[Hover] Fwd L, sd & fwd R w/ rise, rec fwd L to SCP LOD ; [In & Out Runs] Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M's ft, fwd L) to BJL ROLOD ; Trng RF bk L, contg trn fwwd R between W's ft, sd & fwwd L (W trng RF fwd R.cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; [Slow Sd Lk] Thru R, fwwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, XLib) to CP DLC ;

05-08  TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & REC to a WHIPLASH BJO ; HESITATION CHANGE ;  
[Telemark to SCP] Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slghtly fwwd L (W bk R comm LF trn, cl L [heel trn], sd & slghtly fwwd R) to SCP DLW ; [Nat Hov Fallaway] Fwd R, fwwd L risg & trng RF, rec R (W fwwd L, fwd R trng RF, rec L) to SCP DRW ; [Chk Bk Rec to a Whiplash to BJO] [1,2,3] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (W bk R in SCP ckg, rec L swvl LF ronde R CCW) to BJL DRW, +- [Hesitation Chng] [1,2,3] Trng upper bdy RF bk L, sd R contg RF trn, dww L to CP DLC ;

09-12  OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;  
[Op Reverse Turn] Fwd L com LF trn, trng LF sd R, bk L comgg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwwd R outsd ptr) to BJL RLOD ; [Hover Corte] Bk R, trng LF sd & fwwd L LOD leavg R leg in pl, compp ½ LF trn rec R (W fwwd L, trng LF sd & fwwd R & brush L to R, fwwd L) to BJL DLW ; [Bk & Chasse to SCAR] [1,2,3] Trn RF bk L, sd R/cl L trn RF, fwwd R to SCAR DRW ; [Fwd Ck/W Developpe] [S] Fwd L outsd W checking, +- ; (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwwd) ;

13-16  BACK & CHASSE to SCAR ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE ;  
[Bk & Chasse to SCP] [1,2,3] Bk R trng LF, sd L/cl R , sd & fwwd L to SCP LOD ; [Thru Sd Behind] Thru R, sd L to fc prtn, XRib (W XLib) ; [Roll 3 to SCP] Rollig LF (W RF) down LOD sd & fwwd L, cl R spinning on toe to fc LOD, fwwd L to SCP LOD ; [Thru Fc Cl] Repeat meas 10 Intro ;

PART B

01-04  WHISK ; WEEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ;  
[Whisk] Repeat meas 3 Intro to SCP LOD ; [Weave 6 to BJO] Thru R, trng ½ lt ft fc fwwd L to CP COH, sd & bk R (W thru L, trng ½ lt ft fc sd & bk R to CP, sd & fwwd L) to BJL RDC ; Trng ½ lt ft fc sd & bk L to CP DRW, trng ½ lt ft fc sd & fwwd R to CP DLW, fwwd L (W 5d & fwwd R to CP, trng ½ lt ft fc sd & fwwd L, bk R) to BJL DLW ; [Cross Pivot to SCAR] Fwwd right in frt of W beg RF trn, sd L cont RF trn, fwwd R (W sm fwwd L com RF trn, fwwd R btw M's ft heel to toe pvtrg ½ RF, sd & bk L) to SCAR DLW ;
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05-08 CROSS HOVER TO SCP ; NATURAL WEAVE ; ; OP NATURAL :  
[Cross Hover to SCP] XLIff, sd R hvrng, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP DLC ;  
[Natural Weave] Fwd R trng RF, sd L, bk R to BJO DRW ;  
[OP Natural] Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man’s feet, fwd L) to BJO RLOD ;

09-12 OVER SPIN TURN INTO A TURNING LOCK BJO ; ; ; THRU CHASSE to SCP ; ; ;  
[Over Spin Turn into a Turning Lock BJO] Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W’s ft contg RF trn, rec sd & bk L compg ¼ RF trn (W trng upper bdy RF fwd R btw M’s ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ;  
[1&2,3] Bk R w/ R shldr Id stg RF trn/lk Lif, cont trn sd & fwd R btw W’s feet to LOD, sd & fwd L (W fwd L w/ L shldr Id stg RF trn/lk Rib, cont trn sd & bk L, sd & fwd R) to SCP DLC ;  
[Thru Chasse to SCP] [Slow Sd Lk] Repeat meas 4 Part A ;

13-16 REVERSE WAVE ; ; ; BACK/LOCK BACK ; ; ; HESITATION CHANGE ;  
[Reverse Wave] Fwd L starting LF bdy trn 1/4, sd L LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ;  
[Bk Bk/lk Bk] (12&3) Bk L, bk R/lk Lif, bk R to BJO ;  
[Harvation Chng] Repeat meas 8 Part A ;

17-20 TELEMARK to SCP ; CURVED FEATHER ; SLOW OUTSIDE SWIVEL ; ; ;  
[Telemark to SCP] Repeat meas 5 Part A ;  
[Curved Feather] Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R bk L stg to trn RF, bk R bhk L contg RF trn w/ strong R sd Id, bk L) ckgl to BJO DRW ;  
[Slow Outsd Swivel x 2] [S] Bk L, XRib w/ no weight (W in BJO fwd R, swvl RF on ball of R foot) ending in SCP, - , - ;  
[Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L foot) ending to BJO RLOD, - , - ;

21-24 IMPETUS to SCP ; ; CROSS HESITATION ; OVER SPIN TURN ; ; BOX FINISH to DLW ;  
\[2^{nd} TIME: SPIN TURN ; BOX FINISH to DLC;\]  
[Impetus to SCP] Repeat meas 8 Part A ;  
[Cross Hesitation] [S,-,-/SQQ] Fwd R, - , w/o chg wgt trn ½ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, - , sd R amrd M trng LF, contg LF trn cl L) to BJO DLC ;  
[Over Spin Turn] Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W’s ft contg RF trn, rec sd & bk L compg ¼ RF trn (W trng upper bdy RF fwd R btw M’s ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ;  
[Box Finish to DLW] Bk R, sd & bk L trng 1/4 LF, cl R to CP DLW ;  
\[2^{nd} Time: \]  
[Spin Turn] Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R between W’s ft heel to toe cont trn leavg L leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn R to fwd R between M’s ft) to CP DLW ;  
[Box Finishto DLC] Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART C

01-04 WHISK ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ;  
[Whisk] Repeat meas 3 Intro to SCP LOD ;  
[Weave 6 to BJO] Repeat meas 2 & 3 Part B ;  
[Cross Pivote to SCAR] Repeat meas 4 Part B ;

05-08 CROSS HOVERS BJO SCAR & SCP ; ; ; OP NATURAL ;  
[Cross Hover to BJO] XLIff, sd R hvrng, rec L to BJO ;  
[Cross Hover to SCAR] XRib, sd L hvrng, rec R to SCAR ;  
[Cross Hover to SCP] Repeat meas 5 Part B ;  
[OP Natural] Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man’s feet, fwd L ) to BJO RLOD ;

09-12 OVER SPIN TURN INTO A TURNING LOCK BJO ; ; ; HOVER CROSS w/ SYNCOPATE ENDING ; ; ;  
[Over Spin Turn into a Turning Lock BJO] Repeat meas 9 Part B ;  
[1&2,3] Bk R with right sd lead and right sd stretch/XLIff, bk & slightly sd R trn 1/4 LF, sd & fwd L (W fwd L with left sd lead and left sd stretch/XRib, fwd & slightly sd L trn 1/4 LF, sd & bk R) end BJO DLW ;  
[Hover Cross & Syncopate the End] [SQO; Q&SQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (W fwd L begin RF trn, small fwd R cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCP DLC ;  
[Fwd L small steps on toes/rec R, trng LF & blending briefly to CP sd L, X Rib to BJO DLC ;

13-16 TURN LEFT & R CHASSE to BJO ; ; BACKUP WALTZ ; ; ; BACK & CHASSE to SCP ; CHAIR & SLIP ;  
[Turn Left & R Chasse to BJO] [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ;  
[Backup Waltz] Bk L, bk R, bk L ;  
[Blk & Chasse to SCP] Repeat meas 13 Part A ;  
[Chair & Slip] Repeat meas 6 Intro ;

17-20 DIAMOND TURN ; ; ; ;  
[Diamond Turn] Fwd L trng LF, compg ¾ LF trn sd R, bk L to BJO ;  
[Staying in BJO & trng LF bk R, compg ¾ LF trn sd R, fwd R ;  
[Staying in BJO & trng LF fwd L, compg ¾ LF trn sd R, bk L; Bk R in BJO trng RF, sd L compg ¾ LF trn, fwd R to BJO DLC ;

21-24 VIENNESE TURNS ; ; ; HOVER TELE ; THRU FACE CLOSE ;  
[Viennese Turns] Repeat meas 7 & 8 Intro ;  
[Hover Tele] Repeat meas 9 Intro ;  
[Thru Fc Cl] Repeat meas 10 Intro ;
ENDING

01-04  TELEMARK to SCP ; CURVED FEATHER ; SLOW OUTSIDE SWIVEL TWICE ; ;
       {Telemark to SCP} Repeat meas 5 Part A ; {Curved Feather} Repeat meas 6 Part A ; {Slow Outsd Swivel x 2} Repeat meas 7 & 8 Part A ; ;

05-08  IMPETUS to SCP ; CROSS HESITATION ; OVER SPIN TURN ; BOX FINISH to DLW ;
       {Impetus to SCP} Repeat meas 8 Part A ; {Cross Hesitation} Repeat meas 22 Part B ; {Over Spin Turn} Repeat meas 23 Part B ; {Box Finish to DLW} Repeat meas 24 Part B ;

09-12  WHISK to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;
       {Whisk to ½ OP} Repeat meas 3 Intro ; {OP In & Out Runs} Repeat meas 4 & 5 Intro ; ; {Chair & Slip} Repeat meas 6 Intro ;

13-16  VIENNESE TURNS ; ; HOVER TELE ; CHAIR & HOLD ;
       {Viennese Turns} Repeat meas 7 & 8 Intro ; ; {Hover Tele} Repeat meas 9 Intro ; {Chair} Strong fwd R in lunge action bending knee, -,- ;