

WALTZ TODAY

Composers: Chuck & Darlyne McDowell, 1635 Via Chorro San Lorenzo, CA 94580 (510) 278-6927

Record: Today - New Christie Minstrels, Columbia/Collectable #33081

Foot Work: Opposite. Directions for Man except where noted in parentheses

Rhythm: Waltz

Phase: II

Sequence: Intro A Bridge B A(1-8) Inter C A End

Revised: Aug. 2013

INTRO

1-4 **WAIT 3 NOTES & 2 MEAS;; TWRL VN 3; THRU, FC, CLS;**

Opn fcg pos wall Wait 3 notes, Wait ; Wait; sd L, XiRb, sd L (sd & fwd R trng RF 1/2 under lead hands, sd & bk L cont trng RF 1/2, sd R); fwd R, sd L to face, cls R; (BFLY)

PART A

1-4 **WALTZ AWY & TOG ;; STEP SWING; SPN MANVR;**

Fwd L trn fc LOD, sd R, cls L; Fwd R trn FC, sd L, cls R (BFLY); Sd L, bring R ft thru and lift, -;
Fwd R trng 1/4 RF in frnt of W, sd L, cls R (LFC spin L, R, L) CP RLOD;

5-8 **2 RT TURNS ;; (FW) BFLY BOX;;**

Bk L trn RF 1/4, sd R trn 1/4, cls L; Fwd R trn RF 1/8, sd L trn RF 1/8, cls R (BFLY); Fwd L, sd R,cls L;
Bk R, sd L, cls R;

9-12 **THRU TWINKLE (2X) (BFLY);; BAL L ; CHG SD;**

XLif, sd R, cls L; XRif, sd L, cls R; sd L, xRib, rcvr L; Fwd R, Fwd L and trn fc prtnr, cls R passing lft shldrs
(W under lead hands);

13-16 **BAL L; CHG SD (BFLY); TWRL VINE 3; THRU, FC, CLS (CP);**

sd L, xRib, rcvr L; Fwd R, Fwd L and trn fc prtnr, cls R passing lft shldrs (W under lead hands); XLif, sd R, cls L;
XRif, sd L, cls R;

BRIDGE

1-4 **SD TCH L & R ;; SOLO ROLL 6 (CP);; CANTER;**

Sd L , tch R, -; Sd R, tch L See note 1; Sd & fwd L trng awy, sd & trn R RLOD, bk L;
bk & trn R fc prtnr, sd L, cls R; Sd L , Draw R to L, cls R;
[Note 1: SWAY L & R ;; maybe substituted for SD TCH L & R ;;]

PART B

1-4 **DIP, HOLD 2; RCVR SCAR, SD, CLS; TWKL BJO; MANVR, SD,CLS;**

Bk L relaxed knee, -,-; Rcvr R, sd L, cls R; XLif, sd R, cls L (XRib, sd L, cls R) ;
Fwd R trng 1/4 RF in frnt of W, sd L, cls R (CP);

5-8 **2 RT TURNS ;; SD TCH L & R ;;**

Bk L trn RF 1/4, sd R trn 1/4, cls L; Fwd R trn RF 1/8, sd L trn RF 1/8, cls R ; Sd L , tch R, -; Sd R, tch L;
See note 1

9-12 **LEFT TRNG BOX ;;;;**

Fwd L trn 1/4 Lfc, sd R, cls L; Bk R trn 1/4 Lfc, sd L, cls R; Fwd L trn 1/4 Lfc, sd R, cls L;
Bk R trn 1/4 Lfc, sd L, cls R;

13-16 **TWRL VINE 3; THRU, FC, CLS (BFLY); BAL L & R;;**

sd L, XiRb, sd L (sd & fwd R trng RF 1/2 under lead hands, sd & bk L cont trng RF 1/2, sd R);
thru R, sd L to face, cls R; (BFLY) sd L, xRib, rcvr L; sd R, xLib, rcvr R;

WALTZ TODAY

INTERLUDE

1.00 **CANTER;**
Sd L , Draw R to L, cls R;

PART C

1-4 **TWRL VN 3; PU, SD, CLS; PROG BOX;;**
Sd L, XiRb, sd L (sd & fwd R trng RF 1/2 under lead hands, sd & bk L cont trng RF 1/2, sd R); small Fwd R trn LFC
1/4 lod, sd L, cls R (Fwd L trng LFC CP); Fwd L, fwd R, cls L; Fwd R, fwd L, cls R;

5-8 **2 LFT TURNS (FW) ;; CANTER TWICE ;;**
Fwd L trn 1/4 Lfc, sd R, cls L; Bk R trn FW sd L, cls R; Sd L , Draw R to L, cls R; Sd L , Draw R to L, cls R;

9-16 **REPEAT 1-8** to BFLY

END

1-4 **SOLO TRN 6 (CP) ;; SLO DIP, SLO TWIST & SLO KISS ;;**
Sd & fwd L trng awy, sd & trn R RLOD, bk L; bk & trn R to fc ptrnr, sd L, cls R CP FW;
Bk L relaxed knee, -, twist upper body lfc,-, kiss,-;

WALTZ TODAY

A Brig B A(1-8) Inter C A End WALTZ TODAY
(McDowell- 96)

PHASE II
RPM= 45

POSIT: OPN FCG WALL

INTRO: WAIT 3 NOTES AND 2 MEASURES ;; TWRL VINE 3;
THRU, FC, CLS; (BFLY)

A: WALTZ AWY & TOG ;; (BFLY) STEP SWING; SPIN MANVR;
2 RT TURNS ;; (BFLY FW) BOX ;; (to INTER)
(RLOD) TWINKLE THRU (2X) ;; BAL L; CHG. SDS to BFLY;
BAL L; CHG. SDS to BFLY; TWIRL VINE 3; THRU, FC CLS; (CP)

BRIG: SD, TCH L & R ;; SOLO ROLL 6 (CP) ;; CANTER;

B: DIP, HOLD 2; RCVR SCAR,SD,CLS; TWKLE BJO; MANUVR,SD,CLS;
2 RT TURNS ;; SD, TCH L & R ;;
LEFT TRNING BOX ;;;
TWRL VINE 3; THRU, FC, CLS; BAL L & R ;;

INTER: CANTER;

C: TWRL VINE 3; PU., SD,CLS; PROG. BOX ;;
2 LEFT TURNS (FW) ;; CANTER TWICE;;
REPEAT C to BFLY

END: SOLO ROLL 6 (CP) ;; SLO DIP, TWIST & KISS ;;