WALTZ ON THE FLOOR

Music: Dancelife
http://www.danceshopper.com/Cd The Art of Ballroom vol.2
Track # 1 Time 3:04
Available from choreographer

Rhythm: Waltz Phase: IV
Footwork: Opposite except where (Noted)
Release Date: June 2015
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Sequence: INTRO AB BRIDGE A A(9-16) B END

INTRO
01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; VIENNESE TURNS ;
{Wait} CP DLC ld ft free wt 2 Meas ; {Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ;

PART A
01-04 HOVER TELE ; IN & OUT RUNS ; OP NATURAL ;
{Hover Tele} Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R between M’s ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W’s ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R between man’s feet, fwd L) to BJO RLOD ;

05-08 BACK BACK/LOCK BACK ; SPIN TURN ; BACK & CHASSE to SCP ; SLOW SIDE LOCK .
{Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to SCP LOD, fwd R between W’s ft heel to toe cont trn left leg xtd bk & sd, rec L (W stg RF upper bdy trn fwd R between M’s ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R between M’s ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R , sd & fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 WHISK to LOD ; WING to DRC ; CLOSED TELEMARK ; OP NATURAL ;
{Whisk to LOD} Fwd L to LOD, fwd & sd R stg rise to ball of ft to SCP COH, XLif (W Xlif) cont to full rise ; {Wing to DRC} Fwd R, draw L to R, tch L trng upper bdy LF (W fwd L Xif of M trng slightly LF, [keepg head well L] fwd R ard M cont trng LF, fwd L ard M cont trng LF) to SCAR DRC ; {Closed Telemark} Fwd L, fwd & sd R cont LF turn, sd & fwd L (W bk R, trng LF on R cl L [heel trn], bk & sd R) to BJO DLW ; {OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W bk L fnt RF, fnd R between man’s feet , fnd L) to BJO DRC ;

13-16 SLOW OUTSIDE SWIVEL TWICE ; IMPETUS to SCP ; CHAIR & SLIP ;
{Slow Outs Swivel x 2} [S] Bk L, brush R across L (W fwd R, swivel RF on R to SCP DRW), - ; [S] Fwd R, touch L (W fwd L, swivel LF on L) to BJO DRC, - ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outs pd tpt vrg RF, sd & fwd L contg RF trn arnd M, brush R & fnd R) to SCP LOD ; {Chair & Slip} Ck fnd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fnd L, rec R swvlg 5/8 LF, fnd L) to CP DLC ;

PART B
01-04 DIAMOND TURN to SCAR ; ; ;
{Diamond Turn to SCAR} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fnd R ; Staying in BJO & trng LF fnd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn to CP, fnd R to SCAR DLC ;
05-08 CROSS HOVER to BJO & SCAR ; CROSS HOVER to SCP ; SLOW SIDE LOCK ;
   {Cross Hover to BJO} XLif, sd R hvrg, rec L to BJO ; {Cross Hover to SCAR} XRif, sd L hvrg, rec R to SCAR ; {Cross
   Hover to SCP} XLif, sd R hvrg, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Slow Sd Lk} Repeat
   meas 8 Part A ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU & CHASSE to SCP ;
   {OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R
   outsd ptr) to BJO RLOD ; {Hover Corste} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec. R (W fwd
   L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng
   RF, XRib) to SCP LOD ; {Thru & Chasse to SCP} [1,2&3] Thru R (W thru L), sd to fc prtn L/cl R, fwd L to SCP LOD ;

13-16 THRU to a PROMENADE SWAY ; SLOW CHANGE SWAY ; RECOVER to a HOVER to SCP ; CHAIR & SLIP ;
   {Thru to a Promenade Sway} [S,S,-] Thru R (W thru L), sd & fwd L twds DLC, stretch R sd gradually to look over the
   jnd ld hnds ; {Slow Change Sway} [S] Slowly change stretch to L sd stretch change head to look the Lady, -, - ; {Rec
   to a Hover to SCP} [S,S,-] Rec R, risg sltly & brushg L to R, fwd L (W rec L trng RF risg & brushg R to L, contg RFtrn sd
   & fwd R) to SCP LOD ; {Chair & Slip} Repeat meas 16 Part A ;

BRIDGE

01-02 VIENNESE TURN ; ;
   {Viennese Turns} Repeat meas 3,4 Intro ; ;

ENDING

01-05 VIENNESE TURNS ; ; HOVER TELE ; SLOW THRU SYNCOPATED VINE ; CHAIR & HOLD ;
   {Viennese Turns} Repeat meas 3,4 Intro ; ; {Hover Tele} Repeat meas 1 Part A ; {Slow Thru Syncop Vine} [1,2&3]
   Slowly thru R (W thru L), sd L/XRib (W XLib), sd L to SCP LOD ; {Chair & Hold} [S] Thru R relax R knee both fwd poise
   (W thru L), -, hold as music fades, -;