WALTZ IN LOVE TONIGHT

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Music: “We’ll Waltz In Love Tonight” by Reba McEntire, Oklahoma Girl, Track 19 Download Available
Phase & Rhythm: Phase 2 WALTZ  Difficulty Level: Moderate  Release: October 2010 v1.0
Footwork: Opposite, directions for man except as noted (W in parentheses)
Sequence: Intro A, B, C, Interlude, A, B C, C(9-16) End      Speed: as downloaded or slowed to 7%

Introduction
1-4  OP FCNG M FC WALL, LEAD FT FREE WAIT 2 MEAS;; APT POINT; TOG TCH BFLY;
1-2  [2 Meas Wait] In LOP fg Partner & Wall, lead feet free & pointed side, wait 2 measures;;
3  [Apart Point] Step Back L twd COH apart from ptr, point R twd ptr - ;
4  [Together Touch] Step Fwd R to fc ptr & WALL in BFLY, Touch L, - ;
5-8 TWIST VINE 6;; STP SWING; SPIN MANUVR;
7  [Step Swing] Release lead hnds & extend to side Step Back slight LF rotation twd COH on L/ Swing R twd LOD (W sd R/swing L twd LOD), - - ;
8  [Spin Manuver] Step Fwd R ptr RF to CP RLOD, Sd L to step in front of W, Close R (W Bk L ptr LF RLOD, cl R cont. ptr to CP LOD, close L);

Part A
1-4  2 QTR RT TRNS LOD;; FWD WALTZ; FWD FC CLS;
1-2  [2 Quarter Right Turns fc LOD] In CP RLOD Bk L starting a RF trn, sd R, clo L fc COH; Fwd R starting RF trn, sd L, clo R fc LOD; (W Fwd R starting RF trn, sd L, clo R fc ptr RLOD);
3  [Forward Waltz] In CP Fwd L, fwd & sd R, clo L;
4  [Forward, Face Close] Fwd R, fwd & sd L trng to fc ptr, clo R;
5-8 LFT TRNING BOX to SCAR;;;;;
5-8  [Left Turning Box] Fwd L commence ¼ LF trn, complete trn sd R, clo L; Bk R commence ½ LF trn, complete trn sd L, clo R; Fwd L commence ¼ LF trn, complete trn sd R, clo L; Bk R commence ¼ LF trn, complete trn sd L blending SCAR, clo R;
9-12 PROG TWINKLES 3X;;;;; FWD FC CLS;
9-11  [Progressive Twinkles] XRIF of R twd DLW (W XRB of L), sd R blending to BJO, clo L; XRIF of L twd DLC (W XLR of R) sd L blending to SCAR, clo R; XRIF of R twd DLW (W XRB of L), sd R blending to BJO, clo L;
12  [Forward, Face Close] Fwd R, fwd & sd L trng to fc ptr, clo R CP WALL;
13-16 BOX;; DIP BK & HOLD; MANUVR;
13-14  [Box] Fwd L , sd R, clo L; Bk R, sd L, clo R to CP WALL;
15  [Dip Back & Hold] Step bk L with relaxed knee, - - ;
16  [Manuver] Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;

Part B
1-4  1 RT TRNS LOD; FWD WALTZ; PROGRSV BOX;;
1  [1 Right Turn] From CP RLOD Bk L trng RF, continue trn side R to LOD, clo L end fnng LOD (W Fwd R trng RF, continue trn side L, clo R to end fnng RLOD);
2  [Forward Waltz] In CP Fwd R, fwd & sd L, clo R;
3-4  [Progressive Box] Fwd L, sd R, clo L; Fwd R, sd L, clo R;
5-8 FWD WALTZ; DRIFT APT; THRU TWINKLE TWC CP LOD;;
5  [Forward Waltz] In CP Fwd L, fwd & sd R, clo L;
6  [Drift Apart] Step in Place R, L, R (W drift apt from ptr L, R, L)
7-8  [Twinkles] In LOP-LOD through L twd WALL XRIF of R, sd R trn LF to OP-LOD, clo L; Through R twd COH XRIF of L, sd L trn RF to CP LOD, clo R (W XRB of L, sd L, clo R; XRIF of R, sd L, clo L);

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(Part B cont)
9-12 TWO LEFT TRNS WALL; CANTER TWC;;;
9-10 [2 Left Turns] Fwd L commence up to ¼ LF tm, continue tm sd R diag across line of progression tmng up to ¼ L, clo L; Bk R commence up to ¼ LF tm, continue tm sd L toward line of progression tmng up to ¼ LF, clo R to CP WALL;
11-12 [Canteras] In CP WALL sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
13-16 DIP BK & HOLD; MANUVR: 2 RT TRNS WALL;;;
13 [Dip Back & Hold] in CP WALL Step bk L with relaxed knee, -,- ;
14 [Manuver] Fwd R commence RF upper body tm, cont RF tm sd L to CP DRC, cl R;
15-16 [2 Right Trns] CP DRC bk L commence RF tm, cont tm sd R, cl L; Fwd R commence RF tm, cont tm sd L to CP WALL, cl R;

Part C
1-4 WALTZ AWAY; WALTZ TOG; SOLO TRN 6;;;
1 [Waltz Away] From CP release lead hands Fwd L tmng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
2 [Waltz Together] Tmjng toward ptr fwd R, fwd L to BFLY WALL, cl R;
3-4 [Solo Turns] From BFLY release lead hands as you step Fwd L twd LOD tmng away from ptr releasing trailing hnds, sd R twd LOD cont tm, clo L to fc LOD LOP; Bk R twd LOP RLOD bk L;
4 [Dip Back & Hold] Fwd R, fwd L, cl R;
5-8 WALTZ AWAY, LADY WRAP FC LOD; FWD WALTZ; THRU FC CLS;
5 [Waltz Away] From BFLY release lead hands Fwd L tmng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
6 [Wrap] Fwd R, fwd L, cl R (retaining jnd trail hands W trns LF L, R, L wrapping the W’s L arm in front of her waist and M’s R arm behind her waist and joining M’s L and W’s R hands in front at chest height) to Wrapped LOD;
7 [Forward Waltz] Fwd L, fwd R, clo L;
8 [Thru, Face Close] Fwd R, fwd & sd L tmng to fc ptr, clo R to BFLY;
9-12 WALTZ AWAY; TRN IN LOP RLOD; BK UP WALTZ; BK SD THRU;
9 [Waltz Away] From CP release lead hands Fwd L tmng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
10 [Turn In to LOP] Fwd R tmng in twd ptr to fc RLOD, bk L, clo R to LOP RLOD, (W fwd L tmng in twd ptr to fc RLOD, bk R, clo L);
11 [Back Up Waltz] Bk L, bk R, clo L;
12 [Back, Side Through] Bk R, sd R tmng LF, thru R to fc ptr & WALL;
13-16 BAL L & R;; TWRL VINE 3; THRU, FC CLS BFLY;
13-14 [Balance Left & Right] In BFLY WALL Sd L, XRIB of L rising on toe, rec L; Sd R, XLIF of R rising on toe; rec R;
15 [Twirl Vine 3] Release trail hands Sd L, XRIB of L, sd L commencing slight LF tm (W sd L tmng RF under jnd lead hands, sd & bk L cont RF tm, sd & fwd R completing tm);
16 [Through, Face Close] Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to BFLY;

Interlude
1-4 CANTER TWC;;; BAL L; REV TWRL 3;;
1-2 [Canters] In BFLY WALL sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
3 [Balance L] In BFLY WALL sd L, XRIB of L rising on toe, rec L;
4 [Reverse Twirl Vine] Release trail hands Sd R, XLIF of R, sd R commencing slight RF tm (W sd & fwd L tmng LF under jnd lead hands, sd & bk R cont LF tm, sd & fwd L completing tm);
5-6 THRU TWNKLE; MANUVR;
5 [Thru Twinkle] In LOP-WALL through L twd RLOD XIF of R, sd R tm LF to OP-LOD, clo L; (W XRIF of L, sd L, clo R);
6 [Manuver] Fwd R commence RF upper body tm, cont RF tm sd L to CP DRC, cl R;

PART A (Repeat Part A)
PART B (Repeat Part B)
PART C (Repeat Part C)

PART C (9-16)
9-12 WALTZ AWAY; TRN IN LOP RLOD; BK UP WALTZ; BK SD THRU;
13-16 BAL L & R;; TWRL VINE 3; THRU, FC CLS BFLY;
Repeat Meas 9-16 of Part C;;;;;;;

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**Ending**

1-4  CANTER TWCC;; BAL L & R;
1-2  [Canter] In BFLY WALL Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
3-4  [Balance Left & Right] In BFLY WALL Sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe; rec R;

5-8  TWIST VINE 6;; APT PT; TOG TCH;
7  [Apart Pt] Step Back L twd COH apart from ptnr (W R twd WALL), point R twd ptnr - ;
8  [Together Touch] Step Fwd R to fc ptnr & WALL in BFLY, Touch L, - ;

9-12  BAL L; REV TWRL 3; THRU TWINLKE, THRU, FC CLS to CP;
9  [Balance L] In BFLY WALL Sd L, XRIB of L rising on toe, rec L;
10  [Reverse Twirl Vine] Release trail hands Sd R, XLIIF of R, sd R commencing slight RF trn (W sd & fwd L trng LF under jnd lead hands, sd & bk R cont LF trn, sd & fwd L completing trn);
11  [Thru Twinkle] In LOP-WALL through L twd RLOD XIF of R, Sd R trn LF to OP-LOD, clo L; (W XRIIF of L, sd L, clo R);
12  [Through Face Close] Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to CP;

13-14  SD, CLS, SD; PT REVSE (like a Lunge or Side Corte)& KISS;
13  [Side, Close, Side] Sd L, clo R, sd L;
14  [Point Reverse] Relax L knee lowering into the L knee pointing trailing foot to RLOD (option: Kiss ptr);