

# WALTZ IN LOVE TONIGHT



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Music: "We'll Waltz In Love Tonight" by Reba McEntire, Oklahoma Girl, Track 19 Download Available  
Phase & Rhythm: Phase 2 WALTZ Difficulty Level: Moderate Release: October 2010 v1.0

Footwork: Opposite, directions for man except as noted (*W in parentheses*)

Sequence: Intro A, B, C, Interlude, A, B C, C(9-16) End Speed: as downloaded or slowed to 7%

## Introduction

1-4 OP FCNG M FC WALL, LEAD FT FREE WAIT 2 MEAS;; APT POINT; TOG TCH BFLY;

1-2 **[2 Meas Wait]** In LOP fcg Partner & Wall, lead feet free & pointed side, wait 2 measures;;

3 **[Apart Point]** Step Back L twd COH apart from ptr, point R twd ptr - ;

4 **[Together Touch]** Step Fwd R to fc ptr & WALL in BFLY, Touch L, - ;

5-8 TWIST VINE 6;; STP SWING; SPIN MANUVR;

5-6 **[Twist Vine 6]** Sd L, XRIB of L, Sd L, XRIF of L, Sd L, XRIB of L; (*W Sd R, XLIF of R, Sd R, XLIB of R, Sd R, XLIF of R*)

7 **[Step Swing]** Release lead hnds & extend to side Step Back slight LF rotation twd COH on L/ Swing R twd LOD (*W sd R/swing L twd LOD*), -, - ;

8 **[Spin Manuver]** Step Fwd R pvt RF to CP RLOD, Sd L to step in front of W, Close R (*W Bk L pvt LF RLOD, cl R cont. pvt to CP LOD, close L*);

## Part A

1-4 2 QTR RT TRNS LOD;; FWD WALTZ; FWD FC CLS;

1-2 **[2 Quarter Right Turns fc LOD]** In CP RLOD Bk L trng RF, sd R, clo L fc COH; Fwd R starting RF trn, sd L, clo R fc LOD; (*W Fwd R starting RF trn, sd L, clo R fc WALL; bk L trng RF, sd R, clo L fc ptr RLOD;*)

3 **[Forward Waltz]** In CP Fwd L, fwd & sd R, clo L;

4 **[Forward, Face Close]** Fwd R, fwd & sd L trng to fc ptr, clo R;

5-8 LFT TRNING BOX to SCAR;;;;

5-8 **[Left Turning Box]** Fwd L commence ¼ LF trn, complete trn sd R, clo L; Bk R commence ¼ LF trn, complete trn sd L, clo R; Fwd L commence ¼ LF trn, complete trn sd R, clo L; Bk R commence ¼ LF trn, complete trn sd L blending SCAR, clo R;

9-12 PROG TWINKLES 3X;;; FWD FC CLS;

9-11 **[Progressive Twinkles]** XLIF of R twd DLW (*W XRIB of L*), sd R blending to BJO, clo L; XRIF of L twd DLC (*W XLIB of R*) sd L blending to SCAR, clo R; XLIF of R twd DLW (*W XRIB of L*), sd R blending to BJO, clo L;

12 **[Forward, Face Close]** Fwd R, fwd & sd L trng to fc ptr, clo R CP WALL;

13-16 BOX;;; DIP BK & HOLD; MANUVR;

13-14 **[Box]** Fwd L, sd R, clo L; Bk R, sd L, clo R to CP WALL;

15 **[Dip Back & Hold]** Step bk L with relaxed knee, -, - ;

16 **[Manuver]** Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;

## Part B

1-4 1 RT TRNS LOD; FWD WALTZ; PROGRSV BOX;;;

1 **[1 Right Turn]** From CP RLOD Bk L trng RF, continue trn side R to LOD, clo L end fcng LOD (*W Fwd R trng RF, continue trn side L, cls R to end fcng RLOD*);

2 **[Forward Waltz]** In CP Fwd R, fwd & sd L, clo R;

3-4 **[Progressive Box]** Fwd L, sd R, clo L; Fwd R, sd L, clo R;

5-8 FWD WALTZ; DRIFT APT; THRU TWINKLE TWC CP LOD;;;

5 **[Forward Waltz]** In CP Fwd L, fwd & sd R, clo L;

6 **[Drift Apart]** Step in Place R, L, R (*W drift apt from ptr L, R, L*)

7-8 **[Twinkles]** In LOP-LOD through L twd WALL XIF of R, sd R trn LF to OP-LOD, clo L; Through R twd COH XIF of L, sd L trn RF to CP LOD, clo R (*W XRIF of L, sd L, clo R; XLIF of R, sd L, clo L*);

## **(Part B cont)**

### 9-12 TWO LEFT TRNS WALL; CANTER TWC;;

- 9-10 **[2 Left Turns]** Fwd L commence up to ¼ LF trn, continue trn sd R diag across line of progression trng up to ¼ L, clo L; Bk R commence up to ¼ LF trn, continue trn sd L toward line of progression trng up to ¼ LF, clo R to CP WALL;
- 11-12 **[Canters]** In CP WALL sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

### 13-16 DIP BK & HOLD; MANUVR; 2 RT TRNS WALL;;

- 13 **[Dip Back & Hold]** in CP WALL Step bk L with relaxed knee, -, - ;
- 14 **[Manuver]** Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;
- 15-16 **[2 Right Trns]** CP DRC bk L commence RF trn, cont trn sd R, cl L; Fwd R commence RF trn, cont trn sd L to CP WALL, cl R;

## **Part C**

### 1-4 WALTZ AWAY; WALTZ TOG; SOLO TRN 6;;

- 1 **[Waltz Away]** From CP release lead hands Fwd L trng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
- 2 **[Waltz Together]** Trng toward ptr fwd R, fwd L to BFLY WALL, cl R;
- 3-4 **[Solo Turns]** From BFLY release lead hands as you step Fwd L twd LOD trng away from ptr releasing trailing hnds, sd R twd LOD cont trn, clo L to fc RLOD LOP; Bk R twd LOD trng to fc ptr, sd L twd LOD, clo R to BFLY WALL;

### 5-8 WALTZ AWAY, LADY WRAP FC LOD; FWD WALTZ; THRU FC CLS;

- 5 **[Waltz Away]** From BFLY release lead hands Fwd L trng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
- 6 **[Wrap]** Fwd R, fwd L, cl R (retaining jnd trail hands W trns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to Wrapped LOD;
- 7 **[Forward Waltz]** Fwd L, fwd R, clo L;
- 8 **[Thru, Face Close]** Fwd R, fwd & sd L trng to fc ptr, clo R to BFLY;

### 9-12 WALTZ AWAY; TRN IN LOP RLOD; BK UP WALTZ; BK SD THRU;

- 9 **[Waltz Away]** From BFLY release lead hands Fwd L trng away from ptr, sd & fwd R to slight bk to bk pos, clo L;
- 10 **[Turn In to LOP]** Fwd R trng in twd ptr to fc RLOD, bk L, clo R to LOP RLOD; (*W fwd L trng in twd ptr fo fc RLOD, bk R, clo L;*)
- 11 **[Back Up Waltz]** Bk L, bk R, clo L;
- 12 **[Back, Side Through]** Bk R, sd R trng LF, thru R to fc ptr & WALL;

### 13-16 BAL L & R;; TWRL VINE 3; THRU, FC CLS BFLY;

- 13-14 **[Balance Left & Right]** In BFLY WALL Sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe; rec R;
- 15 **[Twirl Vine 3]** Release trail hands Sd L, XRIB of L, sd L commencing slight LF trn (*W sd & fwd R trng RF under jnd lead hands, sd & bk L cont RF trn, sd & fwd R completing trn;*)
- 16 **[Through, Face Close]** Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to BFLY;

## **Interlude**

### 1-4 CANTER TWC;; BAL L; REV TWRL 3;

- 1-2 **[Canters]** In BFLY WALL sd L, draw R to L, cl R; Sd L, draw R to L, cl R;
- 3 **[Balance L]** In BFLY WALL Sd L, XRIB of L rising on toe, rec L;
- 4 **[Reverse Twirl Vine]** Release trail hands Sd R, XLIF of R, sd R commencing slight RF trn (*W sd & fwd L trng LF under jnd lead hands, sd & bk R cont LF trn, sd & fwd L completing trn;*)

### 5-6 THRU TWINKLE; MANUVR;

- 5 **[Thru Twinkle]** In LOP-WALL through L twd RLOD XIF of R, sd R trn LF to OP-LOD, clo L; (*W XRIF of L, sd L, clo R;*)
- 6 **[Manuver]** Fwd R commence RF upper body trn, cont RF trn sd L to CP DRC, cl R;

**PART A** (Repeat Part A)

**PART B** (Repeat Part B)

**PART C** (Repeat Part C)

## **PART C (9-16)**

### 9-12 WALTZ AWAY; TRN IN LOP RLOD; BK UP WALTZ; BK SD THRU;

### 13-16 BAL L & R;; TWRL VINE 3; THRU, FC CLS BFLY;

Repeat Meas 9-16 of Part C;;;;;;;

## **Ending**

### 1-4 CANTER TWC;; BAL L & R;;

1-2 **[Canter]** In BFLY WALL Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

3-4 **[Balance Left & Right]** In BFLY WALL Sd L, XRIB of L rising on toe, rec L; Sd R, XLIB of R rising on toe; rec R;

### 5-8 TWIST VINE 6;; APT PT; TOG TCH;

5-6 **[Twist Vine 6]** Sd L, XRIB of L, Sd L, XRIF of L, Sd L, XRIB of L (*W Sd R, XLIF of R, Sd R, XLIB of R, Sd R, XLIF of R*);

7 **[Apart Pt]** Step Back L twd COH apart from ptr (*W R twd WALL*), point R twd ptr - ;

8 **[Together Touch]** Step Fwd R to fc ptr & WALL in BFLY, Touch L, - ;

### 9-12 BAL L; REV TWRL 3; THRU TWNKLE, THRU, FC CLS to CP;

9 **[Balance L]** In BFLY WALL Sd L, XRIB of L rising on toe, rec L;

10 **[Reverse Twirl Vine]** Release trail hands Sd R, XLIF of R, sd R commencing slight RF trn (*W sd & fwd L trng LF under jnd lead hands, sd & bk R cont LF trn, sd & fwd L completing trn*);

11 **[Thru Twinkle]** In LOP-WALL through L twd RLOD XIF of R, sd R trn LF to OP-LOD, clo L; (*W XRIF of L, sd L, clo R*);

12 **[Through Face Close]** Fwd R between ptr with reaching step twd LOD, sd L to fc ptr, clo R blending to CP;

### 13-14 SD, CLS, SD; PT REVSE (like a Lunge or Side Corte)& KISS;

13 **[Side, Close, Side]** Sd L, clo R, sd L;

14 **[Point Reverse]** Relax L knee lowering into the L knee pointing trailing foot to RLOD (option: Kiss ptr);