Waltz Across Texas

Choreo: Tom Wicksted, 4535 Shenandoah Rd, Rocklin, CA 95765

Music: Waltz Across Texas--Download as mp3 or MCA-60078

Artist: Ernest Tubbs

Footwork: Opposite, Unless noted (W's footwork in parenthesis)

Rhythm: Waltz Phase: V+1(Rudolph Ronde)

Sequence: Intro – A – B – C – A – B (1-14) - END

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Speed: 100% [about 45 RPM] Time: 100%=2:21 Difficulty: Average Released: May 2011 Rev. 1.1

Intro

1-4 Wait 2 meas;; Roll 3 scp; Chair Rec Sd cp;

I-4 [Wait] fcg ptr M fcg wall lead ft free Wait 2 meas;;
 [Roll 3] Beginning LF (RF) roll Sd & Fwd L, cont roll Sd & Bk R, cont roll LF Sd L blending to scp lod;
 [Chair Rec Sd] scp lod lunge thru R, Rec Bk L beginning to fc ptr, Sd R to cp dlw;

Part A

1-8 Hover; Weave 6 bjo;; Manu; Spin Trn; Bk to a Hinge; Hover Exit scp; Thru Chasse bjo;

- 1-4 [Hover] Fwd L, Fwd & Sd R rising, Rec L to tight SCP; [Weave 6 bio] Ewd R DLC Ewd L comm LEtrn cont trn
 - [Weave 6 bjo] Fwd R DLC, Fwd L comm LF trn, cont trn Sd & slightly Bk R DRLC; Bk L LOD leading W to stp outside to CBMP, Bk R cont LF trn, Sd & Fwd L DLW to BJO; (Fwd L DLC comm LF trn, cont trn Sd & slightly Bk R DLW, cont trn Sd & Fwd L LOD; Fwd R LOD outside ptr to CBMP, Fwd L LOD cont trn, Sd & slightly Bk R DLW BJO; [Manu] Fwd R outside ptr trng RF to CP RLOD, Sd L twd WALL, Cls R CP RLOD;
- 5-8 **[Spin Trn]** Bk L pvtg 1/2 RF to fc LOD, Fwd R between W's feet cont trn , Rec Sd & Bk L (Fwd R between M's feet pvtg 1/2 RF, Bk L cont trn brush R to L, complete Sd & Fwd R;

[Bk to Hinge] Bk R comm LF trn, Sd & slightly Fwd L cont trn with L Sd stretch & leading W to cross W's L ft bhd W's R & keeping L Sd in to ptr, relaxing L knee & trng R knee to sway R to look at W (Fwd L comm LF trn, Sd R comm R Sd stretch & cont R Sd stretch swivel LF, XLIBR keeping L Sd in twd ptr, relaxing L knee [head to left with shoulders almost parallel to ptr] with no wgt on R);

[Hover Exit] Changing stretch & leading W to CP no weight chg, Fwd & Sd R rising, Rec L to tight SCP DLW (Fwd R trng to fc ptr, Bk & Sd L rising, Rec R to tight SCP);

[Thru Chase] Thru R comm trn to fc, Sd L/Cls R, Sd L to BJO DLW;

9-16 Manu; Hover Corte twice;; Outside Chg scp; Thru Chasse scp; Thru Fc Cls; Whisk; Wing scar dlc;

9-12 [Manu] Fwd R outside ptr trng RF to CP RLOD, Sd L twd WALL, Cls R CP RLOD;

[Hover Corte 2x] Bk L beg RF trn, Sd & Fwd R with hovering actions cont body trn, Rec Bk L to SCAR (Fwd R trng RF, Sd & Fwd L with hovering action, Rec Fwd R with L sd leading to SCAR); Bk R beg LF trn, Sd & Fwd L with hovering action cont body trn, Rec Bk R with R side leading to BJO; (Fwd L trng LF, Sd & Fwd R with hovering action, Rec Fwd L with L side leading to BJO;

[Outside Chg SCP] Bk L, Bk R trng LF, Sd & Fwd L SCP (Fwd R, Fwd L trng LF, Sd & Fwd R to SCP;

13-16 [Thru Chasse scp] Thru R comm trn to fc, Sd L/Cls R, Sd L to SCP DLW;

[Thru Fc Cls] Thru R, Sd L trng to fc ptr, Cls R CP WALL;

[Whisk] Fwd L to CP, Fwd & Sd R comm rise to ball of ft, XLIBR (XRIBL) cont to full rise on ball of ft ending in tight SCP;

[Wing] Fwd R, draw L twd R, tch L to R trng upper part of body LF with L side stretch (Fwd L beg to cross in front of M com trng slightly LF, Fwd R around M cont to trn slightly LF, Fwd L around M complete slightly LF trn tight SCAR);

Part B

1 – 8 Dbl Rev dlc; Curv Three step; Bk Trn Lf & Chasse bjo; Manu; Spin Trn; Box Fin; 2 LF Trns dlc;;

1-4 **[Dbl Rev]** Fwd L comm LF trn, Sd R spin LF on ball of R ft, cont LF Trn bringing L foot under body beside R no weight (Bk R comm LF trn, Cls L to R heel trn, Sd & Bk R cont LF trn, XLIFR) ;

[Curv Three Step] Fwd L comm LF trn, Fwd R passing well under the body with R Sd stretch cont LF trn, with R Sd stretch banking into the curve Fwd L well under the body;

[Trn LF & Chasse] Bk R trng LF, Sd L cont trn/Cls R, Sd L BJO DLW;

[Manu] Fwd R outside ptr trng RF to CP RLOD, Sd L twd WALL, Cls R CP RLOD;

5-8 [Spin Turn] Bk L pvtg 1/2 RF to fc LOD, Fwd R between W's feet cont trn , Rec Sd & Bk L (Fwd R between M's feet pvtg 1/2 RF, Bk L cont trn brush R to L, complete Sd & Fwd R;
[Box Fin] Bk R comm LF trn, Sd L, Cls R CP DLC;
[2 LF Trns] Fwd L trng LF, cont trn Sd R, Cls L; Bk R cont LF Trn, cont trn Sd L, Cls R CP DLW;

9 – 16 Dbl Rev dlw; Contra Ck Rec Slip; Rud Ronde & Slp dlc; Telemark bjo; Curv Fthr Ckg; Hest Chg; 2 LF Trns dlw;

9-12 [Dbl Rev] Fwd L comm LF trn, Sd R spin LF on ball of R ft, cont LF Trn bringing L foot under body beside R no weight (Bk R comm LF trn, Cls L to R heel trn, Sd & Bk R cont LF trn, XLIFR);

[Contra Ck Rec & Slip] comm LF upper body trn flexing knees with strong right side lead ck Fwd L CBMP, Rec R, slipping Bk L past right under the body with up to 3/8 RF trn;

[Rud Ronde & Slip] Fwd R between W's feet as if to start a RF pvt but stop action by flexing R knee while keeping L ft Bk cont body trn allowing L sd to remain in to the W [with L side stretch], Bk L [no sway], Bk R with rise trng LF no sway and keeping L leg extended (Bk L trng RF to SCP allowing R leg to ronde clockwise keeping R sd in to M with R leg crossing bhd L leg at end of ronde, Bk R beg a LF pvt on the ball of R foot thighs locked and L leg extended, Fwd L slip cont LF trn placing L foot near M's R foot);

[Telemark BJO] Fwd L comm LF trn, Fwd & Sd R cont trng LF, Fwd & Sd L BJO DLW (Bk R comm LF heel trn, cont LF Cls L, Bk & Sd R BJO;

13-16 **[Curved Fthr Ckg]** Fwd R in CBMP comm RF trn, with L sd stretch cont R fc trn Sd & Fwd L, cont upper body trn to R with L sd stretch Fwd R ckg outside ptr in BJO DRLW;

[Hest Chg] Bk L trng RF, cont LF trn Sd R, Draw L to R CP DLC;

[2 LF Trns] Fwd L trng LF, cont trn Sd R, Cls L; Bk R cont LF Trn, cont trn Sd L, Cls R CP DLW;

Part C

1-8 Hover Telemark; Op Nat; Outside Spin Ckg; Curv Fthr Ckg; Outside Chg scp; Thru Fc Cls; Whisk; Wing dlc;

1-4 **[Hover Telemark]** Fwd L, diagonal Sd & Fwd R rising slightly with body turning 1/8 to 1/4 RF leading W to begin trn to SCP, Fwd L small stp on toe to SCP;

[Op Nat] comm RF trn Fwd R, Sd L across LOD, Bk R cont slight RF trn with R sd leading to BJO (Fwd L, Sd & Fwd R between M's feet, Fwd L with left side leading to BJO;

[Outside Spin Ckg] prep to lead W outside ptr comm RF body trn toeing in with R sd lead Bk L small step, Fwd R outside W in CBMP cont to trn RF, Sd & Bk L ckg to end in CP (comm RF trn with L sd lead Fwd R in CBMP outside partner, Cls L on toes of both, cont trn RF Fwd R between M's ft ckg CP;

[Curved Fthr Ckg] Fwd R in CBMP comm RF trn, with L sd stretch cont R fc trn Sd & Fwd L, cont upper body trn to R with L sd stretch Fwd R ckg outside ptr in BJO DRLW;

5-8 **[Outside Chg SCP]** Bk L, Bk R trng LF, Sd & Fwd L SCP (Fwd R, Fwd L trng LF, Sd & Fwd R SCP; **[Thru Fc Cls]** Thru R, Sd L trng to fc ptr, Cls R cp WALL;

[Whisk] Fwd L to CP, Fwd & Sd R comm rise to ball of ft, XLIBR (XRIBL) cont to full rise on ball of ft ending in tight SCP;

[Wing] Fwd R, draw L twd R, tch L to R trng upper part of body LF with L side stretch (Fwd L beg to cross in front of M com trng slightly LF, Fwd R around M cont to trn slightly LF, Fwd L around M complete slightly LF trn tight SCAR);

9 – 16 Dbl Rev dlc; Curv Three Step; Op Fin dlw; Hover; Weave 6 bjo;; Manu; Pivot 2 Tch;

9-12 [Dbl Rev] Fwd L comm LF trn, Sd R spin LF on ball of R ft, cont LF Trn bringing L foot under body beside R no weight (Bk R comm LF trn, Cls L to R heel trn, Sd & Bk R cont LF trn, XLIFR);

[Curving Three Step]] Fwd L comm LF trn, Fwd R passing well under the body with R Sd stretch cont LF trn, with R Sd stretch banking into the curve Fwd L well under the body;

[**Op Fin**] Bk R trng LF, Sd & Fwd L, Fwd R outside ptr to BJO DLW;

[Hover]Fwd L, Fwd & Sd R rising, Rec L to tight SCP;

13-16 **[Weave 6 BJO]** Fwd R DLC, Fwd L comm LF trn, cont trn Sd & slightly Bk R DRLC; Bk L LOD leading W to stp outside to CBMP, Bk R cont LF trn, Sd & Fwd L DLW to BJO; (Fwd L DLC comm LF trn, cont trn Sd & slightly Bk R DLW, cont trn Sd & Fwd L LOD; Fwd R LOD outside ptr to CBMP, Fwd L LOD cont trn, Sd & slightly Bk R DLW BJO;

[Manu] Fwd R outside ptr trng RF to CP RLOD, Sd L twd WALL, Cls R CP RLOD;

[Pivot 2 Tch] Bk L trng RF, cont RF trn Fwd R between W's feet to DLW, Tch L to R CP DLW;

Ending

1-2 <u>1 LF Trn; Bk to a Throwaway & Extend;</u>

1-2 [1 LF Trn] Fwd L trng LF, cont trn Sd R, Cls L;

[Bk to Throwaway] Bk R trng LF, Sd & Fwd L relaxing L knee and allowing R to point sd & bk while keeping R sd in twd W & looking at her with L side stretch, extend shape (Fwd L trng LF, Sd & Fwd R trng LF while relaxing R knee and sliding L foot Bk under body past the R foot to pt Bk meanwhile looking well to the L and keeping L side in toward M, extend shape);