WALKING IN HEAVEN

Music: BZN
www.amazon.com/ Tequila Sunset
Track # 5 Time 3:47
Available from choreographer

Rhythm: Rumba Phase: V+1 (Turkish Towel)
Footwork: Opposite except where (Noted)
Release Date: July 2015
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Sequence: INTRO ABC AB D B(1-8) END

INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 INTRO NOTES & 2 MEASURES ; ; BASIC ; ; [Wait] BFLY POS WALL ld ft free wt 2 Intro notes & 2 meas ; ; [Basic] Fwd L, rec R, cl L, ±; Bk R, rec L, sd R, ±;

PART A

01-04 ALEMANA INTO a LARIAT/M TURN to FACE ; ; ; SIDE WALK 3 ; ; [Alemana] Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to lsd of M), ±; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to bjo M), ±; [Lariat/M Trn to Fc] Rk bk L, rec R, sd L trng ½ LF on last stp to fc W and COH (W circ CW arnd M passing R sldr stepping fwd R, l/ w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¾ RF on R to fc M and WALL), ±; [Sd Walk 3] Sd R, cl L, sd R, ±;

05-08 FENCE LINE ; CRAB WALK 3 ; TWIRL VINE ; SPOT TURN ; ; [Fence Line] Twds Ld XLif (W XRif) w/ bent knee, rec R, sd L, ±; [Crab Walk 3] Twds RLD XRif (W XLif), sd L, XRif (WXlif), ±; [Twirl/Vine] Sd L, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R) to SCP LOD, ±; [Spot Turn] Rlgt hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc ptr, ±;

09-12 OP HIP TWIST to a FAN ; ; HOCKEY STICK ; ; [Op Hip Twist to Fan] [w/ ld hnd] Chk fwd L, rec R, cl L (W bk R, fwd R, fwd L, fwd L, swvl ¾ RF), ±; Bk R, rec L, sd R (W fwd L, trng LF sd R, cont LF trn bk L to fgc LOD) to "L" pos ld hands joined, ±; [Hockey Stick] Fwd L, rec R, cl L (W cl R, fwd L, fwd R), ±; Sm bk R, rec L, long fwd R (W fwd R, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP-FCG DRC, ±;

13-17 START CROSS BODY INTERRUPT w/ 2 CROSS SWIVELS ; ; FINISH CROSS BODY ; NEW YORKER TWICE ; ; ; [Start Cross Body Interrupt w/ 2 Cross Swivels] Fwd L, rec R trng LF 1/4, sd L (W bk R, rec L, fwd R) to "L" shaped loose CP pos M fgc RLD & W fgc WALL, ±; Rk sd R trng body slightly LF, ±, rk sd L trng body slightly RF (W fwd L swvl LF 1/2, ±, fwd R swvl RF 1/2) still in "L" shaped pos M fc RLD & W fc WALL, ±; [Finish Cross Body] Bk R, rec L trn LF 1/4, sd R (W fwd L, fwd R trng LF 1/2, sd L) to CP WALL, ±; [New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, ±; XRif (W XLif) to OP, rec L to fc ptr, sd R, ±;

PART B

01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ; ; [Basic ½ to Full Natural Top] Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLD, ±; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, ±; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), ±; XLib, cont RF trn sd R, cl L (W cont RF trn sd L, XRif, cl L) to CP WALL, ±;

05-08 CUDDLE/W SPIRAL to a FAN ; ; ; ALEMANA ; ; ; [Cuddle/W Spiral to a Fan] Sd & slightly fwd L shapg twd ptr , rec R jng ld hnds high, cl L (W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands), ±; XRib, rec L, fwd R, cl L (W fwd L, fwd R wt ½ trng LF fc RLD, bk L) to CP WALL, ±; [Alemana] Fwd L, rec R, cl L (W cl R, fwd L, fwd R trng RF to fc ptr), ±; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr), ±;
09-12  **FENCE LINE ; THRU SERPIENTE ; ; AIDA ;**

[Fence Line] Repeat meas 5 Part A ; [Thru Serpiente] Thru R, sd L, XRib (W XLib), flare L CCW; XLib (W XRib), sd R, thru L, flare R CCW ; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

13-16  **SWITCH ROCK ; FENCE LINE ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT & r-hndshk ;**

[Switch Rock] Sd & bk L trng LF to fc ptr, hip rk R, hip rk L,- ; [Fence Line] XRif (W XLib) w/ bent knee, rec L, sd R, - ; [Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Cucaracha Right & r-hndshk] Sd R w/ partial wgt, rec L, cl R & r-hndshk, -;

**PART C**

01-04  **TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to FACE ;**

[Trade Places x 2] [r-hndshk] Rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) joining L hnds, -; With L hnds jnd rd apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr & COH stepping sd & bk L) joining R hnds, -; [Trade Places/W Spiral] Rk apt L, rec R comm to pass R shldrs while trng ¼ LF and keeping R hnds jnd, cont to trn LF but slightly less than in meas 1 stepping sd L twd COH (W apt R, rec L, fwd R, spiralling 7/8 LF under joined ld hands) to “L” CP M fcg RLOD W fcg WALL, -; [W Out to Fc] [releasing hnds] Trng bdy RF to fc COH stp fwd twd COH R,L,R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

05-08  **SPOT TURN TWICE ; ; CROSS BODY/W SPIRAL ;**

[Spot Turn x 2] Relg hnds XLif (W XRif) trng RF, rec R compg full trn, sd L to fc ptr, -; Relg hnds XRif (W XLib) trng LF, rec L compg full trn, sd R to fc ptr, -; [Cross Body/W Spiral] Fwd L, rec R, sd & bk L trng ¼ LF (W bk R, rec L, fwd R spiraling 7/8 LF under joined ld hands) to “L” CP M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L) to CP WALL, -;

**PART D**

01-04  **BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to FACE ;**

[Basic ½ to a Turkish Towel] r-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -; Bk R, rec L, sd R to VARS M in front W to her right sd (W XLib trn RF under R hnds, fwd R cont trn, fwd L and M join L hnds), -; [One Break] Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -; [W Out to Fc] Ck Bk R, rec L, sd R (W fwd L, fwd R trng ½ LF, sd L) to BFLY WALL, -;

07-08  **BACK BREAK to 1/2 OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;**

[Bk Break to ½ OP] [Releasing ld hnds] Bk L trng to OP LOD, rec R, fwd, -; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L XIf of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L XIf of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; [Thru Fc Cl] Thru R (W Thru L), sd L to fcg ptr, cl R, -;

**ENDING**

01-02  **AIDA to RLOD ; SWITCH & RECOVER to LEFT LUNGE ;**

[Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; [Switch & Rec to Left Lunge] [SS] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, lunge sd L with soft L knee keeping R leg extended & trng bdy sltly LF, -;