

## Walking After Midnight Cha

Choreographer: Mike & Michelle Seurer 360.8<sup>th</sup> Street, Fond du Lac, WI 54935 (920)517-1771

Music: Garth Brooks, CD The Chase, Track #5, "Walking After Midnight"

Footwork: Opposite, Except as noted

Phase: III

(Corrected Cue Sheet)

Rhythm: Cha-Cha

Released: Aug 2017

SEQUENCE: INTRO AB AC BA ENDING

### INTRODUCTION

- 1----2 ABOUT 4-6 FEET APT, STARTING ON THE WORD, "WALKING" WALK 2 CHA;; (BFLYWALL)  
1-2 About 4-6 ft apt, starting on the word "Walking" Moving twd ptr Fwd L, R, sip L,R/L; Cont twd ptr  
Fwd R,L, sip R,L/R to BFLY/WALL;
- 3----6 NEW YORKER TWICE ;; BASIC;;  
3-4 Trng to LOP thru L, rec R to fc, sd L/cl R, sd L; Trng to OP thru R, rec L to fc, sd R, cl L/ sd R;  
5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
- 5----8 CUCARACHAS;;  
7-8 Rk sd L, rec R, in plc L/R, L; Rk sd R, rec L, in plc R/L,R;

### PART A

- 1----4 BASIC;; SHOULDER TO SHOULDER TWICE;;  
1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;  
3-4 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R trng to BFLY/BJO, rec L, sd R/cl L, sd R;
- 5----8 ½ BASIC; UNDER ARM TURN; LARIAT;;  
5-6 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R (W trn RF undr jnd ld hnds  
XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);  
7-8 In place L,R, L/R,L raise ld hnds release trlng hnds (W circ RF ib of M R,L, R/L,R); In place  
R, L, R/L,R (W cont RF circ L,R, L/R,L to BFLY/WALL);

### PART B

- 9----12 NEW YORKER; CRAB WALKS 3 TIMES;;  
9-10 Rk thru L twd RLOD to LOP, rec R to fc, sd L/cl R, sd L; XRif of L, sd L, XRif of L/ sd L, XRif of L;  
11-12 Sd XRif of L/ sd L, XRif of L; XRif of L, sd L, XRif of L/ sd L, XRif of L;
- 13----16 TRAVELING DOORS;; CUCARACHAS;;  
13-14 2 Rk sd L, rec R, XLif of R/ sd R, XRif; Rk sd R, rec L, XRif of L/ sd L, XRif;  
15-16 Rk sd L, rec R, in plc L/R, L; Rk sd R, rec L, in plc R/L,R;

### PART C

- 1----4 NEW YORKER TO OP/LOD; RK FWD REC, BACK TRIPLE CHAS; ROCK BK REC, START FWD TRIPLE CHAS;;  
1-2 Trng to LOP thru L, rec R to fc LOD, Fwd L/cl R, fwd L; Rk fwd R, rec L, Bk R, cl L/bk R;  
3-4 Bk L, cl R/bk L, Bk R, cl R/bk L; Rk bk L, rec R, Fwd L, cl R, fwd L;
- 5----8 CONTINUE FWD TRIPLE CHAS; NEW YORKER TO FACE; FENCE LINE TWICE;;  
5-6 Fwd R, cl L/ fwd R, Fwd L, cl R/ fwd L; Step thru R twd LOD, rec L to fc WALL, sd R/cl L, sd R;  
7-8 Retain BFLY hand hold X lunge L, rec R to fc, sd L/cl R, sd L; X lunge R, rec L to fc, sd R/cl L, sd R;

### ENDING

- 1----4 NEW YORKER TO OP/LOD; WALK 2 ,CHA; CIRCLE CHA;;  
1-2 Trng to LOP thru L, rec R to fc LOD, Fwd L/cl R, fwd L; Fwd R,L, Fwd R/cl L, fwd R;  
3-4 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;
- 5----6 TWO SIDE CLOSES; LUNGE SIDE;  
5-6 Sd L, cl R, sd R, cl R; Lunge sd L twd LOD & HOLD,-;