Teaching Tip: Jive Whip Turn versus WCS Whip Turn

INTRODUCTION

1  Wait;  SD-BY-SD LOD w/ no hnds jnd W on M’s R wt 1 meas;
2  Walk 4;  Fwd L, R, L, R;
3 - 4 Circle 8;;  Circ awy L, R, L, R;  circ tog L, R, L, R to SCP LOD;

PART A

1 2 Fwd Triples;  W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
2  Swivel walk 4;  Fwd L, R, L, R w/ swvl action in & out;
3 2 Fwd Triples;  W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn awy from ptr fwd R/cl L, fwd R;
4  Swivel Walk 4;  Fwd L, R, L, R w/ swvl action in & out;
5  Chasse L & R ;  Blending to CP sd L/cl R, sd L, sd R/cl L, sd R ;
6 - 9  R turning Fallaway with Glide to the Side 2x ;;;;  Rk bk L/to SCP, rec R to CP, trng ½ RF sd L/cl R, sd L to LOP-FCG COH w/ trl hnds xtnsd twds LOD ; sd R, thru L w/ dipg action, sd R/cl L, sd R ;  rk bk L to SCP, rec R to CP, trng ½ RF sd L/cl R, sd L to LOP-FCG WALL w/ trl hnds xtnsd twds RLOD ; sd R, thru L w/ dipg action, sd R/cl L, sd R ;
10 - 11  Link & Whip Turn ;;  Rk apt L, rec R, chasse fwd L/R, L to CP DRW; XRib (W sd L) , sd L (W fwd R btw M’s ft), chasse sd & bk R/L, R to SCP LOD;
12 - 16  Pretzel Turn w/ Double Rk Fwd ~  Rk bk L, rec R, trng twd each other [M RF & W LF] & retaing ld hnds jnd low thruout chasse L/R, L ; contg trn chasse R/L, R to end in slight V-bk to bk pos DLC (W DLW) w/ ld hnds still jnd bhd bk, xtnsd fnd hnds twd LOD dip fwd L, rec R ; dip fwd L, rec R, trng awy from each other [M LF & W RF] chasse L/R, L ; contg trn chasse R/L, R to CP WALL,

PART B

1  Throwout ;  Ldg W in frt sd L/cl R, sd L stg LF trn ¼ to fc RLOD, anchor R/L, R (W sd R stg LF trn/XLIF, bk R contg LF trn to fc M, anchor L/R, L to LOP-FCG LOD);
2 - 4  Sugar Push ~  Bk L, cl R, tch L, fwd L (W fwd R, fwd L, tch R, bk R); anchor R/L, R, ~
3  Tuck & Spin ;;;  Bk L, cl R (W fwd R, fwd L); tch L, fwd L, anchor R/L, R (W tch R, trng RF undr jnd hnds fwt R fwt RLOD spinning RF to fc ptr, anchor L/R, L) to LOP-FCG LOD;
5 - 6  Whip Turn ;;  Bk L stg RF trn, fwd & sd R trng ½ RF, sd L contg RF trn to loose CP LOD/fwd R, sd & fwd L (W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M’s ft trng ½ RF); trng ½ RF trn XRib, fwd L to LOP-FCG RLOD, anchor R/L, R (W bk L, bk R, anchor L/R, L) LOP-FCG LOD;
7 - 8  W walks into R Turning Fallaway ~  Bk L, fwd R (W fwd R, fwd L) to CP LOD, trng RF 3/8 sd L/cl R, sd L; trng RF 3/8 sd R/cl L, sd R to SCP RLOD,
Rk rec ;;  Rk bk L, rec R ;
### PART A Mod

<table>
<thead>
<tr>
<th>Step</th>
<th>Move</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2 Fwd Triples;</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Swivel walk 4;</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>2 Fwd Triples;</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Swivel Walk 4;</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Chasse L &amp; R ;</td>
<td>Repeat meas 1-7 Part A to LOP-FCG WALL:;;;;;;</td>
</tr>
<tr>
<td>6-7</td>
<td>R turning Fallaway with Glide to the Side ;</td>
<td></td>
</tr>
<tr>
<td>8-9</td>
<td>Lindy Catch ;;</td>
<td>Apt L, rec R, twds W's R fwd L/R, L trng RF arnd W relg L hnd &amp; placing R hnd on frt of W's R hip (W apt R, rec L, fwd R/L, R extg both arms fwd &amp; leang fwd in reachg action or other armwork if preferred); cont arnd W fwd R, fwd L to fc WALL, cont circ fwd R/L, R (W bk L, R, bk L/cl R, bk L) to LOP-FCG WALL:</td>
</tr>
<tr>
<td>10-11</td>
<td>Link &amp; Whip Turn ;;</td>
<td></td>
</tr>
<tr>
<td>12-16</td>
<td>Pretzel Turn w/ Double Rk Fwd ~</td>
<td>Repeat meas 10-16 Part A :;;;;;</td>
</tr>
<tr>
<td></td>
<td>Jive Walks ;;;</td>
<td></td>
</tr>
</tbody>
</table>

### ENDING

<table>
<thead>
<tr>
<th>Step</th>
<th>Move</th>
<th>Instructions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Swivel Walk 4 ;</td>
<td>Fwd L, R, L, R w/ swvl action in &amp; out ;</td>
</tr>
<tr>
<td>2</td>
<td>2 Triples ;</td>
<td>W/ slt trn twd ptr fwd L/cl R, fwd L, w/ slt trn away from ptr fwd R/cl L, fwd R;</td>
</tr>
<tr>
<td>3</td>
<td>Walk 4 ;</td>
<td></td>
</tr>
<tr>
<td>4-5</td>
<td>Circle 8 ;;</td>
<td>Circ awy L, R, L, R : circ tog L, R, L, R to OP-FCG WALL ;</td>
</tr>
<tr>
<td>6</td>
<td>Apt pt ;</td>
<td>Apt L, pt R twd ptr;</td>
</tr>
</tbody>
</table>

Brenda Lee was born Brenda Mae Tarpley in 1944 in Lithonia, Georgia. In 1949 she began as a child prodigy on the radio in Conyers, Georgia and has been singing professionally since age six. Brenda Lee was one of the most successful singers of the 60's. The song that enabled her to break through in a big way from C&W to pop was *Sweet Nothin's*, a top ten hit in 1960 and the first of twelve top ten pop songs she recorded in a four-year span. It was followed by two songs that reached #1 later in 1960 [before she reached her 16th birthday]-- *I'm Sorry* and *I Want To Be Wanted*. She married Ronnie Shacklett, her childhood sweetheart, while still a teenager and they raised two daughters in Nashville, Jolie and Julie. The most successful artist to cross over from C&W to pop in the 60's, Brenda Lee was a small girl with a big voice. She continued to put pop songs in the top forty up until 1967, and by 1971 began to appear strictly as a country singer, which she is still doing today.

This time I'm walkin' to New Orleans
I'm walkin' to New Orleans
I'm gonna need two pair of shoes
When I get to walkin' the blues
When I get back to New Orleans

I've got my suitcase in my hand
Now ain't that a shame
I'm leaving here today
For I'm going home to stay
Yes I'm walkin' to New Orleans
You used to be my honey

Till you spent all my money
No use for you to cry
I'll see you by and by
Because I'm walkin' to New Orleans

I've got no time for talking
I've got to keep on walking
New Orleans is my home, that's the reason why I'm going
Yes I'm walkin' to New Orleans
Yes I'm walkin' to New Orleans
INTRO (4 meas)
SD-BY-SD LOD wait 1 ; Walk 4 ; Circle 8 to SCP ;;

PART A (JV) (16 meas)
2 Triples ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 to fc ;
Chasse L & R ; R Turning Fallaway w/ Glide to The Side 2x ;;;;
Link & Whip Turn ;; Pretzel Turn w/ Double Rk Fwd ~ Jive Walks ;;;;

PART B (WCS) (8 meas)
Throwout ; Sugar Push ~ Tuck & Spin ;;; Whip Turn ;;
Lady Walks into a R Turning Fallaway to fc COH ~ Rk Rec ;;

PART A Mod (JV) (16 meas)
2 Triples to RLOD ; Swivel Walk 4 ; 2 Triples ; Swivel Walk 4 to fc ;
Chasse L & R ; R Turning Fallaway w/ Glide to The Side ;; Lindy Catch ;;
Link & Whip Turn ;; Pretzel Turn w/ Double Rk Fwd ~ Jive Walks ;;;;
ENDING ( meas)
Swivel Walk 4 ; 2 triples ; Walk 4; Circle 8 ;; Apt Pt ;