WALK THROUGH THIS WORLD WITH ME

Date: Mar 15, 2016
Record: George Jones (2:18) - iTunes, etc.
Rhythm: STS Ph IV+1+1 Triple Traveler, Arm to Arm
FOOTWORK: OPPOSITE (except where indicated)
Speed: as downloaded or to suit
SEQ: Intro, A, B, A, End

Choreo: PETER & STELLA TENNANT
#115 - 5484 - 25th AVENUE
VERNON, B.C., CANADA V1T 7A8
e-mail: pstennant@shaw.ca
or: rdcuer@shaw.ca

Note: 3’ apart, lead foot free, waiting 2 measures

Intro WAIT;; MAN FORWARD & PRESENT; LADY FORWARD & ACCEPT;
    TOGETHER, TOUCH (CP); SIDE CORTE, REC;
    1-4 wait 2 meas;; M steps fwd L,-, presents L hand,-; W steps fwd R,-, places R hand on M L hand,-;
    5-6 fwd R,-, tch L beside R to CP,-; stp sd L relaxing knee leaving R leg extended,-, rec on R to Bfly,-;

A UNDERARM TURN; REVERSE UNDERARM TURN; SIDE BASIC; LADY WRAP;
    1-4 sd L to join lead hands palm-to-palm,-, XRIBL, rec L (W sd R commn to trn RF undr jnd lead hands,-, XL
        over R to LOD cont trn RF, rec fwd R complete trn to fc partner); sd R to join lead hands palm-to-palm,-,
        XIB L, rec R (W sd L commn to trn LF undr jnd lead hands,-, XR over L to R LOD cont trn LF, rec fwd L
        complete trn to fc partner); sd L,-, XIB R, rec L; sd R trng to fc LOD wraping W,-, in plc L, R (W trng LF
        undr lead hands L,-, R, L);
    SWEETHEART RUN, 2X;; BASIC, WITH PICK UP;;
    5-8 WRAP pos fwd L,-, R, L; WRAP pos fwd R,-, L to Bfly; sd L,-, XIB R, rec L; sd R,-, XIB L,
        rec R (W fwd L trng in front of M to end in PU);
    TRIPLE TRAVELER;; BASIC ENDING;
    9-12 fwd L,-, R, L (W bk R trng LF undr jnd ld hnds,-, cont trn L, R, fc LOD); fwd R spiralg undr jnd ld
        hnds,- , fwd L, R (W fwd L,-, R, L); fwd L,-, R, XIF L (W fwd R trng RF undr jnd ld hnds,-, cont trn L,
        sd R to fc M); sd R,-, XIB L, rec R to Bfly;
    TWISTY BASICS;; RIGHT TURN WITH AN OUTSIDE ROLL; BASIC ENDING;
    12-16 sd L,-, XIB R (W XIF L), rcvr L; sd R,-, XIB L (W XIF R), rcvr R; manuvg in frnt of W sd L trng
        1/4 RF,-, sd & bk R (W trng RF undr jnd ld hnds), XIF L (W sd R to fc M); sd R,-, XIB L,
        rec R to ½ OP; [2nd time end in Bfly]

B SWITCHES;; OPEN BASIC, 2X;;
    1-4 Xng in frnt of W sd & fwd L to L ½ OP,-, fwd R, fwd L (W fwd R,-, L, R); fwd R,-, L, R (W Xng in frnt
        of M sd & fwd L to ½ OP,-, fwd R, L); sd L to L ½ OP,-, XIB R, rec L to fc; sd R to ½ OP,-, XIB L, rec R;
    ARM TO ARM, 2X, WITH CARESS;; LUNGE BASIC, 2X (WITH A PICK UP);;
    5-8 fwd L,-, R, L (W Xng in front of Man fwd R trng LF,-, sd L {caress M R cheek w/ L hnd}, XIF R);
        fwd R,-, L, R (W Xng in front of Man fwd L trng RF,-, sd R {caress M L cheek w/ R hnd}, XIF L);
        sd L,-, rec R, XIF L; sd R,-, rec L, trn ¼ pckg W up to low bfly LOD R;
    TRAVELING X CHASSE, 2X (BFLY, WALL);;
    9-12 bth hnds jnd low between ptnrs trng LF DLC fwd & sd L,-, sd R, XIF L (W XIF R); trng RF DLW
        fwd & sd R,-, sd L, XIF R (W XIFL); repeat measures 9 & 10 to BFLY / wall;

END SIDE BASIC; LADY WRAP; SWEETHEART RUN, 2X;;
    1-4 repeat A 3-6;;;
    5 X-LINE;
    [in wrapped position] point opp leg & top line away from partner (looking at partner say “Walk Through This
        World With Me”),,-,-;