**CHOREOGRAPHER:** MaryAnn Callahan & Craig Cowan, 1524 Fallback Street, West Sacramento, CA (209) 499-8118
tyme2dnc@yahoo.com  www.mixed-up.com/moonlight www.NCRDTA.org/moonlight

**MUSIC:** Walk Like A Man, Frankie Valli & The Four Seasons, The Very Best of Download Amazon.com 2.17

**PHASE:** 3  **RHYTHM:** Cha Cha  **SPEED:** As downloaded or slow for comfort

**TIMING:** 1 2 3&4 except as noted in { }  **DIFFICULTY:** Easy  **RELEASE:** MAY 2016

**FOOTWORK:** Described for Man-Woman opposite (or as noted in parentheses)

**SEQUENCE:** Intro, A, B, C, A, B, C, END

---

## INTRO

**1-4** In OPEN Facing LOD Lead ft free Wait thru Drum Beats;; Wait 2 meas;;

1-4 Wait in OPEN Position facing LOD through Drum Beats;; Wait 2 Meas. Lead Ft free;;

**5-8** Walk 2 & Cha; Walk 2 & Cha; Circle Away 2 & Cha ~ Circle Tog 2 & Cha BFLY;;

5  [WALK 2 & CHA] Forward L, forward R, forward L/close R, forward L;
6  [WALK 2 & CHA] Forward R, forward L, forward R/close L, forward R;
7  [CIRCLE AWAY 2 & CHA] Commence LF Circle Forward L, forward R, forward L/close R, forward L (W commence RF Circle Forward R, forward L, forward R/close L, forward R);
8  [CIRCLE TOG 2 & CHA] Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (W continue circle forward L, forward R, forward L/close R, forward L toward ptnr);

**9-10** Basic Cha Cha BFLY;; Traveling Doors Twice;;


**13-14** Cucarachas Twice to BFLY;;

13 [CUCARACHA] Stepping toward LOD Side L, recover R, close L/in place R, in place L;
14 [CUCARACHA] Stepping toward RLOD Side R, recover L, close R/in place L, in place R to BFLY;

---

## PART A

**1-4** Fenceline Twice;; New Yorker Twice to BFLY;;

1 [FENCELINE] Cross L in front of R looking toward DRW (W look DRC), recover R, side L/ close R, side L;
2 [FENCELINE] Cross R in front of L looking toward DLW (W look DRC), recover L, side R/ close L , side R ;
3 [NEW YORKER] Swiveling on weighted R foot thru L toward RLOD releasing trailing hands, recover R swiveling to face partner side L/close R, side L;
4 [NEW YORKER] Swiveling on weighted L foot thru R toward LOD releasing lead hands, recover L swiveling to face partner side R/close L, side R to BFLY;

**5-8** Shoulder to Shoulder Twice;; Cucaracha Twice to No Hands;;

5 [SHOULDER TO SHOULDER] In BFLY Forward L DRW (W Back R DRW) outside partner, recover R, side L/close R, side L;
6 [SHOULDER TO SHOULDER] In BFLY Forward R DLW (W Back L DLW) outside partner, recover L, side L/close R, side L;
7 [CUCARACHA] Stepping LOD Side L, recover R, close L/in place R, in place L;
8 [CUCARACHA] Stepping LOD Side R, recover L, close R/in place L, in place R;
PART B

1-4 Chase to BFLY;;;
1-4 [CHASE] Forward L turning sharply 1/2 RF to Tandem [man in front], recover R, forward L/close R, forward L;
Forward R turning sharply 1/2 LF to Tandem [lady in front], recover L, forward R/close L, forward R;
Forward L, recover R, back L/close R, back L; Back R, recover L, forward R/close L, forward R to BFLY; (W Back R, recover L, forward R/close L, forward R; Forward L turning sharply 1/2 RF to Tandem [lady in front], recover R, forward L/close R, forward L; Forward R turning sharply 1/2 LF to fc partner, recover L, forward R/close L, forward R; Forward L, recover R, back L/close R, back L;)

5-8 Fenceline 1; Crab Walks;; Fenceline 1 to BFLY;
5 [FENCELINE] Cross L in Front of R looking toward DRW (W look DRC), recover R, side L/close R, side L;
6-7 [CRABWALKS] Cross R in Front of L, side L, Cross R in Front of L/side L, XRIF of L; Side L, XRIF of L, side L/close R, side L;
8 [FENCELINE] Cross R in Front of L looking toward DLW (W look DRC), recover L, side R/close L, side R;

PART C

1-4 New Yorker & Cha twd LOD in OPEN; Walk 2 & Cha; Siding Door Twice;;
1 [NEW YORKER] Swiveling on weighted R foot thru L toward RLOD releasing trailing hands, recover R swiveling to face partner continue turning LF to face LOD joining trail hands in OPEN facing LOD, forward L/close R, forward L;
2 [WALK 2 & CHA] Forward R, forward L, forward R/close L, forward R in OPEN fcng LOD;
3 [SLIDING DOOR] Rock apart toward COH Side L, recover R releasing hands, changing sides man moves toward the WALL still facing the same direction as the woman cross L in front of R/side R, cross L in front of R woman will always move across in front of the man during the cross/side cross action;
4 [SLIDING DOOR] Rock apart toward WALL Side R, recover L releasing hands, changing sides man moves toward the COH still facing the same direction as the woman cross R in front of L/side L, cross R in front of L woman will always move across in front of the man during the cross/side cross action;

5-8 Circle Away 2 & Cha ~ Circle Tog 2 & Cha BFLY;; Basic Cha Cha BFLY;;
5 [CIRCLE AWAY 2 & CHA] Commence LF Circle Forward L, forward R, forward L/close R, forward L (W commence RF Circle Forward R, forward L, forward R/close L, forward R);
6 [CIRCLE TOG 2 & CHA] Cont LF Circle turning toward partner Forward R, forward L, forward R/close L, forward R to BFLY (W continue circle forward L, forward R, forward L/close R, forward L toward ptnr);

PART A
Repeat A Measures 1-8 ;;; ;;;

PART B
Repeat B Measures 1-8 ;;; ;;;

PART C
Repeat C Measures 1-8 ;;; ;;;

END

1-3 Traveling Doors Twice;; Side Lunge & Smile;
2 [TRAVELING DOOR] Rock toward RLOD Side R, recover L, cross R in front of L/side L, cross R in front of L;
3 [SIDE LUNGE] Side L with Lunge action toward LOD, trail foot left in place still in butterfly lead arm higher than trailing arms look toward RLOD and smile;