

WOULD YOU CATCH A FALLING STAR?



Choreographers:	Music: John Anderson, WB CD Greatest Hits or ask for mp3 file
Annette & Frank Woodruff	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
Rue du Camp, 87	Rhythm: Slow-Two-Step
7034 Mons, Belgium	Phase: IV+1 (Triple Traveler) + 1 (Passing Cross Chasse)
Tel: 00 32 65 73 19 40	Release date: June 2005
Fax: 00 32 65 73 19 41	Time & Speed: 2:59 @ unchanged CD speed
E-mail: anfrank@skynet.be	Sequence: Intro – A – B – Interlude – A – B - Ending

INTRODUCTION

	Wait	CP WALL wt 3 lead-in notes
1 - 2	Basic;;	Sd L, -, XRIB (<i>W XIB</i>), rec L; sd R, -, XLIB (<i>W XIB</i>), rec R;
3	Underarm Turn;	Sd L raisg jn ld hnds palm-to-palm, -, XRIB, rec L (<i>W sd R com RF trn undr jnd ld hnds, -, XLIF cont RF trn ½, rec R compg full trn to fc ptr</i>) to CP;
4	Basic ending [to Manuv];	Sd R, -, XLIB (<i>W XIB</i>), rec R com RF trn in frt of W;

PART A

1 - 4	4 Switches [to Manuv];;;	Sd L Xg in frt of W to L ½ OP, -, fwd R, fwd L (<i>W fwd R, -, fwd L, fwd R manuv in frt of M</i>); fwd R, -, fwd L, fwd R manuv in frt of W (<i>W sd L Xg in frt of M to ½ OP, fwd R, fwd L</i>); rpt meas 1-2 Part A;;
5	R Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLIF to fc ptr (<i>W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr</i>) to CP COH;
6	Basic Ending [to Pick Up];	Sd R, -, XLIB, rec R trng LF (<i>W sd L, -, XRIB, fwd L foldg in frt of M</i>) to CP RLOD;
7	L Turn Inside Roll;	Fwd L com ¼ LF trn raisg jnd ld hnds to ld W's LF trn, - sd R, XLIF to fc ptr (<i>W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr</i>) to CP WALL;
8	Basic Ending [to Manuv];	Rpt meas 4 Intro;
9 - 10	2 Switches [to Manuv];;;	Rpt meas 1-2 Part A;;
11	R Turn Outside Roll;	Rpt meas 5-7 Part A;;
12	Basic Ending [to Pick up];;	
13	Left Turn Inside Roll;	
14	Basic Ending;	Sd R, -, XLIB (<i>W XIB</i>), rec R;
15 - 16	Open Basic 2x (to Pick up R HNDSHK);;	Sd L trng to L ½ OP RLOD, -, XRIB, rec L to fc ptr; sd R trng to ½ OP LOD, -, XLIB, rec R (<i>W trng LF fwd L foldg in frt of M</i>) & jn R hnds in a hndshk;

PART B

Option for measures 1 to 8		The regular low double handhold can be used instead of the handshake styling described below. The handshake helps beginners to assume automatically the correct shoulder lead.
1 - 3	Traveling Cross Chasse 3x;;;	Trng sltly LF fwd L to DLC xtndg L hnd bk & up, -, w/R shldr ld sd & fwd R twd DLW, XLIF (<i>W XIF</i>); trng RF chg hnds to L Hndshk sd & fwd R twd DLW xtndg R hnd bk & up, -, w/ L shldr ld sd & fwd L twd DLC, XRIF (<i>W XIF</i>); trng LF chg hnds to R hndshk fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, XLIF (<i>W XIF</i>);
4	Passing Cross Chasse;	Chg hnds to L Hndshk fwd R to LOD stg to trn RF, - w/ L shldr ld sd & fwd L twd DLC pass W trng RF, contg to trn RF XRIF to fc RLOD (<i>W bk & sd L stg to trn RF, -, w/ R shldr ld bk & sd R trng RF, contg to trn RF XLIF to fc LOD</i>);
5 - 7	Back Traveling Cross Chasse 3x;;;	Trng RF bk L to DLW xntg R hnd bk & up, -, w/ R shldr ld sd & bk R twd DLC, XLIF (<i>W XIF</i>); trng LF chg hnds to R Hndshk bk R twd DLC xtndg L hnd bk & up, - w/ L shldr ld sd & bk L twd DLW, XRIF (<i>W XIF</i>); trng RF chg hnd to L Hndshk bk L to DLW xtndg R hnd bk & up, -, w/ R shldr ld sd & bk R twd DLC, XLIF (<i>W XIF</i>);

8	Passing Cross Chasse;	Chg hnds to ld hnds joined bk & sd R stg to trn LF, -, w/ L shldr ld bk & sd L trng LF, contg to trn LF sd R to fc LOD (W fwd L to LOD stg to trn LF, -, w/ R shldr ld sd & fwd R twd DLC pass M trng LF, contg to trn LF cl L to fc RLOD);
9-11	Triple Traveler;;;	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to fc LOD); fwd R spiral LF undr jnd hnds, - fwd L, fwd R (W fwd L, -, fwd R, fwd L); fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLIF (W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr);
12	Basic Ending [to Pick up];	Blendg to CP rpt meas 6 Part A;
13 - 15	Triple Traveler;;;	Rpt meas 9-11 Part B;;;
16	Basic Ending to BFLY;	Sd R, -, XLIB, rec R to BFLY WALL;

INTERLUDE

1 - 2	Lunge Basic 2x;;	Sd L w/ lun action, -, rec R, XLIF (W XIF); sd R w/ lun action, -, rec L, XRIF (W XIF);
3	Underarm Turn;	Rpt meas 3 & 4 Intro;;
4	Basic Ending [to Manuv];	

ENDING

1 - 2	Lunge Basic 2x;;	Rpt meas 1-2 Interlude;;
3	Cross body lead to [LOP WALL];	Sd L, -, rec R, cl L (W sd R, -, thru L & start trng LF, sd & bk R compg ½ LF trn to end on M's L sd w/ ld hnds jnd) to LOP WALL;
4	Lunge apt W catches the star;	Apt R, -, roll LF full trn L, R wrapg into W's R arm (Apt L, -, giving a little tug on jnd hnds to prompt M into qk wrp rec R, cl L) to M's WRP WALL w/ trl hnds jnd in frt of bodies & hold pos till music ends;

This dance has a twin called "Just a Closer Walk with Thee", Patsy Cline. The concept consists in exercising the same figures to two very different pieces of music. Together the two dances cover practically all the figures of Slow-Two-Step as presently documented in the Round Dancing manuals.

John Anderson



Neo-honky tonker John Anderson was born in Apopka, FL, in 1955 and grew up listening to rock & roll, until he discovered country music at age 15 through Merle Haggard. He moved to Nashville in the early '70s, showing up at his sister's house with no warning, and worked a variety of odd jobs (including one as a roofer for the Grand Ole Opry) while playing clubs at night. Eventually, all the hard work paid off with a contract for Warner Bros., and Anderson released his first single in 1978. Soon the hits started to pile up: "1959" and "Chicken Truck" became his first country Top Tens in 1981, and "I'm Just an Old Chunk of Coal (But I'm Gonna Be a Diamond Someday)" went Top Five later that year. 1982's "Wild and Blue" was Anderson's first chart-topper, and he duplicated that feat twice in 1983 with "Black Sheep" and the million-selling "Swingin'," the latter of which was the biggest-selling country single in Warner Bros.' history.

Anderson continued to record steadily and mounted a major comeback in the early '90s, starting with 1992's Seminole Wind. Its title rack went to number two, and the follow-up, "Straight Tequila Night," went all the way to number one; "When It Comes to You" also made the Top Five. Anderson scored another number one in 1993 with "Money in the Bank" and hit the Top Five three times over 1994-1995 with "I Wish I Could Have Been There," "I've Got It Made," and "Bend Until It Breaks."