WHY DON'T YA

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net

MUSIC: CD Album Prayer Of A Common Man Track #7 "Why Don't Ya" Artist: Phil Vasser

FOOTWORK: Opposite For Woman Except Where Noted

RHYTHM: TWO STEP

DANCE LEVEL: Phase IIa+ (Fishtail)

SPEED: 48 RPM

RELEASED: APRIL 2009

SEQUENCE: INTRO – A – A – B – C – B - END

INTRO

1 – 4

IN SEMI FCNG LOD WAIT;; -4 PNT STP’S;;

(4 Pnt Stp’s) Fwd pnt L, stp L, fwd pnt R, stp R; fwd pnt L, stp L, fwd pnt R, stp R;

PART A

1 – 8

2 FWD 2-STOP’S;; DBL HITCH;; VINE APT; VINE TOG – FC; SD-CLO – TWICE; WLK & P/UP;


9 – 15

2 FWD 2-STOP’S;; PROG SCISS – SD/CAR; WLK OUT – 2; PROG SCISS – BJO; WLK IN – 2; HITCH;

(2 Fwd 2-Stps) Fwd L, clo R, fwd L--; fwd R, clo L--; (Prog Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross L bhnd) to SD/CAR diag LOD/WALL--; (Wlk Out – 2) Fwd R--; fwd L--; (Prog Sciss – Bjo) Sd R, clo L, trng slightly lft fc cross R in frnt (Woman cross L bhnd) to BJO diag LOD/COH--; (Wlk In – 2) Fwd L--; fwd R--; (Hitch) Fwd L, clo R, bk L--;

16

HITCH/SCISS – SEMI;

(Hitch/Sciss – Semi) Bk R, clo L, fwd R to SEMI/LOD--; (Woman trng ½ lft fc sd L, clo R, cross L in frnt)

REPEAT PART “A”

PART B

1 – 10

2 FWD 2-STOP’S – FC;; BOX;; 2 TRNG 2-STOP’S – SEMI;; SCOOT; WLK –2 – BTFY; FC TO FC; BK TO BK;


11 – 17

BSKTBLL TRN – BTFY;; SD 2-STOP/KNEE; SPT SPIN – SEMI; 2 FWD 2-STOP’S;; VINE APT;

(Bsktball Trn – Bftp) Sd L--; rlsng tail hnd & trng ¼ rt fc rcrv R to LOPN/RLOD--; rlsng lead hnd & trng ¼ rt fc sd L--; trng ½ rt fc rcrv R to BTFY/WALL--; (Sd 2-Stop/Knee) Sd L, clo R, sd L; rlsng lead rt knee in frnt of lft leg--; (Spt Spin – Semi) Rlsng hnds & trng ¾ rt fc trn stp in plc R.L.R; to SEMI/LOD--; (2 Fwd 2-Stps) Fwd L, clo R, fwd L--; fmd R--; "V" bhnd & trng ¼ rt fc fmd R to "V" bhnd & trng ¼ rt fc fmd R to "V" bhnd & trng ¼ rt fc fmd R to SEMI/LOD--; (Box)

18

VINE TOG – FC NO HNDS;

(Vine tog – Fc – No Hnds) Sd R, cross L bhnd, trng ¼ rt fc fmd R to NO HNDS JND/WALL--;

PART C

1 – 8

SKATE L & R; SD 2-STOP; SKATE R & L; SD 2-STOP – SEMI; SCOOT; WLK & FC; BOX;;

(Skate L & R) With swivel action sd L--; sd R--; (Sd 2-Stop) Sd L, clo R, sd L--; (Skate R & L) With swivel action sd R--; sd L--; (Sd 2-Stop – Semi) Sd R, clo L, trng ¼ lft fc sd R to SEMI/LOD--; (Scoot) Fwd L, clo R, fmd L--; fmd R--; (Wlk & Fc) Fwd L--; trng ¼ rt fc fmd R to CP/WALL--; (Box) Sd L, clo R, fmd L--; sd R, clo L, bk R--;

9 – 14

SCISS – SD/CAR; SCISS – BJO – CHK; FISHTAIL; WLK & FC; SD-CLO – TWICE; WLK –2 – SEMI;

(Sciss – Sd/Car) Sd L, clo R, trng slightly rt fc cross L in frnt (Woman cross L bhnd) to SD/CAR diag RLOD/WALL--; (Sciss – Bjo – Chk) Sd R, clo L, trng 5/8 lft fc cross R in frnt (Woman cross L bhnd) chck’ng to BJO diag LOD/COH--; (Fishtail) Cross L bhnd (Woman cross R in frnt), fwd R, trng ¼ rt fc sd L, lck R bhnd (Woman lck L in frnt) to BJO diag LOD/WALL--; (Wlk & Fc) Fwd L--; trng ¼ rt fc fmd R to CP/WALL--; (Sd-clo – Twice) Sd L, clo R, sd L, clo R--; (Wlk –2 – Semi) Trng ¼ lft fc fmd L--; fmd R to SEMI/LOD--;

REPEAT PART “B”
1 – 4

SKATE L & R; SD 2-STP; SKATE R & L; STP SD & THRU PNT;
(Skate L & R) With swivel action sd L-, sd R-; (Sd 2-Stp) Sd L, clo R, sd L-; (Skate R & L) With swivel action sd R-, sd L-; (Sd 2-Stp – Semi) Sd R, clo L, trng ¼ lft fc sd R to SEMI/LOD-; (Stp Sd & Thru Pnt) To Rvs sd R-, risng trail hnds trng ¼ rt fc cross L thru pointing twds RLOD-;