WHY DON'T WE JUST DANCE

Choreographers: Bob and Mary Townsend-Manning
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Record: Why Don't We Just Dance - Josh Turner - Itunes

Footwork: Opposite, except where noted
Rhythm/Level: Jive III + 2 (American Spin, Miami Special) Released Feb 2010 Corrected Mar 2013
Sequence: Intro A B C Brg A B C Int Amod End 3:14 @ 45 rpm

INTRODUCTION

1---4  {SCP LOD} WAIT 2 MEAS:; ROCK THE BOAT TWICE:;
1-2 SCP LOD wait 2 meas:;
1,-,3,-;
3 {Rk the Boat} Fwd L with straight knee, -,cl R with rocking motion, -;
1,-,3,-;
4 Repeat meas 3 of Intro;

5---8  2 FWD TRIPS: SWVL WK 4; 2 FWD TRIPS: SWVL 4 {CP WALL}:
1a,2,3a,4;
5  {2 Fwd Triples} Fwd L/cl R, fwd L, fwd R/cl L, fwd R;
1,2,3,4;
6  {Swvl 4} Fwd L, fwd R, fwd L, fwd R;
1a,2,3a,4;
7 Repeat meas 5 of Intro;
1,2,3,4
8 Repeat meas 6 of Intro to CP WALL;

PART A

1---4  {CP WALL} SD TCH & CHASSE: CHANGE PLACES R TO L {LOP LOD} ~ CHANGE HANDS
BHD BK {LOP RLOD}:
1,2,3a,4
1 Sd L, tch R, sd R/cl L, sd R;
1,2,3a,4,1a,2,3a,4,2-3  {Chg R to L} Rk bk L, rec R, sd L/cl R, sd L trng LF 1/4 (W Rk bk R, rec L, sd R/cl L, fwd R trng 3/4 RF under joined lead hands); Sd and fwrd R/cl L, sd R (W Sd and bk L/cl R, sd and bk L) {LOP LOD}; {Chg Hnds Bhd Bk} rk bk L, rec R;
1a,2,3a,4;
4 Fwd L taking W's R hnd with M's R hnd/cl R, fwd L trng LF 1/4, sd and bk R plcg W's R hnd in M's L hnd/cl L, sd R trng LF 1/4 to fc ptr (W fwrd R/cl L, fwd R trng RF 1/4, sd L/cl R, sd and bk L trng RF 1/4 to fc ptr) {LOP RLOD};
1a,2,3a,4;
5-6  {Chg L to R} Rk bk L, rec R to fc ptr; sd L trng LF 1/4/cl R, sd L trng RF 1/4/cl L, sd R (W sd and bk L/cl R, sd and bk L) {SCP RLOD};
1,2,3a,4;
5-6  {Chg L to R} Rk bk L, rec R to fc ptr; sd L trng LF 1/4/cl R, sd L trng RF 1/4/cl L, sd R {SCP RLOD};
1,2,3a,4;
7 Repeat meas 4 of Part A to CP WALL;
1,2,3a,4;
8  {Rk rec kck ball chg} Rk apt L, rec R, kck L/ball L, cl R {CP WALL};
1a,2,3a,4;
9---11 {R Trng FALLAWAY TWICE} {SCP LOD}:
1,2,3a,4,1a,2,9-11  {R Trng Fallaway 2X} Rk bk L, rec R to fc ptr; sd L trng RF 1/4/cl R, sd L; Sd R trng RF 1/4/cl L, 3,4; 1a,2,3a,4; sd R {SCP RLOD}, rk bk L, rec R to fc ptr; sd L trng RF 1/4/cl R, sd L, sd R trng RF 1/4/cl L, sd R {SCP LOD};
12---14  {SCP LOD} FALLAWAY RK ~ AMERICAN SPIN BOTH SPIN {LOP WALL}:
1,2,3a,4,1a,2,12-14  {Fallaway Rk} Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R, {American Spin Both Spin} rk bk 3,4; 1a,2,3a,4; L, rec R; Sd L/cl R, spin LF one full trn on L, sd R/cl L, sd R (W sd R/cl L, spin RF one full trn on R, sd L/cl R, sd L); 15---16 {SCP WALL}:
12,3a,4,1a,2,3a,4; 15-16 {Link Rk} Rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L, rec R;

PART B

1---4  {CP WALL} CHASSE L AND R; LEFT TRNG FALLAWAY TWICE {SCP LOD}:
1a,2,3a,4;
4-{Chasse L and R} Sd L/cl R, sd L, sd R/cl L, sd R;
1,2,3a,4,1a,2,2-4  {L Trng Fallaway 2X} Rk bk L, rec R to fc ptr; sd L trng LF 1/4/cl R, sd L; Sd R trng LF 1/4/cl L, 3,4; 1a,2,3a,4; sd R {SCP RLOD}, rk bk L, rec R to fc ptr; sd L trng LF 1/4/cl R, sd L, sd R trng LF 1/4/cl L, sd R {SCP LOD};
5---7 FALAWAY THROWAWAY ~ CHANGE HANDS BHD BK {LOP RLOD}:
1,2,3a,4;
5-6 Rk bk L, rec R, sd L/cl R, sd L (W Rk bk R, rec L, fwr R trng LF/cl L, sd L); sd R/cl L, sd R trng 1/4 1,2,3a,4; LF, rk bk L, rec R (W sd and bk L/cl R, sd L to end fcg RLOD, rk bk R, rec L) {LOP LOD};
PART B (CONTINUED)

8—10 CHANGE PLACES L TO R FC COH [R HANDSHAKE] ~ MIAMI SPECIAL [LOP WALL];
1,2,3a,4; 1a,2,3,4; 8-9 Repeat meas 5-6 of Part A to a R handshake.
1a,2,3a,4; 10 {Miami Spec} Fwd L/cl R, fwd L trng RF 3/4 undr jnd hnds plcg hnds ovr M hd so hnds rest bhd M neck, sd R/cl L, sd R (W Fwd R/cl L, fwd R trng LF 3/4 undr jnd ld hnds, rel hndhold and sld R hnd dwn ptr arm Sd L/cl R, sd L) {LOP WALL};

11—14 BASIC RK [CP WALL] ~ JV WALKS [SCP LOD]; SWVL WK 4;
1,2,3a,4; 1a,2,3,4 11-12 Rk aprt L, rec R, sd L/cl R, sd L; sd R/cl L, sd R, rk bk L, rec R;
1a,2,3a,4; 13 Repeat meas 5 of Intro;
1,2,3a,4; 14 Repeat meas 6 of Intro;

PART C

1—4 (SCP LOD) ROCK THE BOAT TWICE; PT STPS 4;
1,-,3,-; 1a,-,3,-; 1-2 Repeat meas 3-4 of Intro;
1,2,3a,4; 1a,2,3,4; 3-4 {Pt Stp 4} Pt L, stp L, pt R, stp R; Pt L, stp L, pt R, stp R;
5—8 THROWAWAY [LOP LOD]; AMERICAN SPIN ~ CHANGE PLACES L TO R [CP WALL];
1a,2,3a,4; 1a,2 5 {Throwaway} Sd L/cl R, sd L, sd R/cl L, sd R trng 1/4 LF (W fwd R trng LF/cl L, sd R, sd and bk L/cl L, sd L to end feg RLOD) {LOP LOD};
1a,2,3a,4; 1a,2, 6-8 {American Spin} Rk bk L, rec R, sd L/cl L, sd L (W Rk bk R, rec L, sd R/cl L, spin RF one full trn 3,4; 1a,2,3a,4; on R); Sd R/cl L, sd R, {Chg L to R} rk bk L, rec R, Sd L/cl L, sd R, L trng RF 1/4, sd R/cl L, sd R (W Sd R/cl L, fwd R trng 3/4 LF under joined lead hands) {CP WALL};

INTERLUDE

1—4 PROG RK 8; STP KICK FC TCH TWICE {CP WALL};
1,2,3a,4; 1a,2,3,4; 1-2 {Prog Rk 8} Rk aprt L, XRIF, rk aprt L, XRIF; Rk aprt L, XRIF, rk aprt L, XRIF;
1,2,3a,4; 1a,2,3,4; 3-4 Sip L, kick R thru twd LOD, cl R, tch L; Sip L, kick R thru twd LOD, cl R, tch L;

PART A MODIFIED

1—6 R TRNG FALLOUTAY TWICE; FALLOUTAY RK ~ AMERICAN SPIN BOTH SPIN;
1,2,3a,4; 1a,2,3,4; 1-6 Repeat meas 8-13 of Part A;;;

7—10 BASIC RK ~ AMERICAN SPIN BOTH SPIN; DOUBLE RK;
1,2,3a,4; 1a,2,3,4; 7-8 Repeat meas 11-12 of Part B;;
1a,2,3a,4; 9 Repeat meas 14 of Part A;
1,2,3a,4; 10 Rk bk L, rec R, rk bk L, rec R;

ENDING

1—4 (SCP LOD) PT STP 4; ROCK THE BOAT TWICE;
1,2,3a,4; 1a,2,3,4; 1-2 Repeat meas 3-4 of part C;;
1,-,3,-; 1a,-,3,-; 3-4 Repeat meas 3-4 of Intro;;
5—7 SWVL WK 4; R TRNG TRIPS; R TRNG FALLOUTAY ~ RK APRT & HOLD;
1,2,3a,4; 5 Repeat meas 6 of Intro;
1a,2,3a,4; 6 Sd L trng RF 1/4/cl L, sd L, sd R trng RF 1/4/cl L, sd R {SCP RLOD};
1,2,3a,4; 7 Repeat meas 9 of Part A;
1a,2,3,-; 8 Sd R trng RF 1/4/cl L, sd R {SCP LOD}, rk aprt L, hold;