Who Dat Roll

CHOREO
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RECORD
"Who Dat Roll" by Williams Davis Band Song available on MP3 from: ITUNES

FOOTWORK
Opposite - exceptions for woman’s footwork shown italicized in parentheses

RHYTHM:
Two-Step/Mambo III RAL Difficulty Level: Average

SEQUENCE:

SPEED: 45 TIME: 2:54

INTRO
(bk to bk M fcg RLOD - W fcg LOD)

1-8 WAIT 4 meas;;;; STRUT APART 4 with LUNGE&TRN TO FACE;;,strut tog 4 NO HANDS;;
 1-4 in bk to bk pos M fc RLOD wait 4 meas;;;;
 5-8 fwd L, -, fwd R, -; fwd L, -, fwd R trn LF (W RF) to face prtnr, -; fwd L, -, fwd R, -; no hnds

PART A
1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE (CP/LOD);;
 1-4 fwd L, rec R, cl L, -; bk R, rec, L, cl R, -; pnt L, -; cl L, -; pnt R, -; cl R, -; see note at bottom of cuesheet
 5-8 repeat meas 1-4 blending to CP/LOD;;;;

PART B:
1-8 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; 2 TURN 2s (CP/LOD);;
 1-4 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, fwd L to SCAR/DLW, -; sd R, cl L, fwd R to BJO/DLC, -;
 5-8 xLib, sd&fwd R, sd&fwd L, lk Rib; fwd L, -, fwd R turn RF, -; sd L, cl R trn RF, sd&bk L, -; sd R, cl L cont trn, fwd R, -;

13-16 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; OPEN VINE 4 (BFLY/WALL);
 1-16 repeat meas 1-6;;;;; sd L trn RF, -, bk R trn LF, -; sd L trn LF, -, fwd R, -; blend to BFLY/WALL

PART C:
1-8 FC TO FC - BK TO BK;; 2X;; BB TURN;; TWIRL 2; WALK & PICKUP and RELEASE (FCNG PRTNR & LOD);
 1-6 sd L, cl R, sd L trn LF, -; sd R, cl L, sd R trn RF, -; repeat meas 1-2--; sd L trn RF, -; rec R cont trn, -; sd L cont trn, -; rec R join ld hnds, -;
 7-8 fwd L, -, R, - (W tm RF under joined ld hnds); fwd L, -, fwd R (W tm LF), release hnds; fc prtnr and LOD no hands joined

PART A:
1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE (CP/LOD);;

PART B (1-8)
1-8 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; WALK 2 FC WALL; 2 TURN 2s (BFLY/WALL);;

PART C:
1-8 FC TO FC - BK TO BK;; 2X;; BASKETBALL TURN;; TWIRL 2; WALK 2 (SCP/LOD);

PART D:
1-8 LACE UP FULL (to BFLY);;;;; TRAVELING DOORS;;;; WITH PICKUP (CP/LOD);
 1-4 raise ld hnds lead W in fmt fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; join trl hnds fwd L, cl R, fwd L, -, sd R, cl L, cl R;
 5-8 sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, -, rec L, -; xRif, sd L, xRif (W tm LF), -; CP/LOD

PART B: (mod)
1-7 2 FWD2s;; 2 PROG SCISS;; FISHTAIL; RK FWD REC; RK BK REC (BFLY/WALL);
 1-7 repeat meas 1-5;;;;; in BJO fwd L, - rec R, -; bk L, -, rec R, trn to fc prtnr; BFLY/WALL

PART C:
1-8 FC TO FC - BK TO BK;; 2X;; BASKETBALL TURN;; TWIRL 2; WALK 2 (SCP/LOD);

PART D: (mod)
1-8 LACE UP FULL (to BFLY);;;;; TRAVELING DOORS w/ CRAB WALK 9;;;;
 9-12 TRAVELING DOORS w/ CRAB WALK 9;;;; PICKUP AND RELEASE (FCNG PRTNR & LOD);
 1-8 repeat meas 1-4--; sd L, -, rec R, -; xLif, sd R, xLif, -; sd R, xLif, sd R, xLif, -; xLif, sd R, xLif, -;
 9-12 sd R, -, rec L, -; xRif, sd L, xRif, -; sd L, xRif, sd L, xRif (W tm LF), -; fc prtnr and LOD no hnds

PART A:
1-8 MAMBO BASIC;; WHO DAT TWICE;; MAMBO BASIC;; WHO DAT TWICE;;

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ENDING:
1- HANDS UP AND CHEER!!

WHO DAT = Looking to the same side as free foot, extend free foot slightly out to the side and point index fingers of both hands towards someone on the opposite side of the dance circle or sitting down. Ask the question with your facial expression: “Who Dat?” Have fun!!!

We would like to thank Mark and Pam Prow for their technical advice and proofing of the steps.