WHISPERS OF MOONLIGHT

Music: Ernesto Cortazar
Amazone.com Cd Mascarade Track # 10 – Time 6:28
Music adapted & Available from choreographer to Time 3:46

Rhythm: Bolero Phase: IV+2 (Riff Turns + Horseshoe Turn)

Footwork: Opposite, except where (Noted)

Release Date: Sept 2013

Choreo: Jos.DierickxBeverlosestwg 14/B2 3583 Paal Belgium

Email jos.dierickx@telenet.be

Sequence: INTRO AB B A (1-23) END

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INTRO

01-05 CP WALL LEAD FOOT FREE  WAIT 5 MEASURES ; ; ; ; ;
{Wait} Loose CP WALL if ft free wt 5 measures ; ; ; ; ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK ;
{Full Basic} Sd L, -, bk R, fwd L ; Sd R, -, fwd L, bk R ; {Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¾ LF, sd & fwl L trng ¾ LF (W sd R w/ RF upper bdy trn, -, fwl L trng ¾ LF w/ slip action, sd & bk R trng ¾ LF) to CP COH ;
{Lunge Break} Sd & fwd R, -, lwtr on R, rise on R (W sd & bk L, -, bk R, fwd L) ;

05-08 SHOULDER to SHOULDER TWICE ; ; [DOUBLE HAND HOLD] OPENING OUT TWICE ; ;
{Shoulder to Shoulder x 2} Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY ; Sd R, -, fwl L to BFLY-BJO, bk R to BFLY COH ;
{Dbl Hnd Hold Opening Out x 2} [Dbl hnd hold] Sd & fwl L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwl R to Bfly) ; Sd & fwl R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwl L to CP COH) ;

09-12 LEFT SIDE PASS ; NEW YORKER ; HAND to HAND TWICE ; ;
{Left Sd Pass} Fwd L trng RF to SCAR, -, bk R, fwl R trng LF (W fwl R trng ¾ RF w/ bk to ptr, -, sd & fwl L w/ strong LF trn, bkR) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwl L, bk R to BFLY WALL ; {Hand to Hand x 2} Sd L, -, XRib to LOP RLOD, fwl L to BFLY WALL ; Sd R, -, XLib to OP LOD, fwl R to BFLY WALL ;

13-16 RIGHT SIDE PASS ; NEW YORKER ; CROSS BODY; FORWARD BREAK ;
{Right Sd Pass} Fwd & sd L com RF trn raisng ld hnds to create window, -, XRib contg RF trn, fwl L (W fwl R, -, fwl L com LF trn, bk R cont LF trn undr jnd ld hnds to fc ptr) to BFLY COH ; {New Yorker} Repeat meas 10 Part A ; {Cross Body} Sd & bk L trng LF, -, bk R trng LF, fwl L trng LF (W sd & fwl R, -, fwl L Xg in frt of M trng LF, sm sd R) to CP WALL ; {Fwd Break} Sd & fwd R, -, fwl L, bk R ;

17-20 AIDA PREPARATION ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & SPOT TURN TWICE ; ;
{Aida Prep} Sd L trng RF to ½ OP LOD (W sd R trng RF to ½ OP LOD), -, thru R trng RF to fc ptr, sd L prep to trn RF ;
{Aida Line & Rock 2} Trng RF bk R to V-BK-TO-BK DRC (W DRW), -, rk fwl R, lk bk R ; {Swivel to Fc & Spot Turn x 2} Fwd L trng to fc ptr, -, XRif trng LF, fwl & sd L contg LF trn to LOP-FCG WALL ; Sd R, -, XLif trng RF, fwl & sd R contg RF trn to LOP-FCG WALL ;

21-24 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;
{Fence Line} Sd L w/body rise, -, XRif bent knee, bk L ; {Thru Serpiente} Sd & fwl R trng RF to ½ LOP RLOD, -, thru L, trng to fc ptr, sd R ; XLib, Flare R CW (W CCW), XRib, sd L to BFLY WALL ; {Fence Line} Sd R w/body rise, -, XLif bent knee, bk R ;
PART B

01-04 RIFF TURNS; NEW YORKER; TWISTY VINE 4 to RLOD; HIP ROCK;
   {Riff Turns} Sd L raisig ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 full spin undr jnd hnds) to BFLY WALL; {New Yorker} Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL; {Twisty Vine 4 to RLOD} Sd R, XLif, sd R, XLIB; {Hip Rock} [Lowering Hnds] Sd R, -, rec L w/ hip action, rec R w/ hip action to CP WALL;

05-08 RIFF TURNS; AIDA PREPARATION; AIDA LINESWITCH & RECOVER; UNDERARM TURN;
   {Riff Turns} Repeat meas 1 Part B; {Aida Prep} Repeat meas 17 Part A; {Aida Line Switch & Rec} Trng RF bk R to V-BK-TO-BK DRC (W DRW), -, trng LF on R to fc ptr sd L, rk sd R to BFLY WALL; {Underarm Turn} Sd L, -, XRib, fwd L (W sd R com RF trn undr jnd ld hnds, -, XLif contg ½ RF trn, fwd R compg trn to fc ptr) to LOP-FCG WALL;

09-12 TUNNEL EXIT; OUTSIDE ROLL; HORSESHOE TURN;
   {Tunnel Exit} Fwd R chkng leading W around in front to wall, -, rec L with hip roll, rec R with hip roll trng LF fc RLOD joined hands over M’s head (W fwd L around M, -, fwd R, fwd L fc RLOD) end LOP fc RLOD; {Outside Roll} Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L) end in BFLY COH; {Horseshoe Turn} Sd & fwd R to V POS, -, thru L, XRib R raisig ld hnds; Fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr (W fwd R com RF trn, -, fwd L cont RF circ under jnd lead hnds, fwd R comp circ to fc ptr) to LOP-FCG WALL;

13-16 REVERSE UNDERARM TURN; TWISTY VINE 4; TIME STEP TWICE;
   {Reverse Underarm Turn} Sd R, -, XLif, bk R (W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to CP WALL; {Twisty Vine 4} Sd L, XRib, sd L, XRif; {Time Step x 2} Sd L w/body rise, -, XRib lowering, fwd L ; Sd R w/body rise, -, XLib lowering, fwd R ;

REPEAT PART B
REPEAT PART A(1-23)

ENDING

01 SIDE to a FENCE LINE & HOLD;
   {Sd to a Fenceline& Hold} [SS] Sd R w/body rise, -, XLif (W XRif) bentknee, Hold ;