**WHEREVER YOU ARE IV**

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**MUSIC:** Daniel O’Donnell, Album-Until Next Time  
Download from Amazon

**FOOTWORK:** Opposite unless noted (Woman's footwork in parentheses)

**RHYTHM:** Waltz  
**PHASE:** IV+ 2 (OUTSIDE SPIN & HINGE LINE)

**SPEED:** 47  
**DIFFICULTY:** Average

**SEQUENCE:** INTRO A B A-MOD BRIDGE C A ENDING

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**INTRODUCTION**

1-4

2 MEAS WAIT;; ROLL ACRS TO OP; P/U LINE & CTR;

[1-2] L OP, FC LINE, lead ft free, WAIT 2 MEAS;;

[3] sd L comm LF roll (W RF roll) bhnd W, sd & bk R cont LF roll,sd L end OP/DLC;

[4] XRIFL leading W in frnt trng to fc LOD,sd L,cl R LN&CTR;

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**PART A**

1-4

DIA TRN;;;


5-8

2 L TRNS TO DLW;; HVR; P/U TO SCAR;

[5-6] fwd L trng LF,sd R,cl L;bk R trng LF,sd L,cl R;

[7] fwd L,sd & fwd R w/ rise,rec L;

[8] fwd R Idg W in frnt,sd L,cl R in SCAR;

9-12

X HVR 3X TO SEMI;;; SLO SD LK;

[9-11] XLIFR (W XRIBL),sd R w/ rise,rec L to BJO; XRIFL (W XLIBR),sd L w/ rise,rec R to SCAR; XLIFR (W XRIBL),sd R w/ rise (W bk L w/ rise), rec L to SCP;

[12] thru R Idg W in frnt of M,sd L,hk RIBL in CP;

13-16

TEL TO SEMI; MANUV; SPIN TRN; BOX FIN;

[13] fwd L,trn LF sd & fwd R (W bk L w/ heel trn),fwd L to tight SCP;

[14] fwd R trng RF in frnt of W,sd L,cl R to CP RLOD;

[15] bk L pvtg RF 1/2,fwd R w/ rise,sd & bk L;

[16] bk R,sd & bk L trng 1/8 LF,cl R to DC;

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**PART B**

1-4

OP REV TRN; OUTSD CK; BK BK/LK BK; OUTSD CHG;

[1] CP fwd L trng LF,cont trn sd R,bk L to BJO;

[2] bk R trng LF,sd & fwd L,ck fwd R to BJO;

[3] bk L,bk R/lk LIFR,bk R;

[4] bk L,bk R trng LF,sd & fwd L to BJO (W fwd R,fwd L trng LF,sd & bk R to BJO);

5-8

OP NAT; IMP TO SEMI; THRU CHASSE; SLO SD LK;

[5] fwd R trng RF in frnt of W, sd & bk L to BJO,bk R in BJO;

[6] bk L trng RF,heel trn bk R (W sd & fwd L arnd M),fwd L in tight SCP;

[7] XRIFL (W XLIBR),fc ptr sd L/cl R,sd L;

[8] thru R Idg W in frnt of M,sd L,hk RIBL in CP;
WHEREVER YOU ARE

9-12

**VIEN TRNS; TRN L&R CHASSE; HES CHG:**

[9-10] fwd L trng LF, cont trn sd R, hk LIFR (W cl R); bk R trng LF, sd L, cl R (W hk LIFR);
[12] bk L trng RF, sd R to fc DC, drw L to R;

**1 L TRN; HVR CORTE; OUTSD SPIN; OP FIN:**

[14] bk R trng LF, cont trn sd & fwd L w/ rise, rec bk R to BJO;
[15] sm bk L trng RF, fwd R arnd W trng RF, sd & bk L (W fwd R strong stp arnd M, cl LtoR on toes cont spin, fwd R) to CP DRW;
[16] bk R comm LF trn, sd L cont trn to DC, fwd R to BJO;

**REPEAT PART A 1-15**

16

**BOX BK TO WALL:**

[16] bk R, sd L, cl R trn to fc WALL;

**BRIDGE**

1-2

**WHISK; WING:**

[1] fwd L, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
[2] fwd R leading W in frnt to SCAR LOD, draw L, tch L;

**PART C**

1-4

**TEL TO SEMI; NAT HVR FALWY; SLIP PVT TO BJO; X PVT TO SCAR:**

[1] fwd L, trn LF sd & fwd R (W bk L w/ heel trn), fwd L to tight SCP;
[2] fwd R trng RF 1/8, fwd L ckg w/ rise, rec R;
[3] bk L (W bk R), bk R trng LF 1/4 (W trns LF fwd L), fwd L;
[4] fwd R, fwd L rf trn, fwd R SCAR/LOD (fwd L, fwd R rf trn, bk L SCAR fc RLOD);

5-8

**TWKL TO BJO; FWD & PT; IMP TO SEMI; WEV:**

[6] fwd L, pt R fwd,;
[7] bk L trng RF, heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
[8] fwd R ldg W in frnt, fwd L to CP trng LF, sd & bk R to BJO;

**FIN WEV; MANUV; OVR SPIN TRN; BOX FIN:**

[9] bk L, sd & bk R to CP trng LF, sd & fwd L to BJO;
[10] fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;
[12] bk R, sd & bk L trng 1/8 LF, cl R to DLW;

13-16

**HVR TEL; THRU CHASSE; THRU CHASSE; SLO SD LK:**

[13] fwd L, fwd & sd R w/ rise & 1/8 RF trn, sm fwd L on w/ toe ld to tight SCP;
[14] XRIFL (W XLIIFR), fc ptr sd L/cl R, sd L;
[15] XRIFL (W XLIIFR), fc ptr sd L/cl R, sd L;
[16] thru R ldg W in frnt of M, sd L, hk RIBL in CP;

**REPEAT PART A**
WHEREVER YOU ARE

ENDING

1-4

2 L TRNS TO DLW;; HVR; THRU FC CLO;
[1-2] fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R;
[3] fwd L, sd & fwd R w/ rise, rec L;
[4] XRIFL (W XLIFR), fwd L to fc ptr, cl R;

5-8

CANTER 2X;; SD TO PROM SWAY; CHG TO HINGE LINE & EXTEND;
[5-6] sd L, draw R to L, cl R; sd L, draw R to L, cl R;
[7] sd L to tight SCP, stretch the right side w/ fwd & upward poise to LOD;
[8] bk R trng LF, sd & slightly fwd L relax L knee w/R sway look at woman,-
(W bring L ft under body & XLIB, relax L knee letting R ft slide fwd looking to L,
Place R hnd on M's L shldr & extend L arm out & bk);

QUICK CUES

INTRO: 2 MEAS WAIT;; ROLL ACRS to OP; P/U LN & CTR;
A: DIA TRN;;;
    2 L TRNS to DLW;; HVR; P/U to SCAR;
    X HVR 3X to SEMI;;; SLO SD LK;
    TEL to SEMI; MANUV; SPIN TRN; BOX FIN;
B: OP REV TRN; OUTSD CK; BK BK/LK BK; OUTSD CHG;
    OP NAT; IMP to SEMI; THRU CHASSE; SLO SD LK;
    VIEN TRNS;; TRN L&R CHASSE; HES CHG;
    1 L TRN; HVR CORTE; OUTSD SPIN; OP FIN;
A-MOD: DIA TRN;;;
    2 L TRNS to DLW;; HVR; P/U to SCAR;
    X HVR 3X to SEMI;;; SLO SD LK;
    TEL to SEMI; MANUV; SPIN TRN; BOX BK to WALL;
BRIDGE: WHISK; WING;
C: TEL to SEMI; NAT HVR FALWY; SLIP PVT to BJO; X PVT to SCAR;
    TWKL to BJO; FWD & PT; IMP to SEMI; WEV;
    FIN WEV to BJO; MANUV; OVR SPIN TRN; BOX FIN;
    HVR TEL; THRU CHASSE 2X;; SLO SD LK;
A: DIA TRN;;;
    2 L TRNS to DLW;; HVR; P/U to SCAR;
    X HVR 3X to SEMI;;; SLO SD LK;
    TEL to SEMI; MANUV; SPIN TRN; BOX FIN;
END: 2 L TRNS;; HVR; THRU FC CLO;
    CANTER 2X;; SD to PROM SWAY; CHG to HINGE LINE & EXTEND;