

WHEN YOU WALK IN THE ROOM

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RECORD: WHEN YOU WALK IN THE ROOM by Daniel O'Donnell; album : Jukebox Years

Also available at Walmart music . com

SEQUENCE: intro, A, Break, Amod,B,Amod-2, End PHASE 111+ 2(aida, Serpiente)
RUMBA

INTRODUCTION

1-4 WAIT 2 ; ; CUCARACHAS ; ;

Wait 2 fc wall bfly ; ; sd L rec R , cl L-; sdR , rec L , cl R -;

A

1-4 ½ BASIC ; AIDA ; BK BASIC ; SD WALK 3 ;

Fwd L, rec R, sd L-; fwd R trnRF , sd L cont RFtrn, bk R-; bk L, rec R , fwd L(fc)-; sd R,clL,sdR-;

5-8 (rlod)CRAB WLK 6 ; ; NEW YRK ; (thru) SERPIENTE ;

Xlif, sd R, xlif-; sd R,xlif, sdR-; swvl RF stp thru L, rec R swvl fc-; sd L -; thru R,sdL,bhnR,fanL-;

9-12 (finish)SERPIENTE ; CRAB WLK 6 ; ; NEW YRK ;

Bhn L, sd r , thru L, fan R(wall) ; xrif, sd L, xrif-; sd L, xrif, sd L-; swvl L-stpthru R,recL(fc),sdR-;

13-16 BASIC ; ; CUCARACHAS ; ;

Fwd L, rec R,sdL-; bk R,rec L , sd R-; sd L, rec R cl L-; sd R, recL, cl R-;

BREAK

1-3 BASIC ; ; NEW YRK 4 ;

Fwd L,recR,sdL-; bkR, recL, sdR-; swvl R-stp thruL, rec R,swvl fc, sd L, stp R in place ;

A modified

1-16 REPEAT MEAS 1-16 PART A ;:::::::::::::

17 SIDE WALK 4

Sd L, cl R , sd L, cl R ;

B

1-10 ALEMANA ; ; LARIAT ; ; FENCE LINE 2 ; ; TIME STEPS 2 ; ; BASIC ; ;

Fwd L, recR, sd L lead W trn RF-(bk R, rec L, sd & fwd R-); bk R, recL,sd R-
(cont RF trn undr lead hnd fwd L, cont trn fwd R, sd L)- ; stpL,R ,L-; stp R,L,R-;
(cir clockwise fwd R,L,R-; fwd L, R,sd L(fc in)-; X lunge L, rec R sd L-; X lunge R,recL,sd R-
Xlib , rec R, sd L-; xRib, recL, sd R-; fwd L, rec R, sd L-; bk R , rec L, sd R-;

A modified(2)

1-12 REPEAT MEAS 1-12 PART A ;;;;;;;;;;

13-16 SHOULD-SHOULD 2 ; ; CUCARACHAS 2 ; :

fwd L(scar), rec R(fc) , sd L-; (bkR(scar), recL(fc), sd r-;) bk R(bjo), recL(fc), sd R-;
(bkL(bjo), rec R(fc) , sd l-;) sd L, rec R, cl L-; sd R, rec L, cl r -;

END

1-9 ½ BASIC ; WHIP ; ½ BASIC ; WHIP ; FENCE LINE 2 ; ; ½ BASIC ; WRAP & hold

Fwd L, rec R , sd L-; bk R start $\frac{1}{4}$ Ltrn , rec fwd L,trn $\frac{1}{4}$ trn , sd R-;
Repeat measure 1(end) -; repeat measure 2(end) -; Xlunge L, rec R, sd L-;
Xlunge R, rec L, sd r -; fwd L, rec R , sd L -; bk R, rec L, sd R -;
(fwd L trnLF $\frac{1}{2}$, R,L –hold) SMILE