WHEN I CLOSE MY EYES

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "When I Close My Eyes" by Kenny Chesney
CD: "Greatest Hits" by Kenny Chesney
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics
REL. DATE: July, 2010
SEQUENCE: INTRO-A-B-A-B-ENDING

INTRODUCTION

1-4 2 MEAS WAIT FACING NO HANDS JOINED WALL ; ; CUCARACHA TWICE TO HAND SHAKE WALL ; ;
1-2 [1-2] In FACING NO HANDS JOINED WALL wait 2 meas ; ;

PART A

1-4 SHADOW NEW YORKER TWICE ; ; FLIRT HALF ; BACK BASIC ;
1-2 [1] From HAND SHAKE WALL swiveling on weighted foot bring L thru with straight leg, rec R swiveling to fc partner, sd L, - ; [2] Swiveling on weighted foot bring R thru with straight leg, rec L swiveling to fc partner, sd R, - ;

5-8 LADY LARIAT LEFT FACE 9 TO LEFT OPEN FACING WALL ; ; ; UNDERARM TURN ;
7-8 [7] Blending to lead hands joined within this measure in place L, in place R, in place L (W cont circling M counterclockwise fwd R, fwd L, fwd and sd R) to LEFT OPEN FACING WALL, - ; [8] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, sd R (W XLif under joined lead hands comm ½ RF turn, rec R comp RF turn to fc partner, sd L) to BFLY WALL, - ;

9-12 HAND TO HAND TWICE ; ; FENCE LINE ; AIDA ;
9-10 [9] From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (W swiveling sharply ¼ RF on weighted foot bk R) to OPEN LOD, rec R turning ¼ RF (W turning ¼ LF) to fc partner, sd L, - ; [10] Swiveling sharply ¼ RF on weighted foot bk R (W swiveling sharply ¼ LF on weighted foot bk L) to LEFT OPEN RLOD, rec L turning ¼ LF (W turning ¼ RF) to fc partner, sd R to BFLY WALL, - ;

13-16 SWITCH CROSS ; TRAVELING DOOR TO LOW BFLY WALL ; CUCARACHA TWICE ; ;
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Phase IV + 1 Rumba [Average]

by Susan Healea

PART B

1-4 HALF BASIC TO A FULL NATURAL TOP ; ; ; ;
1-2 [1] From LOW BFLY WALL fwd L, rec R to CP, sd L turning RF to fc DRW, - ; [2] XRib turning RF, sd L cont turn, XRib cont turn (W sd L turning RF, XRif cont turn, sd L cont turn), - ;
3-4 [3] Sd L cont turn, XRib cont turn, sd L cont turn (W XRif cont turn, sd L cont turn, XRif cont turn), - ; [4] XRib cont turn, sd L cont turn, cl R (W sd L cont turn, XRif cont turn, sd L) to CP WALL, - ;

5-8 LATIN WHISK ; THRU FACE CLOSE ; SIDE WALKS ; ;

9-12 HALF BASIC TO A FULL NATURAL TOP ; ; ; ;
9-10 [9] From BFLY WALL fwd L, rec R to CP, sd L turning RF to fc DRW, - ; [10] XRib turning RF, sd L cont turn, XRib cont turn (W sd L turning RF, XRif cont turn, sd L cont turn), - ;

13-18 LATIN WHISK ; THRU FACE CLOSE ; CHASE TO HAND SHAKE WALL ; ; ; ;

ENDING

1-3 SHADOW NEW YORKER TWICE ; ; FLIRT HALF AND HOLD ;