WHATEVER LOLA WANTS
 Released: September, 2013

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Music: “Whatever Lola Wants” (Ross Mitchell) or download from Amazon.com
Rhythm: International Tango, Phase V+I+1(Fallaway Promenade)
Sequence: INTRO, A, A, B, B, A, A, B, B, End   Speed: Slow for comfort
Women’s part opposite man’s except where noted

INTRO

1 – 4   WAIT TWO AND ½ MEASURES; „FWD to BACK CORTE (SQQS)

Wait two and ½ measures (10 beats) Fc DRW and ptr weight on M’s R and W’s L with M’s L and W’s right hands joined (M’s R and W’s L arms out to sides); „{Fwd to Back Corte} Fwd & sd L with slight RF body turn blending to CP fc DRW, -; Bk R trn LF, sd & fwd L to CP DLW, cl R to L (W: Fwd R to CP,-; Fwd L trn LF, -, sd & bk R, cl L to R;)

PART A

1 - 4   WALK TWO; PROGRESSIVE LINK TO CLOSED PROMENADE;; FOURSTEP;

SS 1   {Walk Two} Fwd L CP DW slightly across R curving, -, fwd R, -;
QQ|SQQS 2&3   {Progressive Link} Fwd L, trn body RF sm sd & bk R to SCP LOD, {Closed Promenade} sd L LOD, -; Thru R, sd & fwd L, cl R to L to CP DW,-;
QQQQ 4   {Four Step} Fwd L w slight LF trn, sm sd & bk R DRW, bk L in bjo trn W to SCP, sm sd & bk R in SCP DC;

5 – 8   PROMENADE LINK; OPEN REVERSE TURN; CLOSED FINISH; BRUSH TAP;

SQQ 5   {Promenade Link} Sd & fwd L DC, -, thru R, tap L to sd of R CP LOD*; (W Sd & fwd R, -, thru L trn LF to CP, tap R to sd of L;) *End fcg LOD then comm 1/8 LF trn thru man’s R leg on “&” of 4th beat before taking first step of open reverse trn.
QQS 6   {Open Rev Trn} Fwd L trng LF, sd R & bk LOD, bk L in BJO fc RLOD; (W bk R trng LF, sd & fwd L LOD, fwd R in BJO),-;
QQS 7   {Closed Finish} Bk R trn LF , sd & fwd L, cl R to L to CP DW, -;
QQ&S 8   {Brush Tap} Fwd L, small sd R, brush L to R/tap L to sd of R, -; {First time through A end CP DLW. Second time through A end in SCP LOD}

REPEAT A TO END IN PROMENADE (SCP) POSITION DLW
PART B

1 – 3 FALLAWAY PROMENADE;;PROMENADE LINK;

SQQ  

1 & 2 {Fallaway Promenade} SCP DW Fwd L, - , fwd R, fwd L on ball of ft (W heel lead);
SQQ  

Still in SCP Bk R, - , bk L, comm LF trn SCP DC cl R to L; (see note at bottom)
SQQ  

3 {Promenade Link} Sd & fwd L, - , thru R, tap L to sd of R CP DC; (W sd & fwd R, - ,

thru L trn LF to CP, tap R to sd of L;)

4 – 8 TURNING FIVE-STEP;;NATURAL PROMENADE PIVOT TO A RIGHT LUNGE;;

TO ROCK TURN;;

SQQ|QQ  

4 - 8 {Turning Five-Step} Fwd L DC trn LF, - , sd & bk R LOD, bk L LOD under body in

bjo; bk R LOD trn LF, tap L SCP DW, (W: Bk R trn LF, - , sd L LOD, fwd R LOD outside ptr; fwd L LOD, tap R in SCP DW;)
SQQS  

{Natural Promenade Pivot to a Right Lunge} sd & fwd L, - ; Fwd R trn RF to CP

RLOD, sd & bk L pvt RF to fc LOD, fwd & sd R w/ slight lunge to CP DLW (W sd & fwd R, - ; Fwd L, fwd R between M’s ft pvt RF, sd & bk L w/ slight lunge), -;
QQS|QQS  

{Rock Turn} CP DLW Bk L commence 1/4 RF trn, cont trn rk fwd R, rec bk L to CP

DRW, - ; Bk R commence 1/4 LF trn, cont trn sd & fwd L, cl R to CP DLW, - ; {First
time thru Part B turn to SCP on the “&” of the 4th beat to repeat Part B. Second time
through Part B stay in CP to return to Part A.}

REPEAT B TO CP/DLW

ENDING

1 – 2 HOLD & CONTRA CHECK;

Hold, - , lower into R supporting leg while stepping quickly fwd L strong step across
upper thighs leave R leg extended   (W: R well back under body do not lower R heel
leave L leg extended)

• Note: All trns throughout the dance commence on the last “&” count of the preceding step
through the supporting leg.
• All closes for both man and women are with the right toe even with left instep.
• The first measure of a basic Fallaway Promenade generally turns ¼ to the right. We chose a
modified version which has no turn in the first measure for a different effect.