

WHAT NOW MY LOVE

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Music: What Now My Love by Duane Eddy
From the CD album The Biggest Twang Of Them All
Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B C C A A Modified

..... INTRODUCTION (4 Measures)

OPN FCNG POS WALL W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH BFLY WALL;

[1 & 2] In opn fcng pos wall w/ lead feet free wait 2 meas;; [3] Step apart L, -, point R twd ptrn, -; [4] Step fwd R to bfly pos wall, -, tch L, -;

..... PART A (8 Measures)

FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; ALEMANA;;

[1 & 2] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; [3] In bfly cross lunge thru L w/ bent knee looking RLOD, rec R trng to fc ptrn, step sd L/cl R, sd L; [4] Twd LOD fwd R trng rf, sd L cont rf turn, bk R/lock L in front of right, bk R; [5] Trng lf to fc ptrn it's sd L checking bring joined hands thru, rec R, sd L/cl R, sd L; [6] XRIF of left trng 1/2 on crossing foot, rec L cont turn to fc ptrn, sd R/cl L, sd R; [7 & 8] Fwd L, rec R, sd L/cl R, sd L lead W to turn rf; Bk R, rec L, sd R/cl L, sd R; (W bk R, rec L, sd R/cl L, sd R commence rf swivel; Cont rf turn under joined lead hands fwd L, cont rf turn fwd R, sd L/cl R, sd L;)

..... PART B (16 Measures)

TRAVELING DOOR TWICE;; VINE 2/FC TO FC; VINE 2/BK TO BK OP LOD; SLIDE THE DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; 1/2 BASIC TO A FAN;; HOCKEY STICK;; NEW YKR RLOD; SPOT TURN LOD BFLY; HAND TO HAND TWICE;;

[1 & 2] Rk sd L, rec R, XLIF of R/sd R, XLIF of R; Rk sd R, rec L, XRIF of L/sd L, XRIF of L; [3] Sd L, XRIB, sd L/cl R, sd L trng 1/2 lf to a bk-to-bk pos; [4] Sd R, XLIB, sd R/cl L, sd R trng approx 1/2 rf to opn pos LOD; [5 & 6] Rk apt L, rec R, XLIF chng sides still fc same direction as W crosses in front of M/sd R, XLIF; Rk apt R, rec L, XRIF chng sides still fc same direction as W crosses back in front of M/sd L, XRIF; [7] Commence to circle away from ptrn lf (W rf) fwd L, fwd R, fwd L/cl R, fwd L; [8] Circle back to fc ptrn & wall bfly pos fwd R, fwd L, fwd R/cl L, fwd R; [9 & 10] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (W's fan is fwd L, trng lf step sd & bk R making 1/4 turn to left, bk L/lock R in front, bk L leave right extended fwd w/ no weight;) [11 & 12] Fwd L, rec R, in place L/R, L; Bk R, rec L, fwd R/cl L, fwd R end diag reverse & wall; (W cl R, fwd L, fwd R/L, R; Fwd L, fwd R trng left to fc ptrn, bk L/cl R, bk L on a diagonal;) [13] Step thru L RLOD w/ straight leg trng to side by side pos, rec R to fc ptrn, sd L/cl R, sd L; [14] XRIF of left trng 1/2 on crossing foot, rec L cont turn to fc ptrn, sd R/cl L, sd R blnd bfly; [15 & 16] Step L behind trng lf to side by side pos LOD, rec R to fc, sd L/cl R, sd L; Step R behind trng rf to side by side pos RLOD, rec L to fc, sd R/cl L, sd R;

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..... PART C (16 Measures)

EXTEND THE ARMS [NO HANDS] & SANDSTEP TWICE;; CHASE W/ DBL PEEK-A-BOO BLND BFLY;;; 1 SHLDR TO SHLDR; CRAB WALKS;; SPOT TURN TO FC [NO HANDS] EXTEND THE ARMS; CUCARACHA LEFT & RIGHT*;;

[1 & 2] After completing the hand to hand figures in Part B extend the arms [no hands] tch L toe to instep of right foot, tch L heel to instep of right foot, XLIF/sd R, XLIF; Tch R toe to instep of left foot, tch R heel to instep of left foot, XRIF/sd L, XRIF; [3 – 10] Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step in place R, step in place L; Fwd R trng 1/2 lf, rec L, fwd R/cl L, fwd R; Sd L, rec R, cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blind bfly pos fcng wall; (W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R; Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr, rec L, in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R trng 1/2 rf, rec L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L blind bfly pos;) [11] From bfly pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; [12 & 13] XRIF of left, sd L, XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [14] XRIF of left trng 1/2 on crossing foot, rec L cont turn to fc ptrn, sd R/cl L, sd R fc ptrn no hands & arms extended; [15 & 16] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R;*

*Note: Second time thru Part C blend the cucarachas (meas 16) to bfly pos wall.

..... PART A Modified (8 Measures)

FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY; SLOW TWIRL VINE 3; SLOWLY STEP IN PLACE, APART, & POINT;

[1 & 2] Same as meas 1 & 2 of Part A;; [3] Same as meas 3 of Part A; [4] Same as meas 4 of Part A; [5] Same as meas 5 of Part A; [6] Same as meas 6 of Part A; [7] As music begins to slow it's sd L, XRIB, sd L, -; (W sd & fwd R trng 1/2 rf, sd & bk L trng 1/2 rf, sd R, -;) [8] Slowly step in place R, step apart L, point R twd ptrn, -;