WHAT NOW MY LOVE

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Music: What Now My Love by Duane Eddy  From the CD album The Biggest Twang Of Them All  Available from Wal-Mart Music Downloads

Rhythm/Phase: Cha Cha  Phase IV

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A B C C A A Modified

. . . . . . . INTRODUCTION (4 Measures) . . . . . .

OPN FCNG POS WALL W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; TOG TCH
BFLY WALL:

. . . . . . . PART A (8 Measures) . . . . . .

FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT
TURN BFLY; ALEMANA;;

. . . . . . . PART B (16 Measures) . . . . . .

TRAVELING DOOR TWICE;; VINE 2/FC TO FC; VINE 2/BK TO BK OP LOD; SLIDE
THE DOOR TWICE;; CIRCLE AWAY 2 & A CHA; TOG 2 & A CHA BFLY; 1/2 BASIC TO
A FAN;; HOCKEY STICK;; NEW YKR RLOD; SPOT TURN LOD BFLY; HAND TO
HANDB TWICE;;
RLOD w/ straight leg trng to side by side pos, rec R to fc pttnr, sd L/cl R, sd L;
[14] XrIf of left trng 1/2 on crossing foot, rec L cont turn to fc pttnr, sd R/cl L, sd R bfly; [15 & 16] Step L behind trng if to side by side pos RLOD, rec R to fc, sd L/cl R, sd L; Step R behind trng rf to side by side pos RLOD, rec L to fc, sd R/cl L, sd R;
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. . . . . . . PART C (16 Measures) . . . . . .
EXTEND THE ARMS [NO HANDS] & SANDSTEP TWICE;; CHASE W/ DBL PEEK-A-BOO
BLND BFLY;; ; ; ; ; ; ; ; 1 SHLDR TO SHLDR; CRAB WALKS;; SPOT TURN TO FC [NO
HANDS] EXTEND THE ARMS; CUCARACHA LEFT & RIGHT*;;
[1 & 2] After completing the hand to hand figures in Part B extend the arms [no
hands] tch L toe to instep of right foot, tch L heel to instep of right foot, XLIF/sd R,
XLIF; Tch R toe to instep of left foot, tch R heel to instep of left foot, XRIF/sd L,
XRIF; [3 – 10] Fwd L trng 1/2 rf, rec R, fwd L/cl R, fwd L; Sd R look over left shldr,
rec L, cl R/step in place L, step in place R; Sd L look over right shldr, rec R, cl L/step
in place R, step in place L; Fwd R trng 1/2 if, rec L, fwd R/cl L, fwd R; Sd L, rec R,
cl L/step in place R, step in place L; Sd R, rec L, cl R/step in place L, step in place R;
Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R blnd bfly pos fcng wall;
(W bk R, rec L, fwd R/cl L, fwd R; Sd L, rec R, in place L/R, L; Sd R, rec L, in place
R/L, R; Fwd L trng 1/2 rf, rec R, fwd L/cl L, fwd L; Sd L look over left shldr, rec L,
in place R/L, R; Sd L look over right shldr, rec R, in place L/R, L; Fwd R trng 1/2 rf,
pos fwd L to bfly sdcar, rec R to fc, sd L/cl R, sd L; [12 & 13] XRIF of left, sd L,
XRIF of left/sd L, XRIF of left; Sd L, XRIF of left, sd L/cl R, sd L; [14] XRIF of left
trng 1/2 on crossing foot, rec L cont turn to fc ptnr, sd R/cl L, sd R fc ptnr no hands
R/L, R;*

*Note: Second time thru Part C blend the cucarachas (meas 16) to bfly pos wall.

. . . . . . . PART A Modified (8 Measures) . . . . .
FULL BASIC;; FENCE LINE RLOD; AIDA LOD; SWITCH ROCK FALL LOD; SPOT
TURN BFLY; SLOW TWIRL VINE 3; SLOWLY STEP IN PLACE, APART, & POINT;
as meas 4 of Part A; [5] Same as meas 5 of Part A; [6] Same as meas 6 of Part
A; [7] As music begins to slow it's sd L, XRIB, sd L, -; (W sd & fwd R trng 1/2 rf,
sd & bk L trng 1/2 rf, sd R, -;) [8] Slowly step in place R, step apart L, point R twd
ptnr, -;