WE JUST COULDN’T SAY GOODBYE
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Music: “We Just Couldn’t Say Goodbye” (Diana Krall) or download from Amazon.com
Rhythm: Foxtrot, Phase V1
Sequence: INTRO, A, B, C, A, B -13, End  Women’s part opposite man’s except where noted

INTRO

1 – 4  WAIT ONE MEASURE BK TO BK MAN FCG DRC M’S R & W’S L FT FREE;
  1.  Bk to bk M fcg DRC weight on L with R ft free. (W fcg DW weight on R with L ft free.)

SWAY R (W L) -, SD, DRAW; TRN RF (W LF), -, SD HOVER TO LOP;
  2.  Sway R, -, small sd L, draw R to L;
  3.  Sd R trn RF, -, sd L con’t RF trn to face ptr hovering (look at each other) jng M’s L W’s R
      hands, rec R to LOP DRW;

THRU, -, SD HOVER TO SCP DC;
  4.  Thru L DRW trn LF, -, sd R hovering, rec L blending to SCP DC;

PART A

1 - 4  FEATHER; FALLAWAY 4 TO BJO; WEAVE ENDING; THREE-STEP;

SQQ  1  {Feather}  Fwd R DC, -, fwd L, fwd R BJO (W fwd L, -, fwd & sd R trn LF, bk L in BJO);

QQQQ  2  {Fallaway 4 to BJO}  Fwd L DC comm LF turn, sd & fwd R cont turn, bk L
      SCP fc R LOD rising lead W to turn LF, bk R BJO; (W bk R, bk L, bk R SCP rising
      on R trng LF ; sd & fwd L BJO);

QQQQ  3  {Weave Ending}  Bk L DC, bk R, trn LF sd & fwd L, fwd R in BJO DW;

SQQ  4  {Three-Step}  Fwd L DW blend to CP, -, fwd R head to L, fwd L;

5 – 8  INTERRUPTED CONTINUOUS HOVER CROSS;; DOUBLE REVERSE SPIN DW;

SQQ  5-7  {Interrupted Cont Hover Cross}  Fwd R DW comm RF trn, -, fwd & sd L arnd W (W
      heel trn), cont RF trn so that body faces DC but stepping sd R w/ ft pointing almost to
      DW; Ck fwd L sm stp high on toes in SCAR, rec bk R, fwd L on toes in SCAR trng
      body RF, close R to L cont RF body trn to fc DW; Bk L DRC in BJO, bk R blending
      briefly to CP, sd & slightly fwdx L DC, fwdx R DC in contra BJO (W fwdx L, -, fwdx R
      between his ft start RF trn, cont RF trn then stp sd & slightly bk L; Bk R high on toes
      in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L; Fwd R in
      BJO, fwdx L blend to CP, sd & slight bk R, bk L in BJO);

SQQ  8  {Double Reverse}  Fwd L DC trn LF, -, fwdx & sd R arnd W comm LF spin on ball of
      foot, draw to R no wgt DW; (W bk R draw L to R for heel trn, -, cl L to R for
      heel trn / fwdx & sd R arnd M trn LF, XLIF of R;)
9 – 12 CURVED THREE STEP; BACK CURVING 3 to BJO; BACK SWIVEL TWICE; WEAVE ENDING:

SQQ  9  {Curving Three-step}  Fwd L DW, comm LF curve -, fwd R con’t LF curve, fwd L, fwd L to fc DRC;
SQQ  10  {Back Curving Three to BJO}  Bk R, comm LF curve -, bk L con’t LF curve; bk R to fc DRW in BJO just enough so W can step outside for next step;
SS  11  {Back Swivels}  Bk L, swiveling RF on L and pt R fc DRC, bk R, swiveling LF on R, pt L fc DRW; (W steps fwd outside M for both swivels – first swivel outside M’s R side, second swivel outside M’s L side)
QQQQ 12  {Weave Ending}  Repeat measure 3;

13-16 HOVER; NATURAL WEAVE 4; BK TUMBLE TURN; SLIP/CHANGE OF DIRECTION:

SQQ 13  {Hover}  Fwd L DW blend to CP, - , fwd R head to L, fwd L;
QQQQ 14  {Natural Weave 4}  Fwd R DC comm RF trn, fwd & sd L con’t RF trn, bk R with right side lead, bk L BJO; (Fwd L SCP, fwd R between M’s feet, fwd L, fwd R BJO;)
QQQQ& 15  {Bk & Tumble Turn/Slip}  Bk R comm LF trn, sd & bk L cont LF trn, fwd R outsdt ptr with rt sd stretch, fwd L DRC/tiny bk R trn LF lowering to CP DW; (W fwd L comm LF trn, sd & fwd R, bk L with left sd stretch, bk R/tiny fwd L trn LF to CP DW;)
SS 16  {Change of Direction}  Fwd L with heel lead DW trn LF, -. sd R inside edge of foot, draw L to R CP DC

PART B

1 – 3 REVERSE WAVE; CLOSED IMPETUS; FEATHER FINISH:

SQQ 1- 2  {Reverse Wave}  Fwd L trn LF, -, sd R cont trn, bk L CP fc DRC (W bk R trn LF, -, cl L to R heel trn, fwd R in CP); Bk R, -, bk L curve LF to end fc RLOD, bk R;
SQQ 3  {Closed Impetus}  Bk L trn RF, -, close R to L heel trn, Bk L (W fwd R pivot ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R);
SQQ 4  {Feather Finish}  Bk R, -, sd & fwd L, fwd R outside ptr;

5 – 8 FALLAWAY SLIP PIVOT; CHANGE OF DIRECTION TO BJO; ZIG ZAG; OPEN IMPETUS:

QQQQ 5  {Fallaway/Slip}  Fwd L DC comm LF trn, con’t LF trn sd & bk R w right sd leading, bk L well under body fcg DRW rising LF & trn W square, con’t LF trn sm bk R, checking to CP LOD; (W keep head L throughout)
QQS 6  {Change of direction to BJO}  Repeat Part A meas 16 except QQS ending in BJO
QQQQ 7  {Zig Zag}  Bk L, close R to L (W sd & fwd R) trng RF to SCAR, fwd L trng LF, bk L BJO;
QQQ 8  {Open Impetus}  Bk L DW comm RF turn, -, cl R to L heel trn, sd & fwd L to SCP DC; (W Fwd R outside ptr comm RF trn, -, fwd & sd L con’t RF turn, sd & fwd R SCP;)

9 - 12 PROMENADE WEAVE 4 UNDEERTURNED; CHECK AND WEAVE; TOP SPIN:

QQQQ 9  {Promenade Weave 4}  Fwd R DC comm LF trn, fwd & sd L con’t LF trn, sd L DW BJO, twd DW;
SQQ 10-11  {Check and Weave}  Bk R CP DW checking, -, rec L, sd & bk R DC BJO; Bk L, bk R comm LF trn, sd & fwd L DW, fwd checking R BJO DW;
12. {Top Spin} Bk L BJO DRC, bk R trn LF, sd & fwd L, fwd R DRC checking outside ptr.

13-16. **OUTSIDE CHANGE TO SCP; OPEN NATURAL; HEEL PULL-CURVED FEATHER; OPEN IMPETUS:**

13. {Outside Change to SCP} Bk L BJO DW, -, bk R comm LF trn, sd & fwd L SCP DW; (W Fwd R BJO, fwd L, fwd R SCP DW;)

14. {Open Natural} Fwd R DW comm RF turn, -, fwd L con’t RF trn, bk R BJO; (W Fwd L-, fwd R between M’s feet, fwd L BJO;)

15. {Heel-Pull Curved Feather} Bk L pull R heel past L, sd & bk R fc LOD, fwd L cont RF trn, fwd R outside ptr BJO DRW; (W Fwd R, sd L trng RF, bk R, bk L BJO;)

16. {Open Impetus} Repeat Part B meas. 8

**PART C**

1-4. **THRU TO THE HINGE ~ REC TO RIGHT HINGE ~ W ROLL OUT IN 3 ~ W WRAP UP FC WALL:**

Note: **Rhythm throughout Part C is not even and measures have quick and slow pickups to the Measures. Dance with the words. The numbers below for part C correlate to the steps- not strict measures.**

1. {Thru to the Hinge} Step thru R DC w L sd stretch on “People” letting go of W right hand, sd & fwd L on “Love” & soften knee on “are funny” L leg extended & looking at W w R arm around front of W’s waist & L arm extended out to sd; (Thru L comm LF trn on “people”, side R to face M on “love” putting R hand behind M’s neck & looking at him, cross L right behind R “are funny” lowering on L leg like sitting & extend right foot twd M & DRC then look to left as left arm sweeps out away from body) Soften to release L knee (W rec on R) on “mighty”

2. {Recover to Right Hinge} Rec on R w RF turn (W sd L) to fc Wall and look at ptr on “hard”, to left hinge on R “to explain” fc DRW w L leg extended to sd & L arm around W’s waist w R arm extended to side (W cross R behind L and extend L twd M on “to explain” with L hand behind M’s neck and right arm out to side & looking away to right;)

3. {W Roll Out} Rec L trng LF rolling W out LF LOD quickly (W rolls 3 steps LOD trn LF: L “one”, R “min”, L “ute”, - “they quarrel, and they’re”) ending facing away from M w M’s L & W’s R hand joined low behind W & M’s R arm extended out to sd;  

4. {W Wrap} “back together again” Still on L ft roll W quickly back in RF & Rec R draw L to R on W’s third step of roll ending fc Wall in wrapped pos w M’s R hand on W’s R hip; (W quick RF roll R “back”, L “together”, sd R draw L to R on “again”)

5-6. **SLOW ROCK L & R IN WRAPPED; M TRN/W ROLL TO BK TO BK:**

5. {Slow Rock L & R} Still in wrapped pos Wall rock L on “Take my case” and rock R “for instance we”;

6. {Roll to Bk to Bk} “had a little fuss” Step L LOD trng LF on “had”, sd R con’t to trn LF to bk-to-bk fc COH and freeze on “little” looking over L shoulder; (W: L LOD trng LF on “had” on “little”, sm sd L and freeze on “fuss” fc wall and looking L;)

Note: Turn quickly/sharply on “had a” so you have plenty of time on “fuss”.
7- 8 (TAKE TRAILING HANDS) FWD TO RLOD & HOVER TO RLOD~THRU WHIPLASH; ZIG ZAG TO OUTSIDE SWIVEL; LINK TO SCP;

7  {Fwd RLOD & Hover to SCP} Still in Bk-to-Bk pos join M’s L & W’s R hand then Fwd L to RLOD on “listen”, - , sd R trn LF hovering & blend to SCP on “la. . .”, rec L SCP DC “... dies”,
8  {Thru to Whiplash} Fwd R DC on “and”, pt L on the word “gen” & trn W quickly LF on tlemen” to fc M, -;
QQQQ 9  {Zig Zag Outside Swivel} “Here’s, what, hap, pened to” Bk L BJO DRW trn RF, cl R (W sd L) con’t to trn RF to SCAR, fwd L outside ptr, swivel LF on L to BJO DC;
SQQ 10  {Link to SCP} “Us” Fwd R in BJO rising trng body RF, -, tch L to R, fwd SCP DC;
 (W Bk L rise trng body RF, -, tch R to L, fwd R SCP DC);

ENDING

Second time through Part B after Measure 13 (Outside Change to SCP):

14 – 16 SEMI CHASSE; FACE, TCH, TWIRL, 2; W STOP AND GO TO A WRAP;

SQ&Q 14  {Semi Chasse} Thru R, -, fwd L/cl R, fwd L;
(QQQQ) 15  {Face, Tch, Twirl, 2} Fwd R to fc ptr, tch L, sd L/cl R, pt L LOD as M twirls W RF LOD (2 steps R, L) under M’s L & W’s joined R hands and bring jnd hands down;
Hold 16  { Con’t standing on R with L pointing and R arm for entire measure & hnds still jnd as W rks bk R LOD, as W rec L start to lift jnd hands, leave jnd hands up as W to step fwd R & trn LF under jnd hnds; bring jnd hands down in front of W on final beat as she completes her LF trn in a wrapped position while catching her with M’s R arm;
QQQ-  W: Rk bk R LOD, rec L, fwd R RLOD under jnd M’s L & W’s R hnds, trn LF to look at M.) End in Wrapped position looking at each other fc DW