Wonderful World Of The Young

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CD: Casa Musica 6 [Best of Ballroom Music 2] “Wonderful World of The Young” 2:28
by Andy Williams available at website: Telemarkmusic.biz
Rhythm & Phase: Ph VI WZ Footwork: Directions for Man, except where noted

Intro

1-4: [CP/DLW] : ; Hover ; Syncopated Vine SCP :
1-4: Wait ; Wait ; Fwd L, sd R, rec L to SCP ; Thru R to fc, sd L/XRIB, sd L [SCP];

Part A

1-4: Weave 6 : ; Tray Hover X Syncopated ; ;
(1) Thru R to DLC, blendg to CP fwd L DLC trng LF, sd & bk R LOD ;
(2) Bk L LOD in BJO, bk R cont LF trn blendg to CP, fwd L DLW to SCP ;
(3) Fwd R trng RF in front of W, fwd & sd L cont trn (heel trn), fwd R [SCAR] ;
(4) Fwd L in SCAR, fwd & sd R to CP/fwd L blendg to BJO, fwd R DLC.

5-8: Double Reverse ; Rev Trn 1/2 ; Hover Corte ; Bk Whisk :
(5) Fwd L comm LF trn ; sd R around W toe trn 3/8 LF, tch L to R cont LF trn R to DLC
(W bk R comm LF trn, heel trn on R bring L to R transfer wgt to L toe cont trn/sd &bk LOD
Cont LF trn, cont trn XLIF of R) ;
(6) Fwd L comm LF trn, sd R trng LF, cl to CP RLOD ;
(7) Bk R, sd & fwd L trng LF, rec R to BJO ;
(8) Bk L, sd R, XLIB (W XLIB) trng to SCP ;

9-12: Running Feather Semi ; Op Nat ; Outsd Spn & Twst ; ;
(9) Thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway, sd & fwd L losing sway blending to SCP (W thru L/sd & bk to Bjo, bk L in Bjo then rise trng RF
To SCP, sd & fwd R ending in SCP/DLW) ;
(10) Fwd R LOD in SCP start trng RF, trn RF sd & bk L LOD, trng RF bk R LOD w/R shoulder Lead (fwd L, fwd R, fwd L) ;
(11) Bk L pivot ½, fwd R outside W cont RF pivot, sd & bk L (W fwd R outside M pivot ½ RF, clo L cont RF pivot, fwd & sd R bet M’s feet) ;
(12) On & count XRIB/ unwind, cont unwind, sd & bk L (W on & count fwd L/fwd R, fwd L around M, fwd R)
[CP/DRW] ;

13-16: Bk & Chasse BJO : Manuv : Pvt 3 to a Rudolph Ronde & Slip ; :
(13-14) Bk R, sd L/cl R, sd L to BJO ; fwd R trng RF, sd L, cl R;
(15) Bk L pivot RF, fwd R cont pivot, bk L to CP/ DLW ;
(16) Fwd R between W’s ft keeping L bk upper body trng RF w/ left side stretch, rec L CP/DL, slip R bk on toe ; (W Bk L trng RF to SCP allowing R to ronde CW keeping right side in to man, XRIB comm rise & LF pvt on R to CP, slp sd & fwd L;)
Part B

1-4: Curving 3 Step ; Outsd Check ; Swivel Wisk ; Thru to a Hinge;
(1) Fwd L crvg RF, fwd R, fwd L crvg RF (bk crvg R, bk crvg L, bk crvg R DRW);
(2) Bk R, sd L to BJO, fwd R ckg (fwd L, sd R, bk L);
(3) Bk L w/R sd stretch comm trn RF allowing R foot to move slightly across front of L foot w/o wgt chng, cont body trn RF w/R sd stretch leading W outsds partner, swivel slightly cont body RF in tight SCP (w fwd R comm RF trn w/Lsd lead, sd L staying well into M’s R arm 3/8 trn between 1 & 2, swivel slightly to the R w/L sd stretch R foot passed under body past L foot crossing R in bk of L in tight SCP 1/8 trn between 2 & 3);
(4) Thru R swivel to fc wall, sd and fwd L with left side stretch leading woman to cross her R foot behind her right keeping left side towards partner, relaxing left knee and turning right knee to sway right to look at woman (thru L commence to turn left face, side right ¼ turn commence right side stretch swivel left face, cross left in back of right keeping left side towards partner, relaxing left knee [head to left with shoulders almost parallel to partner] with no weight on right);

5-6: Rec W Swivel Kick to Same Ft Lunge Line: Telespin End SCP;
(5) Rise on L, close R to L point L [with right side stretch] (rise on L, fwd R kick L swivel on R, thru 123 & fwd L [relaxing right knee]) ;
(6) Commence left turn of upper body to lead woman fwd/transfer full weight fwd L cont LF turn to &123 CP, sd and fwd R past partner continue left face turn, sd and forward L (fwd L heel lead moving around the man on his left side/fwd and side R turning left face square to the man at end of step, close L to R toe turn, sd and fwd R) to SCP DLW;

7-8: Thru Chasse Bjo ; Manuver ;
(7) Thru R trn R to fc, sd L/clo R, fwd L (W thru L trn L to fc, sd R/clo L to R, sd & bk R BJO) ;
(8) Fwd R comm trn RF, fwd & sd L cont trn, clo R CP/RLOD (W bk L comm trn RF, bk & sd R cont trn, clo L) :

9-12: Open Impetus ; Wing ; Telemark to SCP; Nat Tele ;
(9) Bk L comm RF trn, bring R to L w/heel trn, fwd L to SCP/DLC (W R between man’s feet heel to toe pvt ½ RF, sd & fwd cont RF trn around man brush R to L, complete trn fwd R) ;
(10) Fwd R comm slight LF trn, draw L to R w/upper body trn & L sd stretch (W fwd L beginning to cross in front of M trn slightly LF, fwd R around M, fwd L around M end in tight sdcar pos) ;
(11) Fwd L outsd W, fwd & sd R trng LF, fwd & sd L to SCP (W bk R trng LF, heel trn on L, fwd & sd R) ;
(12) Fwd R comm RF trn, sd L trng ¼, sd & fwd R ½ RF trn [SCAR/DLW]

13-14: X Hover SCP ; Thru Semi Chasse ;
(13) XLIIF, sd R & Rise , fwd L to [SCP/DLC] ;
(14) Thru R, sd/clos sd SCP ;

END

1-3: Thru Semi Chasse ; Weave 6 SCP ;:
(1) Thru R, sd/clos sd SCP ;
(2-3) Fwd R, fwd trn L, sd & bk R ; bk L, bk trn R, sd & fwd (W fwd L, sd trn R, sd & fwd L ;fwd R, fwd trn L, sd & fwd R SCP) ;

4-5: Pkup to a L Pvt Throwaway Oversway ;
(4) Thru R picking up the lady, Pivot L facing reverse, bk R turning L to face Wall ;
(5) Sd L turning upper body towards LOD flexing left knee extending R towards reverse (continue Turning left to face reverse and extend L back toward LOD), Hold - ;

[The Kick To Same Foot Lunge Line is Optional] B-5 ;