VUELVE A MI

Music: Frank Galan (Belgium)
www.amazon.com/Vuelve-a-mi/dp/B00344G03U
Time 3:24 Available from choreographer

Rhythm: Rumba
Phase: V+1 (Turkish Towel) + 2U (Stop & Go To X-Body + Continuous Chase w/Underarm Pass & Peeks)

Footwork: Opposite except where (Noted)

Release Date: July 18
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO ABC ABC END

INTRO

LOP WALL LEAD FOOT FREE LEAD HANDS JOINT WAIT FOR A FUE INTO INTRO NOTES

{Wait} LOP WALL ld ft free lead hands joint wait for a fue Intro notes

PART A

01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEeks ; ; ; CONTINUE ; ; ; W TURN TO FACE :

{Continuous Chase With Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M’s L sd), -; Br R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ ld hnds still jnd above the head W, -;
{peek-A-Boo x 2} Sd L, rec R, cl L (W sd lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -; {Both Turn & Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg ld hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M’s L sd), -; Br R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ ld hnds still above the head W, -;
{peek-A-Boo x 2 Trn to Face} Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

PART B

01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ;

{Basic ½ Into a Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R twd M’s ft) to CP RLOD, -;
Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M’s ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLif, cont RF trn sd R, cl L (W cont RF trn sd L, XRif, cl L) end to CP WALL, -;

05-08 Cuddle/W Spiral to Fan ; ; ; START STOP & GO INTO CROSS BODY ; ;

{Cuddle /W Spiral to FAN} Sd & slightly fwd L shapg trwd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¾ to LOD, fwd R, spiral 7/8 LF under joined ld hands), -, XRif, cl L, sd R (W fwd L, fwd R w/ ½ trng LF fc RLOD, bk L) to Fan Pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W’s bk to an “L” position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Br R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

09-12 BASIC ½ ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING :

{Basic ½} Fwd L, rec R, sd L, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Sd R, XLif (W XRif), sd R to BFLY COH, -;

13-16 ALEMANA to LARIAT 3/M TURN to FACE ; ; ; SIDE WALK HALF ;

{Alemana Into a Lariat 3/ M Turn to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Br R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd ld hnds passing ovr M’s hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; {sd Walk 3} Sd R, cl L, sd R to BFLY WALL, -;
PART C

01-04 NEW YORKER ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;
CHANGE SIDES/W UNDERARM :

{New Yorker} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -;
{Dbi Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W’s head, rec L taking R-arm over W’s head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds Lft over r-hnds, -;
{OP Break to Fc} With stacked hnds Apt L, rec R, fwd L to fcg W’s r-sd, -;
{Change Sides /W Underarm} Fwd R to WALL twd W’s R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to COH twd M’s R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY COH, -;

05-08 NEW YORKER ; DOUBLE HANDHOLD TURN to STACKED HANDS ; OP BREAK to FACE ;
CHANGE SIDES/W UNDERARM :

{New Yorker} Repeat meas 1 Part ;
{Dbi Handhold Underarm Turn to Stacked Hnds} Repeat meas 2 Part ;
{OP Break to Fc} Repeat meas 3 Part ;
{Change Sides /W Underarm} Repeat meas 4 Part to r-hndshk WALL, -;

09-12 BASIC ½ to TURKISH TOWEL ; ; TWO BREAKS/ MAN SWIVEL to FACE ; ;

{Basic ½ to a Turkish Towel} w/ r-hndshk Fwd L, rec R, sd L (W bk R, rec L, sd & fwd R), -;
{Bk R, rec L, sd R to VARS M in front W to her right sd} (W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds), -;
{Two Breaks/Man Swivel to Fc} Ck bk L, rec R, sd L to W left sd (W ck fwd R, rec L, sd R), -;
{Ck bk R, rec L, small fwd R swivel ½ RF to fc ptr} (W ck fwd L, rec R, sd L) to BFLY COH, -;

13-16 To LOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{To LOD Aida} Xg ld hnds ovr trl hnds to LOD thru L, sd R trng LF, bk L contg LF trn to “V” bk to bk pos RLOD, -;
{Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;
{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R) to BFLY COH, -;
{Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -;

ENDING

01-05 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; SPOT TURN ; AIDA & EXTEND ;

{Aida to RLOD} Repeat meas 13 Part C ;
{Switch Rock} Repeat meas 14 Part C ;
{Reverse Underarm Turn} Repeat meas 15 Part C ;
{Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, -;
{Aida to RLOD} Repeat meas 13 Part C & extend free Arms Up, -;