INTRODUCTION

1-5 WAIT 2;; DIP HOLD; LEG CRAWL; QK REC PT;
1-2 in CP/Wall w/ ld hnds jnd low at beltline wait 2 meas thru the trill of the violins;;
3 On the first violin note dip bk L, hold, hold, hold;
4 On the soft chord of music Hold (W crawl L leg up the outs of the M’s R), hold, hold, hold;
5 Qk rec R/prt L twd lod(W pt R), hold, hold, hold;

PART A

1-3 BASIC;; FENCE LINE W/ARM SWEEP TWICE;;
1 Sd L w/body rise, -, rk bk R, rec L;
2 Sd R w/body rise, -, rk fwd L, rec R blend to bfly;
3 Sd L w/body rise, -, XRIF of L Inge thru sweep trail arms up & over in direc of Inge, rec L;
4 Sd R w/body rise, - XLIF of R Inge thry sweep ld arms up & over in direc of Inge, rec R;

5-8 AIDA PREPARATION; AIDA LINE W/HIP RKs; SWITCH RK; LNGE BRK;
5 Sd L op out to fce lod, -, fwd R comm rf trn(W trn lf), sd & bk L to lop/rolod;
6 Bk R to a ‘v’ bk to bk pos, -, rk fwd L, rec R; (Use strong hip action on rocks)
7 Swivel if (W rf) on R to fce ptr sd L, -, rec R, sd L;
8 Sd R, lower on R ext L leg sd & bk, straighten R draw L in adjacent to R (W sd L, -, bk R w/body ext bk & to L, rec L);
NOTE: 2nd time thru part A starts fcng COH.

PART B

1-4 CUDDLES TWICE;; CROSS BODY; MOD REV U/A TURN TO LOP/LOD;(2nd RLOD)
1 Clo L to R, -, brk sd R, rec L (W sd R, -, XLIB of R op out, rec R to fce);
2 Clo R to L, -, brk sd L, rec R (W sd L, -, XRIB of L op out, rec L to fce);
3 Sd L opng W out slightly, -, bk R comm LF trn, rec R cont rf trn to fce coh (W sd R op head & shldr out to mod scp, -, fwd L btwn M’s feet tm If, sd & bk R);
4 Sd R trng rf to lop/lod, -, fwd L, R (W sd L, -, fwd R comm rf trn undr jnd hnds, bk & sd L cont trn to lop/lod);
NOTE: 2nd time thru part B end lop/rollod.

5-8 BOLERO WLKS TWICE TO FCE;; HIP LIFT L & R;;
5 Fwd L, - R, L;
6 Fwd R, - L, R trng to fce ptr in cp/coh; (Note: 2nd time thru, end in cp/wall)
7 Sd L, draw R into the instep of L no wgt, with pressure on ball of R rise & lift R hip, rec L & lower R hip;
8 Sd R, draw L into the instep of R no wgt, with pressure on ball of L rise & lift L hip, rec R & lower L hip;

PART C

1-4 MOD TRNG BASIC TO SD BY SD; HOLD; COMM TRAVELING HIP ROCKS;;
1 Sd L w/RF upper body trn; -, bk R comm lf trn, rec L cont trn to fce coh lead W to sd by sd pos R shldr to R shldr (W sd R w/ RF upper body trn, -, fwd L btwn M’s feet com LF trn, sd & bk R to M’s R sd to fce wall); Note ptrs are now sd by sd M fce coh w fce wall, his R hnd on her R hip, her R hnd on his R shldr.
2 Hold the ending pos of meas 1 part c for one meas;
3 Trvlng lod sd R, -, rk sd lod L, rec R;
4 XLIF of R (W XRIF of L), -, rk sd lod R, rec L;
PART C CON'T

5-8 CON'T TRAVELING HIP ROCKS TO FCE;; DBLE HND HOLD OPEN OUT TWICE;;
5 Repeat meas 3 part C;
6 XLIF of R (W XRIF of L), -, rk sd & fwd lod R trng rf to fce ptr, rec L blend to bfly;
7 Clo R to L, -, lower on R ext L sd & bk op W out all hnds jnd create an oval shape w/arms ld sd dwn trail sd up, rise on R draw L to R no wgt (W sd L, -, XRIB of L w/slight op out, rec L);
8 Clo L to R, -, lower on L ext R sd & bk op W out all hnds jnd create an oval shape w/ arms ld sd up trail sd dwn, rise on L draw R to L no wgr ( W sd R, -, XLIB of R w/slight op out, rec R);

9-12 DBLE HND HOLD OPEN OUT TWICE;; LUNGE BREAK; WHIP TO FCE COH
9 Repeat meas 7 part C;
10 Repeat meas 8 part C;
11 Repeat meas 8 part A;
12 Sd L, -, bk R comm If trn, rec fwd L cont trn to fce coh blend to bfly(W sd R, -, fwd L btwn M’a feet comm If trn, rec bk R cont If trn to fce wall);

13-16 SHOULDER TO SHOULDER; TURNING BASIC;; CUCARACHA;
13 Sd R, -, XLIF of R to mod scar ( W XRIB), rec R blend to cp/coh;
14 Sd L w/ rf upper body trn, -, bk R comm If trn (W fwd L btwn M’s feet), rec L cont trn to cp/wall;
15 Sd R, -, rk fwd L, rec R;
16 Sd L w/ pressure on insd edge of ball of ft, -, rec R, clo L to R;

17-18 CUCARACHA; SYNCO HIP ROCK;
17 Sd L w/ pressure on insd edge of ball of ft, -, rec L, clo R to L;
18 Sd L, -, rk sd R/rec L, sd R;

ENDING

1-4 CUDDLES TWICE;; RIFF TURN; PROM SWAY;
1 Repeat meas 1 of part B;
2 Repeat meas 2 of part B;
3 Sd L, clo R, sd L, clo R (W sd R spin rf full to fce ptr, clo L, sd R spin rf full to fce ptr, clo L);
4 Sd & fwd L trmg to scp stretch R sd look ovr jnd ld hnds relax L knee, hold, hold, hold;

5-83/4 OVERSWAY 7 BEATS;; ½ BASIC; BOLERO ROCKS TWICE;;
5&3/4 Stretch L sd rotate shdtrs & head twd ftd no wgt hold for 7 beats;
6 On strong down beat sd R, -, bk L, rec R blend to low bfly;
7 Sd L, -, rk sd R, rec L;
8 Sd R, -, rk sd L rec R raise hnds to reg bfly;;

9-11 CRABWALKS TWICE;; LUNGE TWIST;
9 Sd L, -, XRIF of L (W XLIF of R), sd L;
10 XRIF of L (W XLIF 0f R), -, sd L, XRIF of L (W XLIF of R) to cp/wall;
11 Lnge sd L, -, twist to rsccp, -;