VIVA ESPANA
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CD: “Y Viva Espana” Bassano Open Vol.15/ Prandi Service  Track 15  time 2:41
Rhythm : Paso Doble(p V+1)   Speed : As on CD   Date : September 2014   Ver.1.0
Footwork : Opposite, directions for man(lady as noted)
Sequence : Intro - A - B - Bridge - A - Bmod - B

Meas   INTRO
1~ 4  Fcing Partner & COH no hands joined left free for both Wait 1 meas;
Step Bk to Spanish Line; Wheel 4; Spin 2(W Tch) Sd Cl(CP/Wall);
1  Fcing partner & COH no hands joined left foot free for both wait 1 meas:
2 (Stp Bk to Spanish Line) Both same footwork bk L, R foot press right arm
front of body and left arm in bk,-;
3 (Wheel 4) Fwd R commence RF wheel, cont RF wheel L,R,L fcing partner & Wall;
4 (Spin 2 Sd Cl) In place R RF spin, cl L(W tch L to R), sd R, cl L blend CP;

Meas   PART_A
1~ 8  Promenade SCP/LOD;; Prom Cl; Twice; Basic Fwd & Bk;; Chasse to R;
Chasse to L:
1~ 2 (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L CP fc RLOD(W appel L, sd R to SCP, thru L, fwd R): Bk R with right shoulder lead cont RF trn, bk L in bjo cont RF trn, sd & fwd R CP fc LOD, sd & fwd L(W fwd L cont RF trn, fwd R in bjo cont RF trn, sd L to CP, cont RF trn sd & fwd R)to SCP fc LOD:
3~ 4 (Promenade Close Twice) Thru R, cl L to CP, sd R, cl L: Swivel LF on L thru R, cl L to CP, sd R, cl L:
5~ 6 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L: Bk R, bk L, bk R, bk L:
7 (Chasses to R) Blend CP sd R, cl L, sd R, cl L:
8 (Chasses to L) Appel on R, sd L, cl R, sd L:

9~12  Huit;; Elevation Up & Down;;
11~12 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while looking twd RLOD step sd R, cl L, sd R, cl L:

Meas   PART_B
1~ 8  Mod Traveling Spin w/Pickup fc LOD;; Attack w/Drag to Sacr; Banderillas;;;
Ecart: Unwind fc Wall:
1~ 2 (Mod Traveling Spin w/Pickup fc LOD) Appel on R, sd L to SCP, thru R, sd and fwd L(W appel on L, sd R to SCP, thru L spiral RF, fwd R): Thru R, sd and fwd L, thru lead W pickup, cl L(W thru L spiral RF, fwd R, thru L 1/2 LF trn, cl R)CP/LOD:
12~ (Attack w/Drag to Scar) Appel on R, fwd L 1/4 LF trn fc COH, sd R, draw L to R/cl L blend Scar position:
4~ 6 (Banderillas) In place R, L, R, L: appel on R, sd L wide stp, cl R, in place L right hip-to-hip position: Fwd R outsdk partner, sd L small stp to CP, cl R, in place L:
7 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc RLOD:
8 (Unwind 4) Partial weight unwind LF(W around man fwd L,R,L,R)weight on lead foot CP/Wall:

9~16  Separation;; Coup De Pique;; Prom Link; Slip Telemark; Prom Cl;
Sd Trn Bk to Spanish Line:
234 11~12 (Coup De Pique) Pt thru R in SCP, cl R in CP, XLIB in SCP, cl R in CP; XLIB in SCP, sd R in CP/cl L, sd R, cl L:
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13 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L (W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/LOD;
14 (Slip Telemark) Appel on R slightly bk LF trn, fwd L cont LF trn, sd R cont LF trn to SCP fc LOD, fwd L (W appel on L slightly fwd LF trn, bk R cont LF trn, cl L cont LF heel trn to SCP, fwd R);
15 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
12-- 16 (Stp Bk to Spanish Line) Sd R 1/4 LF trn, bk L fc LOD, R foot press right arm front of body and L arm curved up over head;

Meas                      BRIDGE
1+ Fc CL Sur Place 4;*,    *option Fc Cl Spin 2; Sd CL*,
1+ (Fc Cl Sur Place 4) Fwd R 1/4 RF trn, cl L to CP, stp in place on ball of feet R, L; R, L,
*option
(Fc Cl Spin 2 Sd Cl) Fwd R 1/4 RF trn, cl L to CP, stp R spin RF, cl L; sd R, cl L.

Meas                       PART Bmod
1~ 8 Mod Traveling Spin; Pickup fc LOD; Attack w/Drag to Sacr; Banderillas;;;
Ecart; Unwind fc Wall;
1- 8 Repeat meas 1-8 of Part B;:::::::

9~16 Separation;; Coup De Pique;; Prom Link; Slip Telemark; Prom Cl;
Chasse to R;
9-15 Repeat meas 9-15 of Part B;:::::::
16 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;