VIENNESE MEDLEY
Composers: Charlie Walkinshaw & Sharel Goss, Vancouver, B.C.

Record: Dance-Along P-6098 (Viennese Waltz Medley)
Pos: Open fcg for INTRO.
Footwork: Opp - except where noted

Meas.

INTRODUCTION
1-4 WAIT; WAIT; APART, POINT, -; TOG, TCH, -;
1-2 In Open fcg pos wait 2 meas.: ;
3 Apart L, point R, -;
4 Tog on R, tch L to R to momentary Bfly pos, -;

PART A

1-4 WALTZ AWAY; MANUV; TWO RF TURNING WALTZES;
1 Waltz fwd & slightly apart L, R, L ;
2 M manuv in front of W to CP M fcg RLOD R, L, R;
3-4 Two RF turning waltzes to end M fcg wall;;
5-8 REPEAT Meas 1-4 followed to CP M fcg LOD;
9-12 SIDE, DRAW, -, SIDE, DRAW, CLOSE; HOOK TURN, -, -, TURN, -, -;
9 Swd L twd COP, draw R to L, hold 1 ct;
10 Swd R twd wall, draw L to R, close L to R;
11 Hook R by femoral L (W turns to SCP fcg COH stepping around M L, - , R)
   M unwinds LF;
12 M continues to unwind changing weight to R (W continues around M L, - , -);
13-16 DIP, -, -; MANUV, 2, 3; TWO RF TURNING WALTZES;
13 Dip back COH on L, hold 2 counts;
14 Recover on R manuv to face RLOD in CP, step in place L, R;
15-16 Do two RF turning waltzes to end M fcg wall;
17-20 APT, SWING, -, ROLL, -, STEP; APT, SWING, -, ROLL, -, STEP;
17 Swd L twd COH to OP, swing R in front of L, hold 1 count;
18 Swd R twd wall releasing hands & rolling RF behind W (W rolls LF across front of M, - ,
   step L turning to face LOD in 1-OP (canter roll);
19 Swd R twd wall, swing L in front of R, hold 1 count;
20 Swd L twd COH releasing hands & rolling LF behind W (W roll RF across front of M),
   step R twd to face LOD in OP (canter roll);
21-40 REPEAT MEASURES 1 - 20
41-44 APT, SWING, -, FACE, TCH, -; DIP, -, -; REC, - -;
41 Swd L twd COH, swing R in front of L, hold 1 ct;
42 Step R to face partner & wall CP, tch L to R, hold 1 ct;
43 Dip back on L, hold 2 counts;
44 Recover on R, hold 2 counts;

INTERLUDE

1-4 SIDE, -, CLOSE; SIDE, TCH, -; SIDE, -, CLOSE; SIDE, TCH, -;
1 Swd L twd LOD, hold 1 ct, close R to L;
2 Swd L, touch R to L, hold 1 ct;
3 Swd R, hold 1 ct, close L to R;
4 Swd R, touch L to R, hold 1 ct adjg to SCP fcg LOD;

PART B

1-4 FWD, -, -; MANUV, -, -; PIV, -, STEP; PT, -, -;
1 Fwd L, hold 2 cts;
2 M manuv in front of W on R, hold 2 cts;
3 Coupde pivot L, hold 1 ct, step R to end CP fcg LOD (canter pivot);
4 Point L fwd (W point R back tag head to look over right shoulder, hold 2 cts;

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5-8 BACK, -; CLOSE; BACK, -; CLOSE; DIP, -; REC, -;
5 Back on L, hold 1 ct, close R to L;
6 REPEAT measure 5
7 Dip back on L, hold 2 cts;
8 Recover on R, touch L to R, hold 1 ct;

9-12 TWO LF TURNING WALTZES; SIDE, -; CLOSE (W twirl RF); SIDE, TCH, -
9-10 Do 2 LF turning waltzes to end M facing wall;
11 Swd L, draw R to L, close R to L (W canter twirl RF R, -L);
12 Swd L, touch R to L (M feg ptrn & wall), hold 1 ct;

13-16 SIDE, -; CLOSE (W twirl LF); SIDE, TCH, -; APT, PT, -; TOG, TCH, -
13 Swd r, draw L to R, close L to R (W canter twirl LF L, -R);
14 Swd R, touch L to R, (M feg ptrn) hold 1 ct;
15 Step apart on L with M's R & W's L hands joined, point R twd ptrn, hold 1 ct;
16 Recover on R, touch L to R taking SCP feg LOD, hold 1 ct;

17-32 REPEAT 1 - 16 except on meas 16 M recover on R, tch L to R, hold 1 ct (W canter spin LF L, -R) adjg to vars pos feg LOD; both now on same footwork.

PART C

1-4 SIDE, -; CROSS, -; CROSS, -; STEP; STEP, -;
1 Swd L twd COH, hold 2 cts;
2 XRIP of L, hold 2 cts;
3 XLIF of R twd wall, hold 1 ct, close R to L;
4 XLIF of R adj to face LOD, hold 2 cts;

5-8 FWD, -; CLOSE (W twirl RD); FWD, -; BACK, -; BACK, -;
5 Fwd LOD on R (W starts RF canter twirl under M's L arm), hold 1 ct, close L to R;
6 Fwd R (W back R to complete twirl) changing hand holds to M's R & W's L, hold 2 cts;
7 Back on L (W starts LF canter spin L, -R), hold 2 cts;
8 Back on R (W fwd R to CP), hold 2 cts; both now opp footwork;

9-12 DIP, -; REC, -; CROSS, -; CLOSE; STEP, FLARE, -;
9 Dip back on L, hold 2 cts;
10 Recover on R, touch L to R, hold 1 ct;
11 XLIF of R (W XRIP) diag LOD & wall to SCAR pos, hold 1 ct, close R to L;
12 Fwd L, flare R around in 2 cts to BANJO pos feg LOD & COH;

13-16 STEP, -; CLOSE; STEP, -; BACK, -; BACK, -;
13 Step on R, hold 1 ct, close L to R;
14 Fwd R, hold 2 cts;
15 Back L (W fwd R rng RF, hold 1 ct L);
16 Back R (W back R ending vars pos), hold 2 cts; now same footwork.

17-32 REPEAT meas 1 - 16 except on meas 15 W fwd R rng RF, hold 2 cts; back L, hold 2 cts adj to OP feg LOD;

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Meas ENDING
1-4 SIDE, SWING, -; ROLL, -; STEP; SIDE, SWING, -; ROLL, -, STEP;
   1 Swd L twn COH, swing R across front of L, hold 1 ct;
   2 Swd R twn wall releasing hands & rolling RF behind W (W rolls LF across front of
      M), -, step L tng to face LOD in L-OP (canter roll);
   3 Swd R twn wall, swing L in front of R, hold 1 ct;
   4 Swd L twn COH releasing hand holds & rolling LF behind W (W roll RF across front
      of M), -, step R tng to face LOD in OP (Canter roll);
5-8 SIDE, SWING, -; FACE, TCH, -(W spin LF); DiP, -,-; REC, TCH, -; ACK
   5 Swd L, swing R in front of L, hold 1 ct;
   * 6 Swd R to face ptrn & wall, touch L to R, hold 1 ct (W spot spin LF L, R, L) take CP;
   7 Dip back on L, hold 2 cts;
   8 Recover on R, touch L to R, hold one ct;

SLOWLY step apart & acknowledge

*More advanced dancers may perform the W to spot spin on 1 only to CP for the dip.

Presented by -- CHARLIE WALKINSHAW & SHAREL GOSS, Vancouver, B.C.