Choreography: T. & J. Morehouse          Sacramento, Ca.     916-481-3604 jessmorehouse@aol.com
Record: London 882 110-7                     Artist: Engelbert Humperdinck
Footwork: Opposite Time@rpm 2:59@45 [increase 4% to 2:52]
Rhythm: WALTZ
SEQUENCE:  Intro  A  B  Bridge  A  C  Cmod  B/Am   mod  Ending

INTRO  [mod SHDW WRAP FCG WALL, his L hnd holds her R, other hnds at her right hip]
4 meas   WAIT 2 MEAS;; Stp sd & tch-; [rel hnds] vin/roll rev (W roll 2 to fc & tch);
          Stp sd L, tch R to L-; [rel hnds] sd R, XLIB, sd R(W sd R, cross to fc on L, tch R to L);[Bfly]
PART A   WALTZ BAL; TWIRL/VN REV; TWINKLE THRU; THRU FC CLOSE [CP wall];
          1-2  Sd L, XRIB, rec L; sd R, XLIB, sd R(W rev twirl 3 trng LF under trlng hnds);
          3-4  W/ ld hnds thru rev XLIF, sd & fwd R, cl L; thru R, sd L, cl R [CP wall];
          WHISK; PICK-UP [LOD]; TRN L AND R CHASSE [COH]; BK CANTER, DRAW, CL;[Bfly]
          5-6  Fwd L, fwd & sd rise onR, XLIB; fwd R, sd & fwd L, cl R(W fwd L trng LF,fwd & sd R to fc, cl L);
          7-8  Fwd L trng LF 1/4, [fc COH] sd R/cl L, sd R; bk L, draw & cl R[COH];
          9-16 REPEAT MEAS. 1-6;;;;;; RLOD and change meas 7 & 8 to L 1/4 TRNG BOX TO [LOD];
          15-16 Fwd L trng LF 1/4, sd R, cl L [wall]; bk R trng LF 1/4, sd L, cl R [LOD];

PART B   FWZ WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN [CPLOD];
          1-2  Fwd L, fwd R, cl L; fwd R, L as man shortens stps & (W drifts awy); [OP fcg, lead hnds]
          3-4  Cross LIF to wall, sd R, cl L [bth XIF]; cross RIF to center, sd L, cl R [bth XIF to CP LOD];
          LF TRNG WALTZ BK TO LINE;; STP SD & TCH-; STP SD & TCH-;
          5-6  Fwd trng LF on L, sd & fwd R cont trn, cl L [RLOD]; bk R cont trn, sd & fwd L, cl R [LOD];
          7-8  Stp sd L, tch R to L-; stp sd R, tch L to R-;
          9-12 REPEAT MEAS 1-4 [CPLOD];;;;;
          L 1/4TRNG BOX 1/2 [RLOD];TRN L & R CHASSE[wall];BK CNTR, DRAW, CL;[CP]
          13-14 Fwd L to swivel 1/4 LF [COH], stp sd R, cl L; bk R trng 1/4 LF, sd L, cl R [RLOD];
          15-16 Fwd L trng LF 1/4, sd R/cl L, sd R[wall]; bk L, draw & cl R[CP];

BRIDGE  STP SD & TCH TWICE;;  Stp sd L, tch R to L-; stp sd R, tch L to R-;[Bfly]
PART A  REPEAT 14 MEAS OF PART A;;;;;;;;;;; L 1/4 TRNG BOX TO [DLC];
          See meas 15-16 of Part A above
PART C   DIAMOND TRNS 4 [undertrn to LOD];;;;;
          1-4  Fwd L, sd R cont LF trn, bk L; bk R, sd L trng LF, fwd R; repeat meas 1-2 to [LOD];
          FWZ WALTZ; STP FWZ & TCH;; TRN R 1/4 TO WALL; STP SD & TCH-;
          5-8  Fwd L, fwd R, cl L; fwd R & tch-; bk L trng to wall, sd R, cl L; sd R & tch-;
          WALTZ AWY & TOG;; STP, SWING-; SPIN/MANUV [CP RLOD];
          9-10 Trng away from ptrn fwd L, sd R slightly bk to bk, cl L; trng to fc stp fwd R,[LOD] sd L, cl R;
          11-12 Fwd L, sw R fwd-; rel hnd & manuv R, sd L, cl R(W stp & spin LF on L [LOD] sd R, cl L);
          OVERSPIN TRN TO WALL; BK BOX; TRN L 1/4 TWICE TO [DLC];
          13-16 Bk L piv RF to [DLW], fwd R between W’s feet cont trn & rising on ball of ft, rec sd & bk L,
                   to [CP wall]; bk R, sd L, cl R; fwd L swiveling LF, sd R, cl L; bk R cont trn, sd L, cl R [DLC];

PART C REPEAT 8 MEAS OF PART C;;;;;;;WZ AWY & TOG 2X;;;;;WZ AWY & WRAP;;
          mod  FWZ THREE; MOD PICK-UP & FWZ 2;
          9-16 See meas 9-10 in Part C above;;;;; trng away from ptrn fwd L, sd R, cl L; fwd R, fwd L, cl R;
                   (W roll fwd L trng LF, R, L, trlng hnds remain jnd , her L arm in frnt, ld hnds jnd, R arm at her
                   waist) both fwd L, R, L; release trlng hnds, fwd R, L, R; (W fwd L trng to fc rev, bk R, bk L)
PART B/A  Dance last half of Part B (meas 9-16) followed by first half of Part A (meas 1-8):
FWD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN [CP LOD];
L 1/4 TRNG BOX HALF [RLOD]; TRN L AND RIGHT CHASSE [wall];
BK CANTER, DRAW, CL [Bfly];

WALTZ BAL; TWIRL/VN REV; TWINKLE THRU; THRU FC CLOSE [CP wall];
WHISK; PICK-UP [LOD]; TRN L AND R CHASSE; BK CANTER, DRAW, CL[COH];

ENDING  STP, SWING--; SPIN/MANUV[CP LOD];FWD WALTZ;[low bfly] STP APT WITH
BK CANTER; (W WRAPS IN 3 to SHDW) AS MAN STPS SD WITH A TCH;
After last note, cont hnd hold, RK SD ON LEAD FEET & LOOK AT PTNR

1-5  Sd L, sw R acrs-; rel hnd hold trn 1/4 R, sd L, cl R(W stp & spin LF on L, sd R, cl L)[CP LOD];
Fwd waltz L, R, L;[low bfly] bk R, draw & cl L;(W stp L trng LF 1/2 under lead hnds, sd R cl L
to SHDW wrap) man stps sd R tchng L to R-;

SEQUENCE: Intro   A     B     Bridge     A     C     Cmod     B/Amod     Ending
INTRO   [Modified shadow wrap fcg wall, his L hnd holds her R, other hnds at her right hip]
4 meas  Wait 2 meas.; Stp sd & tch-; [rel hnds]vin/roll rev (W roll 2 to fc & tch);

PART A  Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP wall];
16 meas Whisk; pick-up [LOD]; trn L and a R chasse[COH]; bk canter, draw, cl [Bfly];
Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP COH];
Whisk; pick-up[RLOD]; L 1/4 trng box 1/2 to [LOD];;

PART B  Fwd waltz; fwd & drift; twinkle out; twinkle in[CP LOD];
16 meas Two LF trns bk to [LOD]; stp sd & tch-; stp sd & tch-;
Fwd waltz; fwd & drift; twinkle out; twinkle in [CP LOD];
L 1/4 trng box half [RLOD];trn L and a R chasse [wall]; bk canter, draw, cl [Bfly];

BRIDGE  Stp sd & tch-; stp sd & tch-;
PART A  Repeat 14 meas of Part A; L 1/4 trng box to [DLC];

PART C  Diamond trns 4 [undertrn to LOD];
16 meas Fwd waltz; fwd & tch-; trn R 1/4 to wall; stp sd & tch-;
Waltz awy & tog;; stp swing-; spin/manuv [CP RLOD];
Overspin trn to wall; bk box; trn L 1/4 2x to [DLC];;

PART C  Repeat 8 meas of Part C; meld;
mod  Waltz awy & tog twice;; waltz awy & wrap;;
Fwd 3; mod pick-up & fwd 2;

PART B/A  Fwd waltz; fwd & drift; twinkle out; twinkle in[CP LOD];
mod  L 1/4 trng box half [RLOD];trn L and a R chasse[wall]; bk canter, draw, cl [Bfly];
Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP wall];
Whisk; pick-up[LOD]; trn L and a R chasse [COH]; bk canter, draw, cl [Bfly];

ENDING  Stp, swing--; spin/manuv [CP LOD]; fwd waltz; [low bfly] stp apt with a bk canter;
5 meas (W wrps in 3 to SHDW)[LOD] as he stps sd with a tch;
after last note, cont hnd hold, rk sd on lead feet & look at ptnr