“VERY CHIC”

Dance: Caryll Hayden  
Music: Al Russ

Position: Intro in Open-Facing; Dance starts in loose-closed pos. M’s back COH.
Footwork: Opposite throughout

INTRO

Meas.
1-4  
WAIT 1 (4 beats); APART, TOUCH, TOGETHER, TOUCH;  
SLO TURN-AWAY, 2-3-4-;  
Wait 4 beats, bal quickly apart with touch; to loose-closed and touch;  
Slo solo turnaway M to L - W to R in circle, stepping L,R,L,R, and ending in  
loose-closed pos M’s back COH.

PART A

1-4  
SIDE, BEHIND, SIDE, FRONT; SIDE, BEHIND, SIDE, FRONT;   
SLO WALK, 2-3-4-;  
In loose-closed pos step swd LOD on L,XIF or R, swd on L, XIF on R; then  
slow walk fwd LOD LRLR to end facing
5-8  
TWIRL/GRAPEVINE, 2, 3, TOUCH; REV. TWIRL, 2, 3, TOUCH;  
SLO WALK, 2-3-4-;  
W twirl R face LOD under lead hands as M does grapevine; W does  
reverse or L twirl R LOD as M reverses grapevine to end in semi-closed  
pos; slow walk LOD LRLR.
9-12  
SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE, BEHIND,  
SIDE, FRONT; SLO WALK, 2,-;  
In loose-closed pos M facing wall, step swd L in LOD, close R to L, XIF L  
over R (W XIF also) to open pos facing RLOD; step swd on R in RLOD as  
face ptr, close L to R, cross R in front, resume semi-closed pos and walk  
slowly LR LOD.
13-16  
SIDE, CLOSE, CROSS,-; SIDE, CLOSE, CROSS,-; SIDE,  
BEHIND, SIDE, FRONT; SLO WALK, 2,-;  
Repeat action of meas 9-12 ending in BUTTERFLY pos M’s back COH.

PART B

17-20  
FACE, TO, FACE,-; BACK, TO, BACK,-; PIVOT,-; PIVOT,-; PIVOT,-; DIP,-;  
Progressing LOD in Butterfly pos step swd L, close R, pivot on L, M  
turning away L & W to R to back to back pos, his R & her L joined; step swd  
LOD on his R, close L, turn back sharply as you pivot on R ft. to face ptr in  
closed pos; traveling couple pivot in LOD in three slo steps LRL to end  
with M’s back to COH, deep dip or balance back on M’s R to COH.
21-24  
TURN TWO-STEP; TWO: TWIRL/GRAPEVINE, 2, 3, TOUCH;  
REV. TWIRL, 2, 3, TOUCH;  
Two turning two-steps prog. LOD; M grapevines LOD as W twirls; W does  
reverse twist as M reverses his grapevine (as in meas 5-6) ending in  
butterfly pos.
25-28  
FACE, TO, FACE,-; BACK, TO, BACK,-; PIVOT,-; PIVOT,-; PIVOT,-; DIP,-;  
Repeat action 17-20
29-32  
TURN TWO-STEP; TWO: TWIRL/GRAPEVINE, 2, 3, TOUCH;  
REV. TWIRL, 2, 3, TOUCH;  
Repeat action 21-24 ending in loose-closed pos.  
Dance is done total of 3 times plus ending.

ENDING: WALK, 2,-; CUT, BACK, CUT, BACK; APART, TOUCH, TOGETHER,  
TOUCH; (Butterfly) TWIRL,-; BOW,-;  
In semi-closed pos position walk slowly LR in LOD, quickly cross L over R, rock back  
on R, cross L over again, rock back on R, balance swd apart on L, together on R to  
butterfly, W twirls in place under M’s L & her R, bow and curtsey.

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