VENUS WALTZ

Choreo: Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music: Columbia COCS-11734 CD Track 5 e-mail: d-doi@tcp-ip.or.jp available from choreographer on MP3 file [free] or MD [at cost]
Rhythm: Waltz Phase VI
Sequence: Intro - A - B - A - B(1-13) - Ending
Timing: 123 unless noted by side of measure

INTRO

1 - 4
WAIT: M ROLL L: W SYNCOPE ROLL L TO FC: BOX FIN;
1 {Wait} Tandem Wall both L ft free wait 1 meas;
2 {M Roll Left} Roll LF 1 full trn L, R, L (W hold,-,-);
(12&3)
3 {W Syncopated Roll Left To Face} Hold,-,- (W roll LF 1 1/2 L, R/L, R to fc ptr) end CP Wall;
4 {Box Finish} Bk R commute 3/8 LF, complete trn sd L, cl R end CP DLC;

PART A

1 - 8
DBL TELESPIN TO CL::; BK CHASSE SCP: OPN NAT: OUTSPIN OVRTRN:
R TRNG LK: OK OPN REV;
123
1-3 {Double Telespin To Closed} Fwd L commute LF with right sd stretch, fwd & sd R cont trn &
stretch, sd & bk L with partial wgt; rotate upper body LF/take full wgt to L spin LF no sway, sd R
cont trn with right sd stretch, sd & bk L with partial wgt; rotate upper body LF/take full wgt to L
spin LF no sway, sd R cont trn, bk L (W bk R comm LF, cl L heel trn, fwd R cont trn;
keep right sd twd M fwd L/R, toe spin LF on R and cl L, fwd R cont trn; fwd L/R, toe spin LF on R
and cl L, fwd R) end CP RLOD;
12&3
4 {Back Chasse To SCP} Bk R commute LF to fc Wall, sd L/cl R, sd L to SCP DLW;
5 {Open Natural} Thru R commute RF, sd L commute trn, bk R to CBMP lead W to step outsdf ptr
(W thru L, fwd R, fwd L outsdf ptr) end Bjo RLOD;
6 {Outside Spin Overturn} With right sd lead sm bk L toe in comm trn RF lead W to outsdf ptr, fwd R
in CBMP cont trn, sd & bk L cont trn (W with left sd lead stay well in M’s R arm fwd R outsdf ptr,
cl L on toe cont trn, fwd R between M’s feet cont trn) end CP RLOD;
1&23
7 {Right Turning Lock} Comm trn RF bk R with right sd lead/XLIF cont trn to fc COH, with left sd
stretch cont trn sd & fwd R between W’s feet, fwd L to SCP (W fwd L with left sd lead/XRIB cont
trn, with right sd stretch fwd & sd L cont trn, fwd R) end SCP DLC;
12&3
8 {Quick Open Reverse} Thru R, fwd L trn LF to CP/sd & bk R twd LOD, bk L lead W to CBMP
(W thru L comm trn LF, cont trn sd R to CP/cont trn fwd L twd LOD, fwd R) end Bjo RLOD;

9 - 16
L TIPPLE CHASSE PVT TO THROWAWAY OVR'SWAY:;; SLO RISE:
FALLAWAY RONDE & SLIP: 1 L TRN: REV PVT TO VIEN X: RISING LK:
12&3
9 {Left Tippel Chasse Pivot} Comm upper body trn LF bk R, cont trn sd L with right sd stretch/cl R,
cont trn sd & fwd L pivot LF to fc RLOD;
10-11 {Throwaway Oversway} Bk R trn LF, sd & fwd L, relax L knee keep R ft pt sd & bk; with left sd
stretch keep looking at ptr,-,- (W fwd L trn LF, sd & fwd R to momentary SCP, cont trn relax R
knee; slide L ft bk under body past R and pt bk look well left,-,-);
“Venus Waltz”  
(Continued)

12  {Slow Rise} Slowly rise on L with leading W to trn to fc; - end CP Wall trail ft free;
13  {Fullaway Ronde & Slip} Sd R ronde L CCW with right sd stretch and XIB no wgt, bk L rise with
trg LF, slip bk R (W sd L ronde R CW and XIB no wgt, bk R comm trn LF on ball of R ft thighs
locked L leg extended, slip fwd L) end CP DLC;
14  {One Left Turn} Fwd L comm trn 3/8 LF, sd R cont trn, cl L end CP RLOD;
123& 15  {Reverse Pivot To Viennese Cross} Bk R pivot 1/2 LF on ball of ft, fwd L cont trn, sd R cont trn/
lk LF (W L pivot 1/2 LF on ball of ft, bk R cont trn, sd L cont trn/el R) end CP RLOD;
16  {Rising Lock} Bk R comm trn LF, sd & fwd L cont trn, lk RIB cont body trn end CP DLC;

PART B

1 - 8  CHKD REV SLIP; DBL NAT; M CHAIR & SLIP; DBL REV SPLIT RONDE;;
CONTRA CHK & SWITCH; CURVED FEATHER; SYNO ROYAL SPIN;
1  {Checked Reverse Slip} Fwd L, fwd R on toe trn LF with right sd stretch chkg fwd motion, trn RF
rec L cont trn to fc DLW (W bk R, cl L rise on toe trn LF chkg bk motion, trn RF slip fwd R
cont trn) end CP DLW;
2  {Double Natural Spin} Fwd R comm trn RF, fwd & sd L cont trn on L with spinning action, tch R
to L (W bk L trn upper body RF, cl R heel trn/sd & fwd L around M, fwd R outsdt ptr)
end Bjo DLW;
(12&3) 3  {M Chair & Slip} With RF upper body trn chck fwd R outsdt ptr with runge action lead W to swivel
RF, comm LF upper body trn rec L, cont trn slip bk R (W with flex knees and tch L to R swivel RF
on, swivel LF on R, cont trn slip fwd L) end CL DLC;
4-5  {Double Reverse Split Ronde} Fwd L comm trn LF, sd R, spin LF on ball of R bring L ft
beside R with no wgt flex knees; lower on R ronde L CCW trn LF, XLIB cont trn, slip bk R
(W bk R comm trn LF, cl L heel trn/cont trn sd R, cont trn XLIF/el R; lower on R ronde L CCW
trn LF, XLIB cont trn/sd & bk R cont trn, slip fwd L) end CP DRC;
(12&3& 12&3) 6  {Check & Switch} Flex knees with strong right side lead check fwd L, rec R comm trn RF
leave L ft almost in pl, cont trn bk L soft knees (W left side lead bk R look well to left, rec L comm
trn RF leave R ft almost in pl, cont trn fwd R between M’s feet) end CP DLW;
7  {Curved Feather} Fwd R comm trn RF, sd & fwd L cont trn with left sd stretch, cont trn fwd R
outsdt ptr chkg with left sd stretch (W bk L, bk R with right sd stretch, bk L in CBMP)
end Bjo DRW;
(12&3 8  {Syncopated Royal Spin} Comm RF upper body trn sm bk L toe in with right sd lead, cont trn
fwd R outsdt ptr/cont trn sd & fwd L, cont trn chk fwd R outsdt ptr (W comm RF upper body trn
fwd R outsdt ptr, cont trn ronde L CW/cont ronde, cl L) end Bjo RLOD;

9 - 16  BK & R CHASSE; RUMBA X 2X w/SWIVEL WHISK END;; CHKD SWIVEL;
RUNNING OPN REV TRN; OVRTRN BK HVR TELE; PICK UP DBL LKS;
12&3 9  {Back & Right Chasse} Bk L trn RF to fc COH, sd R/el L, sd R end CP COH;
1&23 10-12  {Rumba Cross Twice With Swivel Whisk Ending} Comm trn LF fwd L with left shldr lead with
left sd stretch/XRIB cont trn on toes with left sd stretch, cont trn bk L, cont trn fwd R
(W bk R/XLIF cont trn on toes; fwd R between M’s feet pivot 1/2 RF, bk L) end CP COH;
repeat meas 10;
with RF upper body trn with right sd stretch lead W to walk across outsdt ptr, cont upper body
trn, XLIB (W with left sd lead XRIF outsdt ptr comm trn RF, sd L, swivel RF on L XRIB)
end Tigt SCP DLC;
13  {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF to Bjo,
fwd R outsdt ptr, fwd L blend to CP) end CP DLC;
12&3 14  {Running Open Reverse Turn} Fwd L comm trn LF, sd R cont trn/bk L in CBMP, bk R end
Bjo RLOD;

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“Venus Waltz”  (Continued)

15  {Overtur Back Hover Telemark}  Comm RF upper body trn bk L in CBMP, sd & fwd R slight rise with hovering action cont trn to fc DLW, sd & fwd L (W comm RF upper body trn fwd R between M’s feet pivot RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP DLW;

12&3&16  {Pick Up Double Locks}  Thru R pick W up, sd & fwd L/trng LF lk RIB, sd & fwd L/cont trng lk RIB end CP DLC;

REPEAT PART A

REPEAT PART B MEAS 1 THRU 13

END

1 - 4  **OPN TELE: OPN NAT: BK PREP TO SM FT LUNGE::**

1  {Open Telemark}  Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF bring L beside R with no wgt, cl L heel trn, sd & fwd R) end SCP DLW;

2  {Open Natural}  Repeat meas 5 Part A;

3-4  {Back Preparation To Same Foot Lunge}  Bk L trn RF to fc COH, tch R to L, hold (W fwd R comm trn RF, cont trn sm sd L, hold) end M fc COH W fc DRW; lower on L with slight sway left while reaching R sd with toe pointing DLC, transfer wgt to R soft knee comm stretch upward, cont stretch sway right look at ptr (W XRIB well under body, trn body to left, head well left);