**VENETIAN SERENADE**

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644  
Phone: 602-321-2078  
Rhythm: Waltz  
Degree of Difficulty: Above average  
Phase: IV + 2 (R Trng Lk, Chg Sway)  
Music: “Venetian Serenade”  
CD: Prandi Sound, All Stars Ballroom Dances Vol 5, Track 3  
Time: 2.00  
Sequence: INTRO AB-A-END  
Speed: 28 MPM  
Footwork: Opp for Woman (except where noted)  
Website: [gphurd.com](http://gphurd.com)  
E-mail: gphurd@aol.com  
Release Date: August 2010  
Ver. 1.0

**INTRO**

1-4  **WAIT; SYNC VINE; OPEN NAT'L TURN; BK TO DBL BACK LOCKS:**

---  
(Wait) Wait one measure in SCP DLW w/trling ft ptnd back;

1&23  **(Sync Vn)** Thru R/sd L, XRIB of L, sd & fwd L (W thru L/sd R, XLIB of R, sd & fwd R) to SCP/DW;

123  **(Op Nat’l)** Fwd R comm RF trn, sd & fwd L cont RF trn, cont trn sd & bk R (W fwd L, fwd R btxn M’s ft, fwd L outsdt ptr) to BJO/DRC;

12&3  **(Bk to Dbl Bk Lks)** Bk L, bk R/XLIF of R, bk R/XLIF of R to BJO DRC;

**PART A**

1-4  **OUTSIDE CHECK; BK PASSING CHG; HOVER CORTE; BK WHISK:**

123  **(Outsd Chk)** Bk R, sd & fwd L twds DRW, check fwd R to CBJO DRW;

123  **(Bk Passng Chg)** Bk L, bk R w/R sd stretch opening W’s head, bk L to CBJO/DRW;

123  **(Hvr Corte)** Bk R comm LF trn, bk & sd L w/rise trng LF, sd & bk R to CBJO/DLW;

123  **(Bk Whisk)** Bk L (W fwd R commence RF trn), sd & bk R (W sd & fwd L cont trng RF), XLIB of R (W XLIB of L) to tight SCP DLW;

5-8  **THRU LEFT WHISK; W SYNC UNWIND (CP/LOD); HVR TELE; THRU FC CL (BFLY):**

123  **(Thru to Left Whisk)** Thru R, sd & fwd L trng to CP, XRIB to RSCP;

1&23  **(W Sync Unwind)** Unwind RF on ball of R and heel of the L ft, cont to unwind, taking full wgt on R ft (W runarround the M CW fwd R/L, R swvlng RF, fwd L) to CP/LOD;

123  **(Hvr Tele)** Fwd L, fwd R between W’s ft rising & trng body RF, sd & fwd L to SCP/LOD;

123  **(Thru Fc Cl)** Thru R swvl RF (W swvl LF), sd L, cl R to L blnd to BFLY/WALL;

9-12  **BALANCE LEFT; M SD/W STEP RONDE & LARIAT; M RISE & CL (CP/DW):**

123  **(Bal L)** Sd L, XRIB of L, rec L;

1--  **(M Sd/W Stp Rnd to Circular Vn)** Sd & fwd R soften knee & still in BFLY trng upper body RF lead W to turn & ronde, release trlng hnds & hold while leading W around you taking L arm over head, (W sd & fwd L trng ½ RF as you ronde R ft CW to fc WALL, XRIB of L, sd L behind M);

--3  **(M Rise & Cl)** Comm to rise taking L arm over head trng upper body LF, drawing L to R, cl L to R (fwd & acrs R, fwd L, fwd R trng RF to Fc M) to end in CP/DLW;

1--  **(R Lunge Chg Swy W Develope)** Sd & fwd R lwr into R knee, trn upper body slight RF & slight sway to the L causing W’s head to rotate RF to SCP, hold (W raise R knee toe pointing to floor;

13-16  **HOLD REC & SLIP (CP/DC); 2 LEFT TURNS;; HVR TELE (SCP/LOD):**

-23  **(Hold Rec & Slip)** Cont to hold (W xtd R fwd twds DLC), rec L comm LF trn (W rec R), cont RF trn slip R ft bk (W slip L ft fwd) small step under the body (cont LF trn slip fwd L) to CP/DLC;

123  **(2 L Trns)** Fwd L comm LF trn, sd & fwd R cont trn, cl L to R; Bk R comm LF trn, sd & bk L cont trn, cl R to L to CP/DLW;

123  **(Hvr Tele)** Repeat measure 7 of PART A to SCP/LOD;
PART B

1-4 THRU TO PROM SWAY; CHG TO OVERSWAY; HVR BRUSH SCP; MANUV;

12 (Thru to Prom Swy) Thru R, sd & fwd L stretch R sd to look over the jnd ld hnds,-;

--- (Chg to Ovrswy) Relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W’s R ft to swvl to CP both with heads well to the L in CP/DLW;

1-3 (Hvr Brush SCP) Trng RF rec sd & bk R, rise brush L to R w/slight RF trn, sd & fwd L to SCP DW;

123 (Manuv) Fwd R comm RF trn, sd & fwd L trng RF, cl R to L to CP RLOD;

5-8 OVERSPIN TRN TO RIGHT TRNG LK SCP;; WEAVE TO SCP;;

123 (OvrsPIN Trn to R Trng Lk) Bk L toeing in pvtng ½ RF, fwd R heel to toe cont RF pvt, sd & bk L (W fwd R pvt ½ RF, bk L cont RF pvt, fwd R) to CP/RLOD;

1&23 Bk R w/R sd leading/XLIF of R trng RF to fc COH, cont RF trn sd & fwd R btwn W’s ft rising to CP, cont RF trn sd & fwd L to SCP/DLC;

123 (Weave to SCP) Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO; Bk L (fwd R outsd ptr), bk R trng LF to CP, cont LF trn sd & fwd L to SCP DLW;

9-12 THRU CHASSE (½ OP); OPEN IN & OUT RUNS;; MANUV;

12&3 (Thru Chasse ½ OP) Thru R, sd & fwd L/cl R, sd & fwd L to ½ OP/DLW;

123 (OP In & Out Runs) Fwd R trng RF, sd L cont RF trn scooping ptr up with M’s L under W’s R arm, cont trn sd & fwd R (fwd L slight RF trn, fwd R btwn M’s ft, fwd L) to LEFT ½ OP LOD; Fwd L slight RF trn, fwd R btwn W’s ft scooping ptr up with M’s R undr W’s L arm, sd & fwd L (fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to ½ OP LOD;

123 (Manuv) Repeat measure 4 of PART B to CP/RLOD;

13-16 HES CHG; OP TELE; OP NAT’L; BK TO DBL BACK LOCKS;

12- (Hes Chg) Bk L comm RF trn, cont trn sd & fwd R, draw L to R to CP DLC;

123 (Op Tele) Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP/DLW;

123 (Op Nat’l) Repeat measure 3 of INTRO to BJO/DRC;

12&3 (Bk to Dbl Bk Lks) Repeat measure 4 of INTRO to CBJO/DRC;

REPEAT A

1-4 OUTSIDE CHECK; BK PASSING CHG; HOVER CORTE; BK WHISK;

5-8 THRU LEFT WHISK; W SYNC UNWIND (CP/LOD); HVR TELE; THRU FC CL (BFLY);

9-12 BALANCE LEFT; M SD/W STEP RONDE & LARIAT; M RISE & CL (CP/DW);

R LUNGE CHG SWAY W DEVOLOPE;

13-16 HOLD REC & SLIP (CP/DC); 2 LEFT TURNS;; HVR TELE (SCP/LOD);

END

1-4 OP NAT’L; IMP TO SCP; THRU TO PROM SWAY; CHG TO OVERSWAY;

123 (Op Nat’l) Repeat measure 3 of INTRO to BJO/DRC;

123 (Imp Sep) Bk L comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;

12- (Thru to Prom Sway) Repeat measure 1 of PART B;

--- (Chg to Oversway) Repeat measure 2 of PART B as music fades;