VEN CONMIGO

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{video on website}

Rhythm: Cha Cha
Phase: 4 + 2 (Sweetheart, Double Cuban Break)
Footwork: Opposite except where W’s noted by ( ), or otherwise noted; Timing 123&4 except as noted
Music: “Ven Conmigo (Solamente Tu)”, on album "Mi Reflejo"
Artist: Christina Aguilera (music available online at iTunes Music Store, AmazonMP3)
Sequence: A, B, C, Interlude, B, C, Amod, D, Cmod1, Cmod2

Speed: slow to 43 rpm (29 mpm)

PART A

1-4 WAIT; SHOULDER TO SHOULDER; REVERSE UNDERARM TURN; BACK

SHOULDER TO SHOULDER:
1 [BFLY WALL trailing feet free] {wait} wait 1 meas;
2 {shldr to shldr} trng to BFLY BJO fwd R outsdt ptr, rec L to fc, sd R/cl L, sd R;
3 {rev undrm trn} slight RF trn XLIBI raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L (comm LF trn XRIF trn 1/2 LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R) to BFLY;
4 {bk shldr to shldr} trng to BFLY SCAR ck bk R, rec L to fc, sd R/cl L, sd R;

5-8 NEW YORKER; UNDERARM TURN TO CP; CROSS BODY & SHAKE HANDS;

5 {NY} swvl RF on R to sd by sd fwd L w/ straight leg, rec R swvl to fc, sd L/cl R, sd L;
6 {undrm trn} slight RF trn XLIBI raising jnd ld hnds, rec L fc ptr, sd R/cl L, sd R (comm RF trn XLIBI trn 1/2 RF under jnd ld hnds, rec R cont trn to fc, sd L/cl R, sd L) to CP;
7-8 {cross body} fwd L, rec R comm LF trn, sd L/cl R, sd L; slip bk R trn LF, rec L to fc COH, sd R/cl L, sd R (bk R, rec L, fwd R/cl L, fwd R; fwd L comm LF trn, fwd R trn 1/2 LF to fc ptr in CP, sd L/cl R, sd L) blending to handshake COH;

PART B

1-4 OPEN BREAK TO FLIRT; WHEEL w/ CHA; WHEEL AGAIN TO FACE WALL;

SWEETHEART TO A FAN;
1 [OP fcg handshake, M fc COH] {op brk to flirt} rk apt L, rec R, sd L/cl R, sd L trng slightly RF to fc DLC (rk apt R, rec L trng LF, cont LF trn to Varsouviene POS sd R/cl L, sd R) to Varsouviene DLC;
2-3 {wheel 2x} trng RF in Varsouviene POS fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R, fwd L (trng RF bk L, bk R, bk L/cl R, bk L; bk R, bk L, bk R/cl L, bk R) ending in Varsouviene POS both fcg WALL;
4 {sweetheart to fan} ck fwd R w/ L sd lead into contra ck like action, rec L to Varsouviene, release L hnds sd R/cl L, sd R (ck bk L, rec R, trn to fc RLOD bk L/lf RIF, bk L) changing to L hnds to FAN POS;

5-8 HOCKEY STICK (OVERTURN TO FACE); FENCE LINE; (KEEP LEAD HANDS)

TIME-SPOT TO NECK WRAP;
5-6 {hockey stick} fwd L, rec R, in pl L raise jnd ld hnds up & fwd between ptrs/in pl R, in pl L (cl L, rwd L, rwd R/lk L, rwd R); bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R (fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc/cl R, sd L) to BFLY WALL;
7 {fence line} cross lunge thru L, rec R to fc ptr, sd L/cl R, sd L;
8 {time-spot to neck wrap} release trlg hnds XRIB raising jnd ld hnds just to W’s chin height, rec L, sd R/cl L, sd R (comm RF trn XLIF trn 1/2 RF wrapping into jnd ld hnds into neck wrap, rec R, fwd L/cl R, fwd L);
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9-12 UNWRAP TO BFLY; DOUBLE CUBAN BREAK; 1/2 BASIC; DOUBLE CUBAN BREAK:
9  [unwrap] fwd L outsd ptr, rec R to fc, sd L/cl R, sd L (fwd R trn 1/2 LF unwrapping jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R) to BFLY WALL;
[OPTION: replace meas 8-9 with "UNDERARM TURN; REVERSE UNDERARM TURN;"
1&2&3&4 10 [dbl Cuban brk] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, sd L/rec R, XLIF/rec R, sd L);
11  [1/2 bas] fwd L, rec R, sd L/cl R, sd L;
1&2&3&4 12 [dbl Cuban brk] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R (XLIF/rec R, sd L/rec R, XLIF/rec R, sd L);

13-16 CROSS BODY;; NEW YORKER IN 4; 1/2 BASIC;
13-14  [cross body] blend to CP fwd L, rec R comm LF trn, sd L/cl R, sd L; slip bk R trn LF, rec L to fc COH, sd R/cl L, sd R (bk R, rec L, fwd R/cl L, fwd R; fwd L comm LF trn, fwd R trn 1/2 LF to fc ptr in CP, sd L/cl R, sd L) blending to LOP fcg COH;
1234 15  [NY in 4] swvl RF to sd by sd fwd L w/ straight leg, rec R swvl to fc, rk L, rk R;
1234 16  [1/2 bas] fwd L, rec R, sd L/cl R, sd L;

PART C
1-4 BREAK BACK TO LEFT OPEN LOD & TRIPLE CHAS;; ROCK FORWARD, RECOVER & BACK TRIPLE CHAS;;
1-2  [BFLY COH] [brk bk to LOP & triple chas] swvl RF on L foot bk R to LOP, rec L, trn slightly twd ptr fwd 1&2&3&4 R/lk L, fwd R; trn slightly away from ptr fwd L/fk R, fwd L, trn slightly twd ptr fwd R/fk L, fwd R;
3-4  [rk fwd, rec & bk triple chas] fwd L w/ straight leg, rec R, trn slightly twd ptr bk L/fk R, bk L; trn slightly 1&2&3&4 away from ptr bk R/fk L, bk R, trn slightly twd ptr bk L/fk R, bk L;

5-8 HAND TO HAND; AIDA; SWITCH ROCK; FRONT TWIST VINE 4;
5  [hnd to hnd] bk R to LOP, rec L trn to fc ptr, sd R/cl L, sd R;
6  [Aida] swvl RF on R to LOP thru L, swvl LF on L to fc sd R & swvl LF to OP, bk L/fk R, bk L to Aida line;
7  [switch rk] swvl RF on L to fc ptr ck sd R to BFLY, rec L, sd R/cl L, sd R;
1234 8  [front twist vine 4] trn to BFLY SCAR XLIF outsd ptr, trn to fc sd R, trn to BFLY BJO XLIB, trn to fc sd R (trn to BFLY SCAR XRIB, trn to fc sd L, trn to BFLY BJO XRIF outsd ptr, trn to fc sd L);

INTERLUDE
1-4 SHOULDER TO SHOULDER; UNDERARM TURN; LARIAT & SHAKE HANDS;;
1  [BFLY COH] [shlder to shldr] trng to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L;
2  [undrm trn] slight RF trn XRIB raising jnd ld hnds, rec L fc ptr, sd R/cl L, sd R (comm RF trn XLIF trn 1/2 RF under jnd ld hnds, rec R cont trn to fc, sd L/cl R, sd L);
3-4  [lariat] rk sd L, rec R taking jnd ld hnds over head, in pl L/R, L; rk bk R, rec L, in pl R/L, R (circle man clockwise w/ jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R fc ptr, sd L) shake hnds;

repeat PART B
1-16 OPEN BREAK TO FLIRT; WHEEL w/ CHA; WHEEL AGAIN TO FACE WALL;
SWEETHEART TO A FAN;
HOCKEY STICK (OVERTURN TO FACE);; FENCE LINE; (KEEP LEAD HANDS)
TIME-SPOT TO NECK WRAP;
UNWRAP TO BFLY; DOUBLE CUBAN BREAK; 1/2 BASIC; DOUBLE CUBAN BREAK;
CROSS BODY;; NEW YORKER IN 4; 1/2 BASIC;
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repeat PART C

1-8 BREAK BACK TO LEFT OPEN LOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;;
HAND TO HAND; AIDA; SWITCH ROCK; FRONT TWIST VINE 4;

PART Amod

1-8 SHOULDER TO SHOULDER 2X;; REVERSE UNDERARM TURN; BACK
SHOULDER TO SHOULDER,
NEW YORKER; UNDERARM TURN TO CP; CROSS BODY TO BFLY;;
1 [BFLY COH] (shldr to shldr) trng to BFLY SCAR fwd L outsdr ptr, rec R to fc, sd L/cl R, sd L;
2-8 repeat Part A meas 2-8, ending in BFLY WALL

PART D

1-4 CUCARACHA L&R;; FENCE LINE 2X;;
3-4 (fence line 2x) cross lunge thru L, rec R to fc ptr, sd L/cl R, sd L; cross lunge thru R, rec L to fc ptr, sd R/cl L, sd R;

5-8 SPOT TURN TO BFLY; NEW YORKER TO LOD; NEW YORKER IN 4; 1/2 BASIC;
5 [spot trn to BFLY] release hnds comm RF trn XLIF trn 1/2 RF, rec R cont trn to fc, sd L/cl R, sd L to BFLY;
6 [NY] swvl LF on L to sd by sd fwd R w/ straight leg, rec L swvl to fc, sd R/cl L, sd R;
7 [NY in 4] swvl RF to sd by sd fwd L w/ straight leg, rec R swvl to fc, rk L, rk R;
8 [1/2 bas] fwd L, rec R, sd L/cl R, sd L;

PART Cmod1

1-8 BREAK BACK TO LEFT OPEN RLOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;; HAND TO HAND; AIDA; SWITCH ROCK;
SHOULDER TO SHOULDER;
1-7 [BFLY WALL] repeat Part C meas 1-7
8 (shldr to shldr) trng to BFLY SCAR fwd L outsdr ptr, rec R to fc, sd L/cl R, sd L;

PART Cmod2

1-9 BREAK BACK TO LEFT OPEN RLOD & TRIPLE CHAS;; ROCK FORWARD,
RECOVER & BACK TRIPLE CHAS;; HAND TO HAND; AIDA; SWITCH ROCK;
FRONT TWIST VINE 5 w/ a CHECK & HOLD;;
1-7 [BFLY WALL] repeat Part C meas 1-7
1234 8-9 (front twist vine 5 w/ a ck & hold) trn to BFLY SCAR XLIF outsdr ptr, trn to fc sd R, trn to BFLY BJO XLIB, trn to fc sd R (trn to BFLY SCAR XRI, trn to fc sd L, trn to BFLY BJO XRIF outsdr ptr, trn to fc sd L); trn to BFLY SCAR ck LIF outsdr ptr (ck RIB), hold, -,-;

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