VAYA CON DIOS

Choreographer: Larry & Pam Wacker, 5320 SE 45th St., Tecumseh, KS 66542 (913) 379-9523
Record: Coll 6080A  Artist: Les Paul & Mary Ford
Footwork: Opposite. Directions given for man except where noted
Rhythm: Waltz  ROUNDALAB Phase: II  Speed: 47
Sequence: Intro – A – AB – AC – A(9-16) – Tag  Release Date: January 1994

INTRO

Meas
1 – 4  [OP/FCG/WL] WAIT;;  WALTZ AWAY;  TRN IN [LOP/RLOD];
1-2  Wait;;
3-4  To LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R;
5 – 8  BK WALTZ: BK SD THRU [SCP/LOD];  FWD WALTZ: FWD FC CL [CP/WL];
5-6  Bk L, bk R, cl L; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD;
7-8  Fwd L, fwd R, cl L; fwd R trng RF, sd L to LOD, cl R to CP/WL;

PART A

1 – 4  BOX [SCAR/DRW];  TWNKL [BJO/DLC];  PROG TWNKL [SCAR/DLW];
1-2  Fwd L, sd R, cl L; bk R, sd L trng 1/8 RF to SCAR/DRW, cl R;
3-4  XLIFR, sd R trng LF, cl L to BJO/DLC; XRIFL, sd L trng RF, cl R to SCAR/DLW;
5 – 8  PROG TWNKL [BJO/DLC];  MANUV:  2 R QTR TRNS [CP/LOD];
5-6  XLIFR, sd R trng LF, cl L to BJO/DLC; fwd R trng _ RF to CP/RLOD, sd L, cl R;
7-8  Bk L trng _ RF to CP/COH, sd R, cl L; fwd R trng _ RF to CP/LOD, sd L, cl R;
9 – 12  BOX;;  2 L TRNS [CP/WL];
9-10  Fwd L, sd R, cl L; bk R, sd L, cl R;
11-12  Fwd L trng LF, cont LF trn sd R to CP/RLOD, cl L; bk R trng LF, cont LF trn sd L to CP/WL, cl R;
13 – 16  L TRNG BOX;;
13-14  Fwd L trng _ LF, sd R, cl L to CP/RLOD; bk R trng _ LF, sd L, cl R to CP/COH;
15-16  Fwd L trng _ LF, sd R, cl L to CP/RLOD; bk R trng _ lf, sd L, cl R to CP/WL;
Note: 2nd & 3rd times end in BFLY/WL

PART B

1 – 4  [BFLY/WL] WALTZ AWAY;  FWD WRAP;  FWD WALTZ; ROLL W CROSS[LOP/LOD];
1-2  To LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R, fwd L, cl R (W roll LF L, R, L into joined
inside hnds to end in wrapped pos fcg LOD & joined lead hnds in front);
3-4  Fwd L, fwd R, cl L; slightly sd R, cl L, in plc R (releasing M’s R & W’s L hnds W roll LF across in front
of M L, R) to end LOP/LOD;
5 – 8  THRU TWNKL;;  THRU FC CL [BFLY/COH];  BAL L & R;;
5-6  XLI(IR) (W XRIFL), trng LF sd r, cl L to OP/RLOD; thru R trng RF, sd L, cl R to BFLY/COH;
7-8  Sd L, XRI (W XRI), rec L; sd R, XRI (W XRI), rec R;
9 – 14  REPEAT PART B MEAS 1 – 6 GOING OPPOSITE DIRECTION TO END BFLY/WL;;;;;
15 – 16  CANTER TWICE [CP/WL];
15-16  Sd L, draw R to L, cl R;  sd L, draw R to L, cl R to CP/WL;

PART C

1 – 4  [BFLY/WL] TWISTY BAL L & R;;  WALTZ AWAY;  TRN IN [LOP/RLOD];
1-2  Sd L, XRI, rec L; sd R, XLI, rec R;
3-4  to LOD fwd L, fwd R, cl L trng slightly away from ptr; fwd R trng RF, sd L to LOD cont RF trn to LOP/RLOD, cl R;
5 – 8  BK WALTZ: BK SD THRU [SCP/LOD];  FWD WALTZ: PKUP SD CL [CP/LOD];
5-6  Bk L, bk R, cl L; bk R trng LF to fc ptr, sd L to LOD cont LF trn, thru R to SCP/LOD;
7-8  Fwd L, fwd R, cl L; fwd R (W fwd L trng _ LF) to CP/LOD, sd L, cl R;

TAG

1 – 2  [CP/WL] DIP COH & HOLD;;  TWIST;
1-2  Bk L, -,-; twist slightly LF with no wt chg, -,-;