VAYA CON DIOS IV

Choreographers: Michael & Diana Sheridan, 1618 West Milagro Ave., Mesa, AZ 85202
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Music: CD “Dos Amigos” from patricksheridan.com or contact choreographer
Speed: As from choreographer or slow on CD to 29MPM
Released: September, 2008
Rhythm: Waltz Phase: IV+2 Footwork: Opposite or as noted
Sequence: INTRO – A – A – B – A – B (1-14)-TAG

INTRODUCTION
WAIT 6 PICKUP NOTES OF MUSIC IN LOP FACING, MAN FACE WALL
1-4 SOLO TURN 6 TO CLOSED ;; HOVER; CHASSE TO BANJO
1-2 (Solo TRN 6) FWD L twd LOD TRN LF, SD R trn LF fac RLOD, CL L(W FWD R twd LOD trn RF, SD L trn RF to fac RLOD, CL R;) to LOP RLOD; BK R (W BK L), SD L trn LF to fac wall (W trn RF), CL R;
3 (Hov) FWD L, SD & FWD R rising to toe, REC L trn to SCP LOD;
4 (Chasse BJO)(1,2,&,3) Thru R trn to fac ptrnr, SD L/CL R, SD L to BJO DW;
5-8 FORWARD FORWARD/LOCK FORWARD; MANEUVER; SPIN TURN;
BOX FINISH TO LINE & CENTER;
5 (FWD,FWD/LK,FWD)(1,2,&,3) FWD R outside ptrnr, FWD L, RK LB of L, FWD L;
6 (Manuv) FWD R commence RF trn, SD L trng to face RLOD, CL R;
7 (Spn trn) BK L PVT RF, FWD R rising, SD & BK L (W fwd R PVT RF, BK L continue RF pivot, SD & FWD R;) to CP DW;
8 (Box Finish fac DG) FWD R, SD L, CL R to CP DC;

PART A
1-4 ONE LEFT TURN; BACK & CHASSE BANJO; CROSS PIVOT SIDECAR; CHECK & DEVELOPE;
1 (1 L trn) FWD L trn LF, SD R twd COH, CL L;
2 (BK & Chasse BJO)(1,2,&,3) RK R trng LF to fac wall, SD L/CL R, SD L to BJO DW;
3 (X PVT SCAR) FWD R outside ptrnr trn RF, SD L cont RF trn to SCAR LOD, CL R;
4 (CK & DEVELOPE) FWD L CK,hold,hold(W CK BK R, lift L knee & kick L ft fbd:);
5-8 BACK & CHASSE TO SEMI REVERSE; CHAIR RECOVER BACK TO BANJO;
OUTSIDE CHANGE BANJO; MANEUVER;
5 (BK & Chasse SCP RLOD)(1,2,&,3) REC BK R trng LF to SCP(W FWD L), FWD L/CL R, FWD L;
6 (Chair, Rec, BK BJO) CK FWD R, REC L, BK R (W CK FWD L, REC R trn LF, FWD L;) TO BJO RLOD;
7 (Outside CHNG BJO) BK L, SD R trn LF, SD & FWD L to BJO DW;
8 (Manuv) Repeat Action Intro Meas.6;

9-12 OPEN IMPETUS; WEAVE 6 TO SEMI;; SYNCOPATED VINE;
9 (Opn imp) BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;
10-11 (Weave 6 SCP) FWD R, FWD L trn LF to CP, SD & BK R(W FWD L, FWD R to CP, SD & FWD L;) BK L DC, BK R trn LF, SD & FWD L (W FWD R, FWD L trn LF, SD & FWD L;) to SCP LOD;
12 (Synco vine)(1,2,&,3;) THRU R, SD L fac ptrnr/ XРИB of L (W XIB) trn to momentary RSCP, SD L to SCP LOD;

13-16 FORWARD HOVER BANJO; BACK & CHASSE TO FACE;
CHECK FORWARD RECOVER BACK; BOX FINISH LINE & CENTER;
13 (FWD HOV BJO) FWD R, FWD L rising, REC R(W FWD L, SD & FWD R trn LF & rising, FWD L;) to BJO LOD;
14 (BK & Chasse to fac)(1,2,&,3) BK L trn RF to fac ptrnr, SD R/CL L, SD R;
15 (CK FWD,REC,BK) FWD L CK, REC R, BK L Commence LF trn;
16 (Box Finish fac DLC) Repeat Action Intro Meas.8;
PART B

1-4 OPEN TELEMARK; NATURAL HOVER FALLAWAY; BACK SLIP TO BANJO; MANEUVER;

1  (Opn tele) FWD L commence LF trn, FWD & SD R continue LF trn, FWD L (W BK R, CL L to R heel trn, SD & FWD R to SCP;) to SCP DW;

2  (NAT HOV FALWY) FWD R, FWD L trn RF stay in SCP, BK R still in SCP bking DC (W FWD L, FWD R trn RF, BK L;) ;

3  (BK slip BJO) BK L, slip R BK under body trn LF, SD & FWD L (W BK R, trn LF stp FWD between M’s feet, SD & BK R) to BJO DW;

4  (Manuv) Repeat Action Intro Meas.6;

5-8 OPEN IMPETUS; CHASSE BANJO; MANEUVER; HESITATION CHANGE;

5  (Opn imp) Repeat Action Part A Meas.9;

6  (Chasse BJO) Repeat Action Intro Meas.4;

7  (Manuv) Repeat Action Intro Meas.6;

8  (Hesitation Chng) BK L, trn RF SD & FWD R, draw L to R no wt chng;

9-12 DOUBLE REVERSE SPIN; DRAG HESITATION; OPEN IMPETUS;

QUICK OPEN REVERSE;

9  (Dbi rev spn) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP DW;

10 (Drag hes) FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC;

11 (Opn imp) Repeat Action Part A Meas.9;

12 (Opn imp) Repeat Action Part A Meas.9;

13-16 HOVER CORTE; BACK & CHASSE TO CLOSED DRW; DIAMOND TURNS ½;;

13  (HOV Corte) BK R, trn LF SD & FWD L rising, BK R to BJO DW;

14  (BK & Chasse to CP DRW) Repeat Action Part A Meas.14 trning slightly RF to CP DRW;

15-16 (Diamond trn ½) FWD L, SD & BK R RM trn LF, BK L; BK R, SD & FWD L to BJO DC, FWD R outside W;

TAG

1-2 CHECK FORWARD RECOVER SIDE TO OVERSWAY & CHANGE SWAY;;

1  (CK FWD,REC,SD) FWD L, REC R, SD L with strong rt side sway;

2  (Chng to Oversway) Relax L knee and change sway to left side sway, hold, hold;