**VALSE D’ETE**

**Choreographer:** Jos.Dierickx  
**Record:** Adamo – C’est ma Vie – Cd.2 – Track#15  
**NOTE:** Music reduced -3% and available by choreographer

**Beverlosestwg.14 bus 2**  
**3583 - Paal - Belgium**  
**Footwork:** Opposite except where noted  
**Rhythm:** Slow Waltz  
**Tel.: 0474/67.83/.84**  
**Phase:** V + U (Lace Box)  
**Mail:** Jos.Dierickx@telenet.be  
**Sequence:** INT – A,A – B – C – A,A(09-15) - END

### INTRO – CLOSED POSITION LOD.

<table>
<thead>
<tr>
<th>01-02</th>
<th>Wait 2 meas.</th>
<th>Wait in closed position Line of Dance ; Wait ;</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>Closed Change</td>
<td>Fwd L, fwd R w/sl lf rotation, cl L ; (W bk R, bk L, cl R ;)</td>
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<tr>
<td>04</td>
<td>Open Natural</td>
<td>M fwd R, fwd &amp; sd L turn RF, cont sd &amp; bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;</td>
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<tr>
<td>05</td>
<td>Outside Spinturn</td>
<td>Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwr R in contra bjo, fwd &amp; sd L, on toe brush R to L, fwr R ) ;</td>
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<tr>
<td>06</td>
<td>Right Turng.Lock To a Hover-Brush</td>
<td>(1&amp;2,3)Bk R with sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd &amp; fwr R between W’s ft, fwd L w/brush action to SCP (W fwr L with sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwr R w/brush action to SCP) ;</td>
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<tr>
<td>07</td>
<td>Thru &amp; Chassé Semi</td>
<td>(Semi chassé 1,2&amp;3) Thru R, sd &amp; fwr L/cl R ; sd &amp; fwr L, in semi DLC ;</td>
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<tr>
<td>08</td>
<td>Pickup,Side,Close</td>
<td>Fwd R, sd &amp; fwr L, cl R – leading W in front to end CP/LOD (W frw L, fwr R turn _ LF to fc M in CP/LOD, cl L ) ;</td>
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</tbody>
</table>

### PART A

<table>
<thead>
<tr>
<th>01-02</th>
<th>Two Left Turns to Wall</th>
<th>Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; bk R trng 1/8 LF, sd L cont trn 1/8 to fc w/t, cl R ;</th>
</tr>
</thead>
<tbody>
<tr>
<td>03</td>
<td>Whisk</td>
<td>Fwd L, fwr &amp; sd R comm rise, XLIB of R cont to full rise end in tight SCP ;</td>
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<tr>
<td>04</td>
<td>Sycopated Vine</td>
<td>Thru R, sd L/XRib, sd L, sd &amp; fwr L to SCP (1,2&amp;3) (W thru L/sd R, XLIB of R, sd &amp; fwr R to SCP) ;</td>
</tr>
<tr>
<td>05</td>
<td>Left Whisk</td>
<td>Thru R to momentary SCP, sd &amp; fwr L to CP, xRibL to rev SCP trng upper body to R ;</td>
</tr>
<tr>
<td>06</td>
<td>Unwind to BJO</td>
<td>Trn RF on ball of R &amp; heel of L, cont trn, cont trn &amp; transfer wgt to R ft (W fwr R around M trng RF, fwr L/fwr R cont around M, fwr L to BJO DLW (1,2&amp;3)) ;</td>
</tr>
<tr>
<td>07</td>
<td>Back-Hover to Semi</td>
<td>Bk L trn wall, bk on R trn rf, rec L fc lod scp ; (W fwr R, trn rf rise on L, rec R scp lod;)</td>
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<tr>
<td>08</td>
<td>Feather</td>
<td>Thru R,-,slight trn LF fwr L, fwr R bjo DLW (W thru L trn LF,-, sd &amp; bk R, bk L to Bjo) ;</td>
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<tr>
<td>09-10</td>
<td>Vieninese Turns</td>
<td>Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwr L continuing LF trn, sd R continuing LF trn, XLif of R) ;</td>
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<tr>
<td>11</td>
<td>Telemark to SEMI</td>
<td>Fwd L commencing LF trn, sd R cont LF trn, sd &amp; slightly fwr L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) &amp; chg wgt to L, sd &amp; slightly fwr R to tight SCP) ;</td>
</tr>
<tr>
<td>12</td>
<td>Nat.Hover-Fallaway</td>
<td>Forw R, fwr L with rise &amp; turn RF, rec.bk R in fallaway backing DLC ; (W bk L, bk R with rise &amp; turn RF to semi, rec.bk L in fallaway backing DLC) ;</td>
</tr>
<tr>
<td>13</td>
<td>Slip-Pivot</td>
<td>XLIB, bk R turng RF, fwr R contra/bjo/DLW (W XRib, slip L fwr, sd &amp; bk R) ;</td>
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<tr>
<td>14</td>
<td>Cross-Pivot</td>
<td>Fwr R DLW, trng rf sd L, cont trn sd &amp; fwr R to SCAR LOD ; (W bk L trng rf, fwr R cont trn, sd &amp; bk L to SCAR;)</td>
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<tr>
<td>15</td>
<td>Cross-Hover to SEMI</td>
<td>Repeat meas 7 part A ; (ENDING)</td>
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<tr>
<td>16</td>
<td>Feather</td>
<td>Repeat meas 8 part A ;</td>
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PART B

01-02   Diamondturn Half
         Fwd L to Bjo DLC, sd R turng LF, bk L to Bjo DRC;
         Bk R turng. LF, sd L cont. turn, fwd R to Bjo DRW;
03       Closed Telemark
         wd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW
         (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L ; bk & sd R);
04       Manuver
         Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R;
05       Back,Back,Lock,Back
         Bk L, bk R/XLIF, bk R (1, 2&3);
06       Impetus to SEMI
         Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd
         L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi);
07-08    Weave Six to BJO
         Fwd R, fwd L comm.LF turn, sd R DC;
         Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW;
09       Open Natural
         Repeat meas 4 part INTRO;
10       Outside Spinturn
         Repeat meas 5 part INTRO;
11       Turning Lock to BJO
         (1&2,3)Bk R DC w/rt sd lead/XLIF of R (W XRIB), bk R trn L blend to CP,
         sd & fwd L to Bjo DLW;
12       Manuver
         Repeat meas 4 part B;
13       Hesitation Change
         Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC;

PART C

01-04    Lace Box to SCAR
         01- L.Trgn.Box ;
         02- L.Turn.Box/W 3st.fwd l,r,l ;
         03- L.Trgn.Box/W _ R,sd,cl ;
         04- L.Trgn.Box to Scar ;
         Fwd L trng LF to LOD, sd R, cl L;
         Bk R trng LF to COH, sd L, cl R (W fwd L,R,L to Wall);
         Fwd L trng LF to RLOD, sd R, cl L (W fwd R & _ RF to fc sd L cl R to L);
         Bk R trng LF to WALL, sd L, sd R ending cl pos SCAR DLW;
05-07    Three Cross-Hovers
         Ending in SEMI
         XLIF, sd R rise, rec L BJO ; XRIF, sd L rise, rec R SCAR ;
         XLIF, sd R rise, rec L to semi LOD ;
08       Pickup,Side,Close
         Repeat meas 8 part INTRO;
09       Closed Change
         Fwd L, fwd R w/sl lf rotation, cl L; (W bk R, bk L, cl R;)
10       Open Natural
         M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder
         lead (W heel turn) ;
11       Outside Spinturn
         Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont
         trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ;
12       Right Turng.Lock
         to a Hover-Brush
         (1&2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R
         between W’s ft, fwd L w/brush action to SCP
         (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R
         w/brush action to SCP);
13       Thru & Chassé Semi
         (1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
14-15    In & Out Runs
         M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD
         (W fwd L, R betw.M’s feet, fwd L in contra Bjo) ;
         Bk L turn RF, sd & fwd R betw. W’s feet cont RF turn, fwd L to SCP DC
         (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
16       Pickup,Side,Close
         Repeat meas 8 part INTRO;

ENDING

01-02    Open In & Out Runs
         Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with
         M’s R & W’s L arms out to sd;
         M fwd L, R, L short stps adj to W’s action (W fwd R comm. RF turn, sd & fwd L XIF of
         M cont. Turn, fwd & sd R) in half open with M’s L & W’s R arms out to sd fcg RDC ;
03       Thru to a Chair & Hold
         Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd
         poise, hold as Music fades) ;