VENUS

Wayne & Barbara Blackford
8178 Galaxie Drive, Jacksonville, FL 32244
(winter) 4860 E Main St – D72, Mesa, AZ
904/771-2761 – cell 904/307-5362
CD Let’s Dance
Or Contact Choreographer
Columbia Ballroom Orchester – Track # 4
Phase: V+1 Cont Hvr Cross
Released: JUNE 2011
Degree of Difficulty: Average
Sequence: INTRO, A, B, A, B, END

INTRO

1-4 SHAD POS DLW L FT FREE FOR BOTH WAIT 1 MS; SD LUNGE w/ARM SWEEP;
ROLL 3 RLOD; X CHK REC W TRN TO M TCH CP/DLW;
1-2 Shad pos fc DLW both L ft free wait 1 ms; [sd lng] sm ft wk Lunge sd L,
sweep both arms across body twd LOD, - ;
123 3-4 [roll 3] Comm RF roll twd DRW R, L, R; [x chk w trn] XLIF of R, rec L,
tch R (W XLIF of R, rec L trn LF to fc ptr, sd L CP/DLW;

PART A

1-4 HOVER TELEMARK; MANUVER; OP IMP; WING;
123 1-2 [hvr tele] Fwd L, sd & fwd R with slight rise turning upper body RF to
lead W to trn R, fwd L (W bk R, sd & bk L with slight rise turning RF,
fwd R) to SCP; [manv] Thru R comm RF trn, sd & bk L cont RF trn, cl R
(W bk L comm RF trn, sd R, cl L to R) CP/RLOD;
123 3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, chg
wgt to R Trn Trn, fwd & sd L (W fwd R comm RF pivot ⅓, sd & fwd L
arm ptr cont trn, fwd & sd R ) SCP/DLC; [wing] Fwd R with slight
upper body trn to L, draw L to R cont upper body trn (W fwd L comm LF
trn, fwd R cont LF trn, fwd L outsdt ptr) SCAR;
5-8 CROSS SWVL FC COH; CROSS SWVL FC LOD; CROSS HVR; P/U DBL LKS;
1 - - 5-6 [Cross Swvl Twice] Fwd L swvl LF to fc COH in BJO with R ft
pt sd; Fwd R swvl RF to SCAR pt L ft sd to COH;
123 7-8 [x hvr] Fwd L, fwd R w/slight rise, trn ¼ Lf sd & fwd L (W bk R, bk L
w/slight rise, trn ¼ rf bk R) to SCP/DLC; [p/u dbl lk]Thru R, sd & fwd L
DLC bjo/XRIB of L, sd & fwd L/XRIB of L(W fwd L, sd & bk R trn to
bjo/XLIF of R, sd & bk R/XLIF of R) to CP/DLC;
9-12 OP TELEMARK; CONT HVR CROSS::;
123 9-10 [op tele] Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd L
(W bk R draw L to R, trn RF trn strongly on L sd R (W thru L, fwd R trn RF, cont
trn sd L) end CP DLC;
123 11-12 [fin cont hvr x] XLIF outsdt ptr in SCAR, cl R comm. RF upper body trn,
cont trn bk L ptr outside (WXRIB ptr outside in SCAR, sd L trn RF, cont
trn fwd R outsdt ptr) end BJO M fc DLC; bk R slight LF trn in CP, sd &
fwd L, fwd R outside ptr (W slightly trn LF fwd L in CP, sd & bk R, bk L
outside ptr) end BJO/DLC;
13-16 OPEN REV TRN; HOVER CORTE; BK WHISK; P/U LK;
123 13-14 [op rev trn] Fwd L comm. LF trn, cont trn sd R, cont trn bk L outsdt ptr
(W bk R trn LF, sd L cont trn, fwd R outsdt ptr)end BJO/DRC;[hvr cor]e
Bk R comm. LF trn, cont trn to fc Wall sd L hovering, cont trn rec R (W
2

fwd L comm. LF trn, cont trn sd R hovering, cont trn rec L ) end
BJO/DLW;

123 15-16 [back whisk] Bk L, bk & sd R slight rise, XLIB cont to full rise on ball of
foot (W fwd R comm RF trn sd L cont trn, Xrib of L end SCP/DLC;
[p/u lk] Thru R, sd & fwd L to CP, Xrib of L slight LF trn (W thru L,
comm LF trn sd & bk R to CP, XLIF of R) CP/DLC;

PART B

1-4 [op tele; ripple chasse; op natural; bk & rt chasse]

123 1-2 [op tele] Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd
(W bk R draw L to R, trn LF on R heel cl L, cont trn sd & fwd R)
SCP/DLW; [ripple chasse] Thru R trn head to R, change to R sway sd
L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L
sway sd R/cl L holding sway, lose sway sd) to SCP;
123 3-4 [op nat] Fwd R comm RF trn, sd L, cont trn bk R outsd ptr (W fwd L,
fwd R, fwd L outsd ptr) BJO/RLOD; [bk R chasse] Bk L, sd & bk R
comm RF trn/cl L, cont trn sd R (W fwd R, sd & fwd L comm trn LF trn/cl
R, cont trn sd L) CP/DLC;

5-8 [contra chk; rec prom sway; sl chg sway; link scp]

1-5 [contra chk] Flex knees comm LF upper body trn w/strong R side lead
fwd L checking in CBMP, -, - (W lower on L step bk R in CBMP, - , - ,);
12 - [rec prom sway] Rec bk R, swvl RF sd & fwd L DLC to SCP on soft
knee stretching R side, - , (W rec fwd L, swvl RF sd & fwd R to SCP on
soft knee stretch L side, - , - ) ;
- - - 7-8 [chg sway] Slowly chg shape over full measure to stretch L side
w/slight LF upper body trn relax L knee extend R, - , - , (W chg shape
over full measure to stretch R side matching ptr shape, - , - , - );
- - - - 2 3 [link] Rise on L, cl R, to L, sd & fwd L (W rise on R, cl L, sd & fwd R)
SCP/LOD;

9-12 [ripple chasse; op nat; ot outsd spn; to rt trn lk]

123 9-10 [ripple chasse] Thru R trn head to R, change to R sway sd
L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L
sway sd R/cl L holding sway, lose sway sd ) to SCP; [op nat] Fwd R
comm RF trn, sd L, cont trn bk R outsd ptr (W fwd L, fwd R, fwd L
outsd ptr) BJO/RLOD;
123 3-4 [ot spn trn] Bk L commence RF Pvt ½, fwd R heel to toe cont RF trn,
cont trn sd & bk L (W commence RF trn fwd R heel to toe between
partners feet, cl L to R spin RF, sd & fwd R) CP/DRW;

123 13-16 [weave] [p/u lk] [dbl rev]

123 13-14 [weave] Thru R, fwd L comm LF trn, cont LF trn sd & bk R; bk L, bk R,
cont LF trn, sd & fwd L SCP/DLC;
123 15-16 [p/u lk] Thru R, sd & fwd L to CP, Xrib of L slight LF trn (W thru L,
comm LF trn sd & bk R to CP, Xrib of R) CP/DLC; [dbl rev] Fwd L trn
LF, fwd & sd R trn LF, spin LF on R tch L to R (W bk R comm LF trn on
R, heel transfer wgt to L/fwd & sd R trn LF, cont trn Xlirf (R) to CP/DLC;

REPEAT PART A
REPEAT PART B

ENDING

1 [contra chk] Flex knees comm LF upper body trn w/strong R side lead
fwd L checking in CBMP, -, - , (W lower on L step bk R in CBMP, - , - ,);