By: IRY & BETTY EASTERDAY, 524 Gordon Circle, Hagerstown, Md. 2.740 (301-733-0960)
Record: SYDNEY THOMPSON EP 611 "SPANISH GYPSY DANCE" (FLIP: "YELLOW BIRD") OR
DANCEALONG P-6117 "SPANISH GYPSY DANCE" (FLIP: "COME CLOSER TO ME")
Rhythm: PASO DOBLE ROUNDALAB PHASE IV+2 FEBRUARY 1989 TEMPO: 40-42 RPM
Footwork: OPPOSITE THROUGHOUT
Position: SCP PTRS FAC LOD M'S R & W'S L FREE

This is an INTRODUCTORY PASO DOBLE PHASE IV+2 (GRAND CIRCLE, CAPE). ALL FIGURES BEGIN WITH M'S R & W'S L FT. ALL PASO DOBLE FIGURES written EXACTLY as in ROUNDALAB PHASE BOOK. NO MODIFICATIONS.

Figures beginning in CP M fac WALL commence with APPEL (SEPARATION, GRAND CIRCLE, ECART, CHASSE TO LEFT). Figures beginning in SCP ptrs fac LOD commence with M's R & W's L PTD BK TWD LOD then reach through twd LOD (PROMENADE CLOSE, IN & OUT RUNS, VINE 8). PRESS LINE - MEAS 17 PART B and MEAS 9 ENDING - ptrs fac no hds jnd M's R & W's L fwd with part weight into ball of foot press fwd twd ptr.

MEAS
1-6     INTRO (MEAS 1-9)
     WAIT; WAIT; PROM CLOSE; VINE 8; PROM CLOSE;
     1-2    SCP ptrs fac LOD M's R & W's L ft free wait 2 meas;
     3     Thru R (W thru L) blend to CP fac WALL, cl L to R, sd R, cl L to R;
     4-5    Blend SCP ptrs fac LOD vine LOD XRIF (W XIF also), sd L, XIF (W XIF also), sd L;
     6     Repeat MEAS 4;
     7-9    Blend SCP ptrs fac LOD REPEAT MEAS 3;
     7-8    SUR PLACE 8 (W RF UNDERARM TRN 8) TO SCP; PROM CLOSE;
     7-8    M step in place R,L,R,L; R,L,R,L (W trn RF under jnd lead hds 1 complete trn) end
     SCP ptrs fac LOD; REPEAT MEAS 3;

PART A (MEAS 1-8)
1-5     SEPARATION; GRAND CIRCLE;;
     1-2    APPEL Rchg wgt, fwd L, cl R release M's R & W's L ndhd, cl L (W APPEL L, bk R, bk
     L, cl R); in place R,L,R,L (W small fwd L,R,L,R) end CP M fac WALL;
     3-5    APPEL Rchg wgt, sd L to SCP, XRIF, commence LF unwind (W APPEL L, SD R, XIF, fwd R); M unwind LF 4 cts (W fwd L,R,L,R end M); M unwind 2 cts end wgt on L,
     XRIF of L, cl L to R (W fwd L,R,thru L, cl R) end CP M fac WALL;
     6-8    SEPARATION; CHASSE TO LEFT;
     6-7    Repeat MEAS 1-2 PART A;
     8     APPEL Rchg wgt, sd L, cl R, sd L end SCP ptrs fac LOD;

INTERLUDE (MEAS 1-5)
1-5     PROM CLOSE; VINE 8; PROM CLOSE; SUR PLACE 4 (W RF UNDERARM TRN 4) TO CP;
     1-4    Repeat MEAS 3-6 INTRO;;;
     5     M step in place R,L,R,L (W trn RF under jnd lead hds 1 complete trn L,R,L,R) to
     end CP M fac WALL;

PART B (MEAS 1-17)
1-4     ECART; WALK 4; IN & OUT RUNS TO SCP WALK 2;;
     1-2    APPEL Rchg wgt, fwd L, sd R, XIF of R (W XIF); Blend SCP walk R,L,R,L;
     3-4    fwd R commence RF trn, sd & bk L trn RF end CP fac RLOD, bk R to Bj, bj L (W
     fwd L, fwd R between M's feet, fvd L Bj, fvd R commence RF trn); sd & fvd R be-
     tween W's feet cont RF trn, fvd L to SCP, fvd R, fvd L (W fvd & sd L cont RF trn,
     fvd R, fvd L,fwd R)end SCP ptrs fac LOD;
2 BEATS **STEP,STEP;**
There are 2 beats inserted in music at this point. TURN TO FAC PTR IN CP M FAC WALL STEP R,L IN PLACE;

5-8 **ECART; WALK 4; IN & OUT RUNS TO SCP WALK 2;;**
5-8 **REPEAT MEAS 1-4 PART B;;;;**

9-11 **CAPE;; ECART;**
9-10 In SCP ptrs FAC LOD XRIF (W XIF also),rac ptr & WALL cl L (W sd R trn LF), cl R (W rec L in RSCP), cl L (W XRIF twd RLOD); M cl L,R,L,L (W sd L trn RF, rec R to SCP, fwd L twd ptr, rac ptr cl R to L) end CP M rac WALL;
11 **REPEAT MEAS 1 PART B;;**

12-14 **CAPE;; ECART;**
12-14 **REPEAT MEAS 9-11 PART B;;;;**

15-17 **OPEN VINE 8;; ROLL LF,2 PRESS,-;**
15-17 In SCP XRIF (W XIF also),sd L, release M's R & W's L hdlhd XRIF (W XIB also) to LOP, sd L; XRIF (W XIF also), sd L, XRIF (W XIB also), sd L commence LF solo roll (W RF); continue roll to rac ptr & WALL R,L no hds jnd, press R fwd part weight on ball on foot hds on hips,-;

**PART C (MEAS 1-12)**

1-4 **BJO HITCH 4; SCAR HITCH 4; BJO WHEEL 8 TO FAC;;**
1-4 Fwd R,cl L twd ptrs R sd, bk R, cl L to rac ptr; fwd R,cl L twd ptrs L sd, bk R, cl L to rac ptr; wheel RF 1 full revolution in BJO hds still on hips look at ptr R,L,R,L; R,L,R,L to rac ptr & WALL; (NOTE: CLAP HDS TOG ON BEAT 2 OF HITCH 4)

5-8 **SCAR HITCH 4; BJO HITCH R; SCAR WHEEL 8 TO FAC;;**
5-8 Fwd R, cl L twd ptrs L sd, bk R, cl L to rac ptr; fwd R, cl L twd ptrs R sd, bk R, cl L to rac ptr; wheel LF 1 full revolution in SCAR hds still on hips look at ptr R,L,R,L; R,L,R,L to rac ptr & WALL; (NOTE: CLAP HDS TOG ON BEAT 2 OF HITCH 4)

9-12 **SUR PLACE 16 (W RF UNDERARM TRN 4; LARIAT RF 12);**
9-12 M rac WALL take W's R hd in M's L hd step in place 16 begin with M's R ft (W RF underarm trn L,R,L,R; lariat RF around M 12 steps begin with W's L ft) end CP M rac ptr & WALL;;;;

**ENDING(MEAS 1-9)**

1-4 **FWD BASIC; BK BASIC; CHASSES TO R;;**

5-8 **FWD BASIC; BK BASIC; CHASSES TO R;;**
5-8 **REPEAT MEAS 1-4 ENDING;;;;**

9 **THRU,SD,CL,APT; PRESS HDS UP**
9 Blend to SCP XRIF (W XIF also), sd L, cl R, apart from ptr L release hdlhd; PRESS R twd ptr (W PRESS L twd ptr) raise both arms over head touching backs of wrists tog