UPTOWN III

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RECORD: Uptown, Roy Orbison, Collectable 04665 or download from walmart.com
(CD – The Essential Roy Orbison)

FOOTWORK: Opposite unless noted (Woman’s footwork in parentheses)

RHYTHM: JIVE PH I1I+2 (Pretzel turn and sailor shuffle)

DIFFICULTY LEVEL: Average

SEQUENCE: INTRO A A B C B C END

MEAS

INTRODUCTION

1-4 SCP LOD WAIT;; 4 STEP POINTS;;
1-2 SCP LOD Wait;;
3-4 Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;

PART A

1-4 THROWAWAY: CHANGE HANDS BEHIND BACK - LEFT TO RIGHT TO COH;;;
1  Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M),
   sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LOP LOD;
2-3 Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W’s R hnd to M’s r hnd beh M’s
bk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF to fc RLOD
   chng W’s R hnd to M’s L (W sd L/R, sd & bk L trng ¼ RF) to fc LOD, rk, rec;
4  Sd L/R, L to fc ptrn COH (W fwd chasse R/L, R trng ¼ LF und ld hnds),
   sd chasse R/L, R;

5-8 CHANGE HANDS BEHIND BACK – LINK ROCK SCP;;; DOUBLE ROCK;
5-6  Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W’s R hnd to M’s r hnd beh
   M’sbk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF to fc
   WALL chng W’s R hnd to M’s L (W sd L/R, sd & bk L trng ¼ RF), rk, rec;
7-8  Sd L/cl R, sd L, sd R/cl L, R to SCP; Rk bk L, rec R, rk bk L, rec R;

9-12 RIGHT TURN TRIPLE; R TURNG FALLAWAY - ROCK RECOVER;; 2 PT STEPS;
9  Trng ¼ RF sd L/cl R, sd L, trng ¼ RF sd R/cl L, sd R;
10-11 Trng to SCP RLOD rk bk L, rec R, trng ¼ RF sd L/cl R, sd L; Cont trng ¼ RF sd
   R/L, R to WALL, rk bk L SCP, rec R;
12  Pt L, fwd L, pt R, fwd R;

REPEAT A

PART B

1-4 PRETZEL WRAP; DBL ROCK; UNWRAP PRETZEL; DBL ROCK;
1  Comm RF trn retain M’s L & W’s R hnds M trn RF L/R, L, cont trn
   R/L, R (W trn LF) end both feg LOD hnds joined beh bk free hnd
   extended LOD;
2  Rk fwd L, rec R, rk fwd L, rec R;
3  Progressing RLOD unwind L/R, L, R/L, R to SCP;
4  Rk bk L, rec R, rk bk L, rec R;

5-8 2 FWD TRIPLES; SWIVEL 4; 4 POINT STEPS;;
5-6  Fwd L/cl R, L, R/cl L, R; Fwd L, R, L, R (W R, L, R, L w/ swiveling action);
7-8  Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;
PART C

1-4  CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY – CHG LEFT TO RIGHT;;;
1   Sd L/R, L, sd R/L, R;
2-3  Rk bk L, rec R, fwd L/cl /R, fwd L (fwd R/cl L, fwd R trng ½ in front of man);
     Sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD, rk bk L, rec R;
4    Sd L/R, L to fc pttrn wall (W fwd chasse R/L, R trng ¾ LF und ld hnds),
     sd chasse R/L, R to BFLY;

5-7  2 SAILOR SHUFFLES; LINK ROCK SCP– ROCK RECOVER;;;
5    XLib/sd R, rec L, XRib/sd L, rec R;
6-7  Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;

REPEAT B
REPEAT C

END

1-2  4 POINT STEPS;; POINT & HOLD;
1-2   Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;
3    Pt L & hold;

JV III+2  UPTOWN

INTRO:  SCP WAIT;; 4 PT STPS;;
A
THROWAWAY; CHG HNDS BEH BK -
L TO R TO COH;; CHG HNDS BEH BK -
LINK RK;;; DBL RK; R TRNG TRIPLE;
R TRNG FALLAWAYS RK REC;; 2 PT STPS;
REPEAT
B
PRETZEL TRN; DBL RK; UNWRAP PRET;
DBL RK; JIVE WALKS; SWIVL 4; 4 PT STPS;;
C
CHASSE L & R; FALLAWAY THROWAWAY -
L TO R;;; 2 SAILORS; LINK RK RK REC;;
B
PRETZEL TRN; DBL RK; UNWRAP PRET;
DBL RK; JIVE WALKS; SWIVL 4; 4 PT STPS;;
C
CHASSE L & R; FALLAWAY THROWAWAY- 
L TO R;;; 2 SAILORS; LINK RK - RK REC;;
END
4 PT STPS; PT & HOLD