UP TOWN GIRL

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214
Record: Columbia 38-04149 or CBS 4149 "Uptown Girl", Billy Joel
Rhythm: Jive  Speed: 45 RPM  RELEASED: June 2003
Phase: IV  Time: 3:12
Footwork: Opposite, Except as noted
Sequence: INTRO AABC ABC(1-4)  ABC ABB AC ENDING

INTRODUCTION
1----4  WAIT;; AWAY KICK & TOG TCH TWICE;;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Release M's L & W's R hnds trn away from ptr, step sd L, kick Rif, trn bl to
   fc ptr, sd R, tch L in BFLY; Repeat Meas 3 to SCP/LOD;

PART A
1----4  JIVE WALKS; SWIVEL 4; 4 POINT STEPS;;
1-2 (Jive walks) Fwd L/R,L, fwd R/L,R; Swivel L,-,R,-; L,-,R,-;
3-4 Pt L foot fwd, step in plc on L, Pt R foot fwd, step in place on R;Pt L ft
   fwd, step in plc on L, Pt R foot fwd, step in place on R;
5---8  THROWAWAY-LINK TO SCP-KICK/BALL CHANGE TWICE;;
5-6 (Throwaway) Sd L/R,L sd R/L,R trng 1/4 LF (W Fwd R/L,R pkup on last
   step and  chasse bk L/R,L to fc ptr); Rk apt L, rec R(Link to SCP)Fwd
   L/R,L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF);
7-8 (cont link to SCP) Sd R/L,R to SCP, rk bk L, rec R(W sd L/R,L, rk bk R,
   rec L); (Kick/Ball Change) Kick L ft fwd/take weight on ball of L ft, step
   on R(W kick R  ft fwd/take weight on ball of R ft, step on L);Repeat ms 7;

PART B
1----4  PRETZEL TURN; DOUBLE ROCK; UNWIND THE PRETZEL; DOUBLE ROCK;
1-2 Retain M's L & W's R hnds with progression down LOD M trn RF (W LF)
   L/R,L, R/L,R end  both fcg LOD with jnd ld hnds behind back and M's R(W's L)
   extended fwd LOD; Fwd L,  rec R, fwd L, rec R;
3-4 Retaining hnd hold and with progression twd RLOD unwind L/R,L, R/L,R to
   CP/WALL; SCP Rk bk L, rec R, rk bk L, rec R;

PART C
1----4  CHASSE L&R; CHANGE R to L & CHANGE L TO R;;;
1-2 (Chasse L&R) Sd L/R,L, sd R/L,R(R to L) Rk bk L to SCP, rec R, sd L/ cl R, sd L
   trng 1/4 LF( W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands);
3-4 (Cont R to L) sd & fwd R/cl L, sd R( W sd & slightly bk L/cl R, sd &
   bk L), (L to R) Rk apt L, rec R(W apt L, rec R); Sd L/cl R, sd L trng 1/4
   RF, sd R/cl L, sd R end in  fcg WALL(W fwr R/cl L, fwr R trng 3/4 LF
   undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr) end in BFLY;
5---8  WINDMILL;;; PROG ROCK;
5-6 (Windmill) Rk apt L, rec R, fwd L in front/cl R, fwd L trng 1/4 LF (W rk
   apt R, rec L trng 1/4 LF sd R/cl L, sd R trng 1/4 LF);
7-8(Windmill cont) Sd R/cl L, sd R trng 1/4 LF (W sd L/cl R, sd L) REPEAT;
   (Prog  Rock) Rk apt L, rec XRif(W XLif), rk apt L, rec XRif(W XLif) blend to
   CP/WALL;

ENDING
1----  APART POINT;
1- Apt L,-, pt R,-;