UPTOWN FUNK

Choreographer: Steve Gibson, 1882 Rohrerstown Rd, Lancaster, PA 17601 (717) 569-0454
e-mail: gibsonjs@earthlink.net

Music: “Uptown Funk” by Mark Ronson feat. Bruno Mars; Available from Amazon
Music (as downloaded) cut at 3:29 speed: 45 or to suit

Rhythm/Phase: Cha Cha, Phase V Difficulty: Average

Footwork: Described for M (W opposite, or as noted) Ver 1.0 Released: August, 2015

Timing: 123&4 except where noted. Timing reflects actual wgt chgs (W in parentheses)

Sequence: Intro – A – B – C – Interlude – B – C – D

INTRO

1-4 WAIT 2 MEASURES LT free for both:: 4 CROSS POINTS TOGETHER TO BFLY::
1-2. [Note: Identical footwork thru meas 8 except last step] (Wt 2) Wait 2 measures 6-8 feet apart OPEN
   FCG POS M FCG WALL. Left foot free for both; ;
   1-3-;
   3-4. (4 Cross points tog to Bfly) (Clap on the point steps) XLfr & fwd, pt R to sd - , XRfl & fwd, pt L to
   sd - ; XLfr & fwd, pt R to sd - , XRfl & fwd, pt L to sd - ; end fcg Wall/BFLY

5-8 FRONT CIRCLE VINE 7 & POINT:: FRONT CIRCLE VINE 8 OTHER WAY M TOUCH ON LAST STEP::
123;
5-6. (Frnt circ vin 7 & pt) [CCW] In BFLY XLfr, sd R, XLbr, sd R; XLfr, sd R, XLbr, pt R - ;
123;
123;
7-8. (Frnt circ vin 8 M tch on last stp) [CW] XRfl, sd L, XRbl, sd L; XRfl, sd L, XRbl, M tch L - (W
   last stp); end fcg Wall/BFLY

PART A

1-4 BASIC::; FENCE LINE TWICE::;
1-2. {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; end fcg Wall
3-4. {Fnc line 2x} X lunge, L, rec R, sd L/cl R, sd L; X lunge, R, rec L, sd R/cl L, sd R; end fcg Wall/BFLY

5-8 SWAY L, SWAY R; NEW YORKER IN 4; CHASE WITH FULL TURN::
123;
123;
7-8. {Chs w full trn} Fwd L trn ½ RF to fc COH, rec R trng RF ½ to fc WALL, bk L/lk R, bk L (W bk R
   rec L fwd R/lk L, fwd R); bk R, rec L, fwd R/lk L, fwd R (W fwd L trn ½ RF to fc WALL, fwd R trn ½ R
to fc COH, bk L/lk R, bk L); end fcg Wall

PART B

1-4 SLOW SIDE BREAKS [ld ft]; CUCARACHA [ld ft]; SLOW SIDE BREAKS [tr ft]; CUCARACHA [tr ft];
1-3;
1. [no hnds ind until end of meas 12] (S sd brks) Sd L/sd R, - - , tog L under L hip/cl R to L, - -
2. {Cuca} Sd L, rec R, cl L to R/R ln plc, L ln plc;
1-3;
3. (S sd brks) Sd R/sd L, - - , tog R under R hip/cl L to R, - -;
4. {Cuca} Sd R, rec L, cl R to L/L ln plc, R ln plc; end fcg Wall

5-8 SLOW SIDE BREAKS [ld ft]; CHASE TO fc COH; SLOW SIDE BREAKS [tr ft]; CUCARACHA [tr ft];
1-3;
5. (S sd brks) Sd L/sd R, - - , tog L under L hip/cl R to L, - -;
6. {Chs to fc COH}; Fwd L trn ½ R to fc COH, rec R, fwd L/lk R, fwd R (W bk R, rec L, fwd R/lk L,
   fwd R); end in tandem fcg COH
1-3;
7. (S sd brks) [in tandem] Sd R/sd L, - - , tog R under R hip/cl L to R, - -;
8. {Cuca} [in tandem] Sd R, rec L, cl R to R/L ln plc, R ln plc; end fcg COH

9-12 SIDE WALK [rumba timing] & LOOK; SIDE WALK & PEEK; SIDE WALK & LOOK; M TURN R IN 2 TO
FACE WOMAN (W SIDE WALK) BOTH SIDE CHA;
123;
9. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - -;
123;
10. {Sd wlk & peek} Sd R, cl L, sd R, peek over L shoulder at ptr - (W peek to R at ptr);
123;
11. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - -;
12. {M trn R in 2 (W sd wlk) bth sd cha} Sd R turning RF ½ to fc Wall and ptr, sd L, rec R/cl L, sd R in
   ld hands (W sd L, cl R, sd L/cl R, sd L); end fcg Wall
13 - 16 REVERSE UNDERARM TURN: AIDA to LOD: both CLOSE, FORWARD, & CHA: HOCKEY STICK ENDING OVERTURN TO FACE:

13. {Rev undrm trn} [ld hnds jnd 13-16] Slight RF trn XLiR raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L. (W comm LF trn XRiL trn ½ LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R); end fcg Wall

14. {Aida to LOD} Swvl LF on L to fc LOD thru R, swvl RF on R to fc ptr sd L & swvl RF to fc RLOD, bk Llk R, bk R to Aida a line; end fcg RLOD

15. {Both close, fwd, & cha} Cl L, fwd R, fwd L/lk R, fwd L; end fcg RLOD

16. {Hky stk endv ovr trn to fc} slight bk R, fwd L comm 1/8 LF trn, fwd R lead W LF undrm trn/cl L, to fc ptr, sd R jm ld hnds (W fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc ptr/cl R, sd L); end fcg Wall

PART C

1 - 4 OPEN BREAK: WHIP & TWIRL: NEW YORKER TO BACK TRIPLE CHAS::

1. {Opr trk} With ld hnds jmldr klk L, rec R, sd L/cl R, sd L; end fcg Wall

2. {Whip & twr} Both hnds jmldr bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R/cl L, sd R (W Fwd L outside M on his left side, Fwd R trng 1/4 LF, under M's L & W's R hnds twirl 1 full LF trn sd & fwd L/cl R, sd L to BFLY); end fcg COH/BFLY

1238;& 3-4. {NY to bk trpl chas} Drop tri hnds swvl RF on R to LOD fwd L, rec R, bk L/XRiL, bk L; Bk R/XRiL, bk R, bk L/XRiL, bk L; end fcg LOD/LOP

5 - 8 BACK BREAK TO FORWARD TRIPLE CHAS:: NEW YORKER IN 4: REVERSE UNDERARM TURN;

5-6. {Brk bk trk to fwd trpl chas} Bk R, rec L, fwd R/XRiL, fwd R; Fwd L/XRiL, fwd L, fwd R/XRiL, fwd R

1238;& 7. {NY in 4} Thru L, rec R swvl LF to fc ptr, sd L, rec R; end fcg COH

8. {Rev Undrm trn} XRiL, rec R, sd L/cl R, sd L (W comm LF trn XRiL undr jnd ld hnds trng ¼ cont trn rec L to fc ptr, sd R/cl L, sd R); end fcg COH

9 - 12 UNDERARM TURN: ½ BASIC: FAN: START STOP & GO HOCKEY STICK:

9. {Undrm trn} XRiL trn slight RF raise jnd ld hnds, rec L to fc, sd R/cl L, sd R (W comm RF trn XRiL trn ½ RF under jnd ld hnds, rec R cont trn to fc ptr, sd L/cl L, sd L); end in BFLY

10. {1/2 bas} Fwd L, rec R, sd L/cl R, sd L;

11. {Fan} With ld hnds jmldr bk R, rec L, sd R/cl L, sd R (W Fwd L, trng 1/4 LF Step sd & bk R, bk L/lk R, bk L);

12. {Start stop & go hky stk} Fwd L, rec R, sd L/cl R, sd L lead W bk under lead hnds place R hnd on W's back (W cl R, fwd L, fwd R/cl L, fwd R trn ½ LF under hnds); end fcg COH In "L" pos

INTERLUDE

1 - 4 FORWARD CHECK AND HOLD: RECOVER TO FACE & SIDE TO CRAB WALKS:: SHOULDER TO SHOULDER:

1. {Fwd chk & hold} With ld hnds jmldr flex L knee XRiL with check and hold, -,-,- (W chk bk L and hold, -,-);-

2-3. {Rec to fc to BFLY, sd, to crb wks} Rec L, sd R to BFLY, XLiR/sd R, XRiR (W rec R trng ½ LF to fc ptr, sd L, XRiL/sd L, XRiL); Sr R, XLiR, sd R/cl L, sd R; end fcg COH/BFLY

4. {Shldr to shldr} trn to BFLY SCAR fwd L outsdr ptr, rec R to fc, sd L/cl R, sd L; end fcg COH/BFLY

5 - 8 SPOT TURN IN 4 TO RLOD: FENCE LINE: AIDA TO LOD: SWITCH ROCK:

1238 5. {Sp ttrn in 4 to RLOD} release jmldr hnds comm LF trn XRiL trn ½ LF, rec L cont trn ½ to fc, sd R, rec L;

6. {Fnc line} in BFLY X lunge R, rec L, sd R/cl L, sd R; end fcg COH/BFLY

7. {Aida} Drop tri hnds swvl RF on R to LOD thru L to LOD, swvl LF on L to fc sd R & swvl LF to OP, bk L/lk R, bk L to Aida line; end fcg RLOD

8. {Swch rk} Swvl RF on L to fc ptr sd R to BFLY, ck sd L, rec R/cl L, sd R; end fcg COH

~ 2 ~

Version 1.0 Released August 2015
REPEAT PART B [starts fcg COH]

1 - 4  SLOW SIDE BREAKS: CUCARACHA (to RLOD); SLOW SIDE BREAKS: CUCARACHA (to LOD);
5 - 8  SLOW SIDE BREAKS: CHASE TO fc WALL; SLOW SIDE BREAKS: CUCARACHA (to RLOD); end fcg Wall
9 - 12  SIDE WALK (rumba timing) & LOOK; SIDE WALK [QQS] & PECK; SIDE WALK [QQS] & LOOK; M TURN R in 2 TO FACE WOMAN & COH (W SIDE WALK) BOTH SIDE CHA; end fcg COH
13 - 16  REVERSE UNDERARM TURN; AIDA to RLOD; both CLOSE, FORWARD, CHA; HOCKEY STICK ENDING [OVERTURN TO FACE]; end fcg COH

REPEAT PART C [starts fcg COH]

1 - 4  OPEN BREAK; WHIP & TWIRL; NEW YORKER to RLOD TO BACK TRIPLE CHAS;... end fcg RLOD/LOP
5 - 8  BACK BREAK TO FORWARD TRIPLE CHAS;... NEW YORKER IN 4; REVERSE UNDERARM TURN;... end fcg Wall
9 - 12  UNDERARM TURN; ½ BASIC; FAN; STOP & GO HOCKEY STICK;... end fcg Wall

PART D

1 - 4  CONTINUE STOP & GO HOCKEY STICK; HOCKEY STICK [OVERTURN TO FACE]; SPOT TURN to BFLY;
1. (Cont stop & go hky stk) Lower well in L knee lunge fwd R placing R hnd on W's L shldr blade, rec L, sd R/cl L, sd R (W bk L, RLOD extend L arm straight up palm out, rec R, fwd L/fk R, fwd L tmng ½ RF under jnd hndcs to A FAN fcg RLOD); end fcg Wall/FAN pos
2. (Hky stk ovtrn to fc) Fwd L, rec R, in pl R, raise jnd ld hands up & fwd between pts/in pl R, in pl L (W cl L, fwd L, fwd R/fk L, fwd R); bk R trn 1/8 RF, fwd L lead W LF undrm tm, fwd R tm to fc/cl L, sd R (W fwd L, fwd R trn LF ½ under jnd ld hndcs, bk L trn to fc/cl L, sd L); end fcg Wall/BFLY
3. (Spt trn to BFLY) release hndcs comm RF trn XLfrR trn ½ RF, rec R cont ½ RF to fc ptr, sd L/cl R, sd L to BFLY; end fcg Wall/BFLY

5 - 8  4 COUNT SINGLE CUBAN [trf ft]; DOUBLE CUBAN [trf ft]; 4 COUNT SINGLE CUBAN; DOUBLE CUBAN;

1234  5. (4 ct sgl Cuban trf ft) XIrfl/lag Line & Wall, rec L, sd R, rec L;
1&2&3&4  6. (Db1 Cuban) XIrfl/rec L, sd R/rec L, XIrfl/rec L, sd R;
1234  7. (4 ct sgl Cuban Id ft) XLfrR diag Rev & Wall, rec R, sd L, rec R;
1&2&3&4  8. (Db1 Cuban) XLfrR/rec L, sd L/rec R, XLfrR/rec R, sd L; end fcg Wall/BFLY

9 - 12  SPOT TURN: DOUBLE CUBAN; 4 COUNT SINGLE CUBAN [trf ft]; DOUBLE CUBAN;

9. (Spt trn to BFLY) release hndcs comm LF trn XIrfl trn ½ LF, rec L cont ½ to fc ptr, sd R/cl L, sd R to BFLY; end fcg Wall/BFLY
1&2&3&4 10. (Db1 Cuban) XIrfl/rec R, sd L/rec R, XIrfl/rec R, sd L;
1234 11. (4 ct sgl Cuban trf ft) XIrfl/diag Line & WALL, rec L, sd R, rec L;
1&2&3&4 12. (Db1 Cuban) XIrfl/rec L, sd R/rec R, XIrfl/rec L, sd R; end fcg Wall/BFLY

13 - 16  ALEMANA; LARIAT;

13-14. (Alemana) [ld hndcs jnd for 4 meas] Fwd L, rec R, bk L/cl R, bk L placing ld hndcs up to cause W to comm RF trn under arm: (W bk R, rec L, fwd R/cl L, fwd R comm RF trn); Bk R slight RF trn, rec L, cl R/in pl L, in pl R (W cont RF trn to fc DRW fwd L, fwd R, fwd L tmng RF to fc McL R, fwd L to M's R sd);

17 - 20  CHASE ½ ; WITH ONE PEAK; SIDE WALK IN 3 AND POINT LEAD FOOT TO PARTNER;

17-18. (Chs ½) Drop jnd hnd fwd L comm RF trn 1/2, rec fwd R, fwd L/fk R, fwd L (W bk R, fwd L, fwd R/fk L, fwd R); fwd R comm LF trn ½, rec fwd L, fwd R/fk L, fwd R (W fwd L comm RF trn ½, rec fwd R, fwd L/fk R, fwd L); end fcg Wall/tandem
19. (One peak) Sd L look at ptr, rec R to tandem, cl L/in pl R, in pl L (W sd L look ovr L shldr at ptr, rec L, cl R/in pl L, in pl R);
123- 20. (Sd wrk in 3 and pt ld ft to ptr) Sd L, cl L, sd R, pt ld ft at ptr -; end fcg Wall

~ 3 ~