UPTOWN FUNK

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Music: "Uptown Funk" : by Mark Ronson feat. Bruno Mars; Available from Amazon
Music (as downloaded) cut at 3:29   speed : 45 or to suit

Rhythm/Phase: Cha Cha, Phase V   **Difficulty:** Average

Footwork: Described for M (W opposite, or as noted)   Ver 1.0 Released: August, 2015

Timing: 123&4 except where noted. Timing reflects actual wgt chgs *(W in parentheses)*

Sequence: Intro – A – B – C – Interlude – B – C – D

INTRO

1 - 4	WAIT 2 MEASURES L Ft free for both;; 4 CROSS POINTS TOGETHER TO BFLY;;
----;----	1-2. *[Note: Identical footwork thru meas 8 expt last step]* {Wt 2} Wait 2 measures 6-8 feet apart OPEN FCG POS M FCG WALL Left foot free for both; ;
1-3-;	3-4. {4 Cross points tog to Bfly} [Clap on the point steps] XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to
1-3-	sd -; XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to sd -; end fcg Wall/BFLY

5 - 8	FRONT CIRCLE VINE 7 & POINT;; FRONT CIRCLE VINE 8 OTHER WAY M TOUCH ON LAST STEP;;
1234; 123-	5-6. {Frnt circ vin 7 & pt} *[CCW]* In BFLY XLifR, sd R, XLibR, sd R; XLifR, sd R, XLibR, pt R - ;
1234; 123- (1234)	7-8. {Frnt circ vin 8 M tch on last stp} *[CW]* XRifL, sd L, XRibL, sd L; XRifL, sd L, XRibL, M tch L - *(W L last stp)*; end fcg Wall/BFLY

PART A

1 - 4	BASIC;; FENCE LINE TWICE;;
	1-2. {Basic} Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; end fcg Wall
	3-4. {Fnc line 2x} X lunge L, rec R, sd L/cl R, sd L; X lunge R, rec L, sd R/cl L, sd R; end fcg Wall/BFLY

5 - 8	SWAY L, SWAY R; NEW YORKER IN 4; CHASE WITH FULL TURN;;
1-3-	5. {Sway L, sway R} Sd L with L sd sway, -, rec R with R sd sway, -; end fcg Wall
1234	6. {NY in 4} Release trl hnd swvl RF on R to sd by sd fwd L to RLOD, rec R swvl LF to fce, sd L, sd R; end fcg Wall
	7-8. {Chs w/ full trn} Fwd L trn ½ RF to fc COH, rec R trng RF ½ to fc WALL, bk L/lk R, bk L *(W bk R rec L fwd R/lk L, fwd R)*; bk R, rec L, fwd R/lk L, fwd R *(W fwd L trn ½ RF to fc WALL, fwd R trn ½ R to fc COH, bk L/lk R, bk L)*; end fcg Wall

PART B

1 - 4	SLOW SIDE BREAKS [ld ft]; CUCARACHA [ld ft]; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];
&1-&3-	1. [no hnds jnd until end of meas 12] {S sd brks} Sd L/sd R, - , tog L under L hip/cl R to L, - ;
	2. {Cuca} Sd L, rec R, cl L to R/R in plc, L in plc;
&1-&3-	3. {S sd brks} Sd R/sd L, - , tog R under R hip/cl L to R, - ;
	4. {Cuca} Sd R, rec L, cl R to L/L in plc, R in plc; end fcg Wall

5-8	SLOW SIDE BREAKS [ld ft]; CHASE TO fc COH; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];
&1-&3-	5. {S Sd brks} Sd L/sd R, - , tog L under L hip/cl R to L, - ;
	6. {Chs to fc COH}; Fwd L trn ½ R fc to fc COH, rec R, fwd L/lk R, fwd L *(W bk R, rec L, fwd R/lk L, fwd R)*; end in tandem fcg COH
&1-&3-	7. {S sd brks} [in tandem] Sd R/sd L, - , tog R under R hip/cl L to R, - ;
	8. {Cuca} [in tandem] Sd R, rec L, cl R to L/L in plc, R in plc; end fcg COH

9 - 12	SIDE WALK [rumba timing] & LOOK; SIDE WALK & PEEK; SIDE WALK & LOOK; M TURN R IN 2 TO FACE WOMAN *(W SIDE WALK)* BOTH SIDE CHA;
123-	9. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
123-	10. {Sd wlk & peek} Sd R, cl L, sd R, peek over L shoulder at ptr - *(W peek to R at ptr)*;
123-	11. {Sd wlk & pt} Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
	12. {M trn R in 2 *(W sd wk)* bth sd cha} Sd R turning RF ½ to fc Wall and ptr, sd L, rec R/cl L, sd R jn ld hands *(W sd L, cl R, sd L/cl R, sd L)*; end fcg Wall

**13 - 16   REVERSE UNDERARM TURN; AIDA to LOD; both CLOSE, FORWARD, & CHA; HOCKEY STICK
ENDING OVERTURN TO FACE;**

13.   {Rev undrm trn} [ld hnds jnd 13-16] Slight RF trn XLifR raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L *(W comm LF trn XRifL trn ½ LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R)*; end fcg Wall

14.   {Aida to LOD} Swvl LF on L to fc LOD thru R, swvl RF on R to fc ptr sd L & swvl RF to fc RLOD, bk R/lk L, bk R to Aida line; end fcg RLOD

15.   {Both close, fwd, & cha} Cl L, fwd R, fwd L/lk R, fwd L; end fcg RLOD

16.   {Hky stk endg ovr trn to fc} slight bk R, fwd L comm 1/8 LF trn, fwd R lead W LF undrm trn/cl L, to fc ptr, sd R jn ld hnds *(W fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc ptr/cl R, sd L)*; end fcg Wall

PART C

1 - 4   OPEN BREAK; WHIP & TWIRL; NEW YORKER TO BACK TRIPLE CHAS;;

1.   {Opn brk} With ld hnd jnd rk apt L, rec R, sd L/cl R, sd L; end fcg Wall

2.   {Whp & twrl} Both hnds jnd bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R/cl L, sd R *(W Fwd L outside M on his left side, Fwd R trng ½ LF, under M's L & W's R hnds twirl 1 full LF trn sd & fwd L/cl R, sd L to BFLY)*; end fcg COH/BFLY

123&4;   3-4.   {NY to bk trpl chas} Drop trl hnds swvl RF on R to LOD fwd L, rec R, bk L/XRifL, bk L; Bk R/XLifR,
1&23&4   bk R, bk L/XRifL, bk L; end fcg LOD/LOP

5 - 8   BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN;
123&4;   5-6.   {Bk brk to fwd trpl chas} Bk R, rec L, fwd R/XLibR, fwd R; Fwd L/XRibL, fwd L, fwd R/XLibR, fwd
1&23&4   R; end fcg LOD/LOP
1234   7.   {NY in 4} Thru L, rec R swvl LF to fc ptr, sd L, rec R; end fcg COH

8.   {Rev Undrm trn} XLifR, rec R, sd L/cl R, sd L *(W comm LF trn XRifL undr jnd ld hnds trng ½ cont trn rec L to fc ptr, sd R/cl L, sd R)*; end fcing COH

9 - 12   UNDERARM TURN; ½ BASIC; FAN; START STOP & GO HOCKEY STICK;

9.   {Undrm trn} XRibL trn slight RF raise jnd ld hnds, rec L to fc, sd R/cl L, sd R *(W comm RF trn XLifR trn ½ RF under jnd ld hnds, rec R cont trn to fc ptr, sd L/cl R, sd L)*; end in BFLY

10.   {1/2 bas} Fwd L, rec R, sd L/cl R, sd L;

11.   {Fan} With ld hnds jnd bk R, rec L, sd R/cl L, sd R *(W Fwd L, trng ¼ LF Step sd & bk R, bk L/lk R, bk L)*;

12.   {Start stop & go hky stk} Fwd L, rec R, sd L/cl R, sd L lead W bk under lead hands place R hnd on W's back *(W cl R, fwd L, fwd R/cl L, fwd R trn ½ LF under hnds)*; end fcg COH in "L" pos

INTERLUDE

**1 - 4   FORWARD CHECK AND HOLD; RECOVER TO FACE & SIDE TO CRAB WALKS;; SHOULDER TO
SHOULDER;**
1---   1.   {Fwd chk & hold} With ld hnds jnd flex L knee XRifL with check and hold, -,-,- *(W chk bk L and hold, -,-,-)*;

2-3.   {Rec to fc to BFLY, sd, to crb wlks;;} Rec L, sd R to BFLY, XLifR/sd R, XLifR *(W rec R trng ¼ LF to fc ptr, sd L, XRifL/sd L, XRifL)*; Sd R, XLifR, sd R/cl L, sd R; end fcg COH/BFLY

4.   {Shldr to shldr} trn to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L; end fcg COH/BFLY

5 - 8   SPOT TURN IN 4 to RLOD; FENCE LINE; AIDA to LOD; SWITCH ROCK;
1234   5.   {Spt trn in 4 to RLOD} release jnd hnds comm LF trn XRifL trn ½ LF, rec L cont trn ½ to fc, sd R, rec L;

6.   {Fnc line} In BFLY X lunge R, rec L, sd R/cl L, sd R; end fcg COH/BFLY

7.   {Aida} Drop trl hnds swvl RF on R to LOP thru L to LOD, swvl LF on L to fc sd R & swvl LF to OP, bk L/lk R, bk L to Aida line; end fcg RLOD

8.   {Swch rk} Swvl RF on L to fc ptr sd R to BFLY, ck sd L, rec R/cl L, sd R; end fcg COH

REPEAT PART B [starts fcg COH]

1 - 4 SLOW SIDE BREAKS; CUCARACHA [to RLOD]; SLOW SIDE BREAKS; CUCARACHA [to LOD];

5-8 SLOW SIDE BREAKS; CHASE TO fc WALL; SLOW SIDE BREAKS; CUCARACHA [to RLOD]; end fcg Wall

9 - 12 SIDE WALK (rumba timing) & LOOK; SIDE WALK [QQS] & PEEK; SIDE WALK [QQS] & LOOK; M TURN R IN 2 TO FACE WOMAN & COH *(W SIDE WALK)* BOTH SIDE CHA; end fcg COH

13 - 16 REVERSE UNDERARM TURN; AIDA to RLOD; both CLOSE, FORWARD, CHA; HOCKEY STICK ENDING [OVERTURN TO FACE]; end fcg COH

REPEAT PART C [starts fcg COH]

1 - 4 OPEN BREAK; WHIP & TWIRL; NEW YORKER to RLOD TO BACK TRIPLE CHAS;; end fcg RLOD/LOP

5 - 8 BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN; end fcg Wall

9 - 12 UNDERARM TURN; ½ BASIC; FAN; STOP & GO HOCKEY STICK; end fcg Wall

PART D

1 - 4 CONTINUE STOP & GO HOCKEY STICK; HOCKEY STICK [OVERTURN TO FACE];; SPOT TURN to BFLY;

1. {Cont stop & go hky stk} Lower well in L knee lunge fwd R placing R hnd on W's L shldr blade, rec L, sd R/cl L, sd R *(W bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk R, fwd L trng ½ RF under jnd hnds to a FAN fcg RLOD)*; end fcg Wall/FAN pos

2-3. {Hky stk ovrtrn to fc} Fwd L, rec R, in pl L raise jnd ld hands up & fwd between ptrs/in pl R, in pl L *(W cl R, fwd L, fwd R/lk L, fwd R)*; bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R *(W fwd L, fwd R trn LF ½ under jnd ld hnds, bk L trn to fc/cl R, sd L)*; end fcg Wall/BFLY

4. {Spt trn to BFLY} release hnds comm RF trn XLifR trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L to BFLY; end fcg Wall/BFLY

5 - 8 4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN [trl ft]; 4 COUNT SINGLE CUBAN; DOUBLE CUBAN;

1234 5. {4 ct sgl Cuban trl ft} XRifL diag Line & Wall, rec L, sd R, rec L;

1&2&3&4 6. {Dbl Cuban} XRifL/rec L, sd R/rec L, XRifL/rec L, sd R;

1234 7. {4 ct sgl Cuban ld ft} XLifR diag Rev & Wall, rec R, sd L, rec R;

1&2&3&4 8. {Dbl Cuban } XLifR/rec R, sd L/rec R, XLifR/rec R, sd L; end fcg Wall/BFLY

9 - 12 SPOT TURN; DOUBLE CUBAN ; 4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN;

9. {Spt trn to BFLY} release hnds comm LF trn XRifL trn ½ LF, rec L cont trn ½ to fc ptr, sd R/cl L, sd R to BFLY; end fcg Wall/BFLY

1&2&3&4 10. {Dbl Cuban} XLifR/rec R, sd L/rec R, XLIF/rec R, sd L;

1234 11. {4 ct sgl Cuban trl ft} XRifL diag Line & WALL, rec L, sd R, rec L;

1&2&3&4 12. {Dbl Cuban} XRifL/rec L, sd R/rec L, XRifL/rec L, sd R; end fcg Wall/BFLY

13 – 16 ALEMANA;; LARIAT;;

13-14. {Alemana} [ld hnds jnd for 4 meas] Fwd L, rec R, bk L/cl R, bk L placing ld hnds up to cause W to comm RF trn under arm *(W bk R, rec L, fwd R/cl L, fwd R comm RF trn)*; Bk R slight RF trn, rec L, cl R/in pl L, in pl R *(W cont RF trn to fc DRW fwd L, fwd R, fwd L trng RF to fc M/cl R, fwd L to M's R sd)*;

15-16. {Lrt} Sd L, rec R, cl L/in plc R, in plc L *(W circ M clockwise fwd R, fwd L, fwd R/cl L, fwd R)*; bk R, rec L, in pl R/cl L, in pl R *(W fwd L, fwd R, fwd L/cl R, fwd L trng RF 1/4 to fc ptr)*; end fcg Wall

17 - 20 CHASE ½ ;; WITH ONE PEEK; SIDE WALK IN 3 AND POINT LEAD FOOT TO PARTNER;

17-18. {Chs ½} Drop jnd hnd fwd L comm RF trn 1/2, rec fwd R, fwd L/lk R, fwd L *(W bk R, fwd L, fwd R/lk L, fwd R)*; fwd R comm LF trn ½, rec fwd L, fwd R/lk L, fwd R *(W fwd L comm RF trn ½ , rec fwd R, fwd L/lk R, fwd L)*; end fcg Wall/tandem

19. {One peek} Sd L look at ptr, rec R to tandem, cl L/in pl R, in pl L *(W sd R look ovr L shldr at ptr, rec L, cl R/in pl L, in pl R)*;

123- 20. {Sd wlk in 3 and pt ld ft to ptr} Sd R, cl L, sd R, pt ld ft at ptr - ; end fcg Wall