Until Tonight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336  
email: trustme@pacbell.net
Music: Can’t Wait Until Tonight (2:56), download Casa Musica  
Website: www.dyca.org
Artist: Sidney Steven, CD: Latin Music 6
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)
Rhythm: Rumba  
Phase: V+1 (curl)
Difficulty: Average
Sequence: Intro – A – B – C – A – B – D – B – End

Released: Dec 2016 (rev. 1.1)

Intro

1 – 4  Wait 2 meas 6 ft apt ;; Walk Tog 3 ; Cucaracha RLOD ;

Part A

1 – 4  Op Hip Twist ; Fan ; Hockey Stick Lady Overtrn ;;

Part B

1 – 8  HNDSHK Flirt ;; Sweetheart 3X ;; Lady Trn RF to Fc ; Aida LOD ; Hip Rk 3 Ronde ; Fence Line ;

Part C

1 – 4  Alemana to CP ;; Closed Hip Twist ; Fan ;

Footwork: Opposite, Unless noted (W’s footwork in parenthesis)
Rhythm: Rumba  
Phase: V+1 (curl)
Difficulty: Average
Sequence: Intro – A – B – C – A – B – D – B – End

Music: Can’t Wait Until Tonight (2:56), download Casa Musica
Artist: Sidney Steven, CD: Latin Music 6
Footwork: Opposite, Unless noted (W’s footwork in parenthesis)
5 – 8 **Stop & Go Hockey Stick ;; Curl to TANDEM WALL ;; Hockey Stick Ending**

5-8

**[Stop & Go Hockey Stick]** Ck fwd L, rec R leading W to trn LF under jnd lead hnds, cl L, - (cl R, fwd L, fwd R trng 1/2 LF under jnd lead hnds ending at M’s R sd, - ) ; ckm L with R sd stretch placing R hnd on W’s l shldr blade, rec L leading L to trng RF under jnd lead hnds, ckm R to FAN POS, - (ck bk L, rec R, fwd L trng 1/2 RF under jnd lead hnds to end in FAN POS, - ) ;

**[Curl]** Fwd L, rk R, cl L leading W to trn LF undr jnd lead hnds to TANDEM WALL, - (cl R, fwd L, fwd R start LF trn, cont trn to trn LF ending in front of M fcn WALL, - ) ;

**[Hockey Stick Ending]** Bk R, rec L, fwd R following W twd WALL, - (fwd L, fwd R trng LF to fc ptr, bk L, - ) ;

D

1 – 4 **New Yorker in 4 with a Close ;; Curl to TANDEM Man Tch ;; Sd Walk**

1-4

**[New Yorker in 4 w/ Close]** Swiveling on weighted ft thru L twd RLOD with straight leg, rec R swiveling to fc ptr, sd L, cl R ;

**[Curl Man Tch]** Fwd L, rk R, tch L leading W to trn LF undr jnd lead hnds to TANDEM WALL M’s hnds on W’s hips, - (bk R, rec L, fwd R start LF trn, cont trn to trn 1/2 LF ending in front of M fcn WALL, - ) ;

**[Sd Walk]** (same footwork) W takes arms out up and down behind her head over the 6 steps) Sd L, cl R, sd L, - (sd L, cl R, sd L, - ) ;

5 – 8 **Man Rk Lady Roll Out to Sd by Sd ;; Crab Walk ;; Cross Ck & hold Lady Swivel Trans**

5-8

**[Man Rk Lady Roll Out]** Leading W to roll LF twd LOD sd L, rec R, sd L joining M’s L & W’s R hnds, - (begin LF roll twd LOD sd L, cont LF roll sd R, completing roll to fc WALL sd L jng M’s L & W’s R hnds, - ) ;

**[Crab Walk]** (same footwork) XRif L, sd L, Xriff L, - ; sd L, Xriff L, sd L, - ;

**[Cross Ck & Hold Lady Swivel Trans]** Xriff L leading W to swivel RF to fc RLOD, - , - , - (Xriff L swiveling RF to fc RLOD bringing L arm up straight above head, - , cl L bringing L hand down bk of W’s head, - ) ;

9-10 **Bk 3 to fc WALL ;; Cucaracha RLOD**

9-10

**[Bk 3 to fc WALL]** Rec bk L, sd R, cl L leading W to trn RF to fc ptr, - (fwd R, fwd L, fwd R trng sharply RF to fc ptr, - ) ;

**[Cucaracha RLOD]** Sd R, rec L, cl R, - ;

Ending

1 – 4 **Op Hip Twist ;; Fan ;; Hockey Stick Lady Overtun**

1-4

**[Op Hip Twist]** Maintaining lead hnd hold ck Fwd L, rec R, cl L to R leading W to swivel 1/4 RF, - (bk R, rec L, fwd R twd M then swiveling 1/4 RF to fc LOD, - ) ;

**[Fan]** Bk R, rec L leading W to trn LF, small sd R, - (fwd L, fwd R trn 1/2 LF, bk L, - ) ;

**[Hockey Stick W Overtun]** Fwd L, rec R, cl L raising lead hnds in front of M’s forehead, - (cl R, rwd L, fwd R, - ) ; bk R, rec L trng slightly RF leading W to turn LF under jnd lead hnds, leading W to cont trn LF to overtun fwd R DRW following W, - (fwd L, fwd R trng LF, cont LF trn sd & fwd L overtun to fc DRW, - ) ;

5-8 **Ck Fwd Rec Lady Trn to fc ;; Bk to a Corte ;; Rk 3 ;; Slow Corte**

5-6

**[Ck Fwd Rec Lady Trn to fc]** Ck fwd L DRW lead W to trn RF to fc M, - , bk R, - (fwd R DRW trng RF to fc M, - , fwd L, - ) ;

**[Bk to a Corte]** Bk L leading twd M, bk R leading W to CP DRW, corte bk L, - (fwd R, fwd L, corte fwd R, - ) ;

7 **[Rk 3]** Rk fwd R, rec bk L, fwd R, - ; **[Slow Corte]** Bk L, - , - ;