UNTIL MY DREAMS COME THRU

Music: Jack Green

www.amazon.com/20 All Time Greatest Hits

Track # 12 Time: 2:33
Available from choreographer

Rhythm: Rumba Phase: IV+1+1U (OP Hip Twist + Alternating UArm Turns)
Footwork: Opposite except where (Noted)

Release Date: Dec 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB BRIDGE B* END

INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT FOR 3 NOTES & 2 MEASURES ; ; TIME STEP TWICE ; ;
[Wait] LOP WALL no hndhold ld ft free wt 3 notes & 2 meas ; ; [Time Step Twice] [Bring finger tips tog in front of chest] XLif (W Xib) ext both arms out to side, rec R, sd L, [Bring finger tips tog in front of chest -] XRib (WXib), ext both arms out to side rec L, sd R to BFLY WALL, -;

05-08 To RLOD AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN to BFLY ;
[Aida to RLOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; [Switch Cross] Sd & bk R trng RF to fc ptr, rec L, XRif (W XLif), -; [Crab Walk Ending] Sd L, XRif (W XLif), sd L, -; [Spot Turn] Relg hnds XRif (W XLif) trnig LF, rec L compg full trn, sd R to BFLY WALL ;

PART A

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ;
[Alemana to Tamara] [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif underraised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, -; [Wheel 3] Wheelig RF Fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; [Wheel/W Unwrap to BFLY WALL] Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;
[New Yorker] XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; [Thru Serpiente] Thru R, sd L, XRif (W XLif), flare L CCW; XLif (W XRif), sd R, thru L, flare R CCW ; [Fence Line] XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

09-12 BASIS 1/2 INTO 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ; ;

13-16 TO RLOD AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN to BFLY ;
[Aida to RLOD] Repeat meas 5 Intro ; [Switch Cross] Repeat meas 6 Intro ; [Crab Walk Ending] Repeat meas 7 Intro ; [Spot Turn] Repeat meas 8 Intro ;

PART B

01-04 NEW YORKER to 1/2 OP LOD ; OPEN IN & OUT RUNS ; ; THRU CLOSE SIDE ;
[New Yorker to ½ OP LOD] XLif (W XRif) to LOP, rec R to fc ptr, sd L trng LF to ½ OP LOD, -; [OP In & Out Runs] Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ OP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W Fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; [Thru Cl Sd] Thru R, cl L to fc ptr, sd R, -;
05-08   REVERSE UNDERARM TURN ; WHIP to COH ; AIDA to LOD ; SWITCH ROCK :

[Reverse Underarm Turn] Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; [Whip to COH] Bk R trng ¾ LF, rec L , sd R (W fwd L outside M on his left side, fwd R turning ½ LF, sd L) to BFLY COH, -; [Aida to LOD] Repeat meas 5 Intro to LOD ; [Switch Rock] Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

09-12   SHOULDER to SHOULDER TWICE ; ; OP HIP TWIST INTO a FAN ; ;

[Shoulder to Shoulder x 2] Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; [Op Hip Twist Into a Fan] Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to R arm to swivel ½ RF) end L-Shape M fc COH W fc RLOD, -; XRib, rec L, sd R (W to RLOD fwd L, trng ½ LF sd R, bk L to fan pos), -;

13-16   START STOP & GO INTO a CROSS BODY ; ; FULL TURN CHASE M & W Underturned & END to L-Hnd STAR ; ;

*2* Time: FULL TURN CHASE M & W to BFLY WALL ; ;

[Start Stop & Go Into Cross Body] Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing leading arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -; [Full Turn Chase M & W] Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF, cl L) to BFLY WALL ;

BRIDGE

01-04   UMBRELLA TURNS ; ; ; ;

[Umbrella Turns] Fwd L, rec R, bk L, -; keepg jnd hnds high bk R, rec L, fwd R (W trng ½ RF undr jnd hnds bk L, rec R, fwd L), -; Fwd L, rec R, bk L (W trng ½ LF undr jnd hnds bk R, rec L, fwd R), -; Bk R, rec L, fwd & sd R to fc ptr (W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L) to LOP-FCG WALL, -; [RAL's current version of Umbrella Turns may be used instead if preferred]

REPEAT PART B

ENDING

01-03   NEW YORKER ; AIDA ; SWITCH LUNGE & EXTEND ARMS ;

[New Yorker] Repeat meas 5 Part A to BFLY ; [Aida] Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; [Switch Lunge & Extend Arms] S] Bk & sd L bringing jnd hnds thru slight body trn LF look at ptr, relax L knee to lunge line & extend both arms to sd, -; -;