COMPOSERS: Ralph & Joan Collipi, 122 Millville St., Salem, NH 03079-2238
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RHYTHM: Two Step
RECORD: Spec Press from Chore
SPEED: 45 RPM
FOOTWORK: Opposite unless otherwise noted
PHASE: II
REL DATE: Fall, 1997

1-4 BFLY M FCE WALL WAIT 1; FCE TO FCE; BK TO BK; RK APT 4;
1-2 in bfly pos M fce wall wait 1 meas; Sd L, clo R, sd L trng ½ LF (W trnRF) to bk to bk, -;
3-4 Sd R, clo L, sd R trng ½ RF (W trn LF) to fce, -: R hnd on hip-Larm up & out (W opp) rk apt L,
rec R, apt L, rec R to scp/led;

PART A
1-4 TWO FWD TWO STEPS:; HITCH 4: WLK & FCE;
1-2 Fwd L, clo R, f wd L, -: Fwd R, clo L, f wd L, -:;
3-4 Fwd L, clo R, bk L, clo R; Fwd L, -, f wd R trn to fce ptr, -;

5-8 SCISS THRU DOUBLE:; VINE 3 & TCH; ROLL BK 3 TO FCE;
5-6 Sd L, clo R, XLIF of R (W XIF), -: Sd R, clo L, XRIF of L (W XIF), -:;
7-8 Sd L, XRIF of L (W XIB), sd L, tch R to L; Roll RF (W LF) twd rld R, L, R to fce ptr, -;

PART B
1-4 SD CLO SD KNEE ACROSS; SD CLO SD KNEE ACROSS; BOX:;
1-2 Sd L, clo R, sd L, bring R knee up & across L leg; Sd R, clo L, sd R, brng L knee up & across R leg;
3-4 Blend to cp Sd L, clo R, f wd L, -: Sd R, clo L, bk R, -;

5-8 REPEAT MEAS 1-4 OF PART B:;
5-6 Repeat meas 1 & 2 of part B:;
7-8 Repeat meas 3 & 4 of part B:;

PART C
1-4 SD DRAW CLO; SD TWO STEP; SD DRAW CLO; SD TWO STEP;
1-2 Sd L, draw R to L, -: clo R to L; Sd L, clo R, sd L, -;
3-4 Sd R, draw L to R, -: clo L to R; Sd R, clo L, sd R, -;

5-8 TWO TRNG TWO STEPS:; (HITCH APT; SCISS THRU);
5-6 Sd L, clo R, sd L prvtn ½ RF, -: Sd R, clo L, sd R prvtn ½ RF fce wall, -;
7-8 Bk L, clo R, f wd L, -: (W bk R, clo L, f wd R, -;) sd R, clo L, XRIF (W XIF) to scp, -;

ENDING
1-2 VINE 4: SD TO OP/LOD POINT THRU HOLD;
1-2 Sd L, XRIF (W XIB), sd L, XRIF (W XIF) to fce, & f wd L to op/lo, pt R thru twd lod, -;